The Middlebury Campus

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On Track

Louisa Conrad

Advertising concessions during Fall Family Weekend, *members of the Women's Track Team took advantage of the large turnout of sports fans.*

Elworthy Urges Senate to Reach Out

By Peter Simon
Staff Writer

With a theme of efficiency and increased senate activity setting the tone, the Student Government Association (SGA) senate held its first meeting of the semester Sunday evening in the Robert A. Jones '59 Conference Room.

After the senators and cabinet members briefly introduced themselves, SGA President Brian Elworthy '02.5 began the meeting by stressing the senators' role as representatives of various sectors of the community.

"Representation is key," said Elworthy, who strongly encouraged senators to use their ability to send e-mails to their whole constituency in order to set up meetings with them.

Elworthy noted in his opening remarks, "This is your forum as senators. I will not use these sessions to further my own initiatives."

In perhaps the most significant change from last year, Elworthy has given an Oct. 28 deadline by which each of the 15 senators must present a detailed bill to be voted on. Senators were given a two-page pamphlet explaining the process of creating a bill. Only three bills were proposed by senators during the 2000-2001 year.

"This will give senators an idea as to an appropriate timeline to follow, and it will also increase the participation of constituents," said Elworthy after the meeting.

The senate was also given a pamphlet entitled "Parliamentary Procedure," which explained guidelines for the parliamentary style of debate and government.

Elworthy briefly commented on the importance of adherence to the parliamentary style, before calling on the senators to elect a speaker of the senate.

Kevin King '02, the lone candidate, was voted in by a nearly unanimous vote, with one abstention and no opposing votes.

King, who represents the senior class in the senate, has been heavily involved in the SGA and Community Council throughout his time at Middlebury.

After the meeting, King noted among his goals encouraging active participation from all senators, running "efficient, orderly meetings" and introducing to the senate several bills of his own.

During the 2000-2001 year, Ben Johns '01 served as both president and speaker. "I think everyone was ready for something different," King noted.

Elworthy was nominated for speaker at the meeting but respectfully declined.

The senate's other task for the meeting was to elect the members of three committees: the Ratification Committee, the Appeals Committee and the Impeachment Committee.

The Ratification Committee, which serves to ratify the selection of members to other committees, will consist of Nina Kieves '02 (chair), King, Jacob Carney '04 and Matthew Riemer '04.5.

The Impeachment Committee, which meets only in the case that a member or members of the senate want to impeach another senator, president or other student leader, will consist of Simon Isaacs '03 (chair), Kieves, Anne Alfano '02, Erin Sullivan '04, Riemer, Emily Lam '05 and Scott Palmer '05.

The four-person Appeals Committee, which generally serves to help student organizations voice specific complaints, includes Becky Ruby '01.5 (chair), Lam, Fahim Ahmed '03 and Megan McElroy '04.

The three committees are considered important but generally

(see New, page 4)

Proposed Union to Foster Student Worker Solidarity

By Tim McCahill
News Editor

For some, the word "union" conjures up images of workers' strikes and prolonged negotiations with corporate chiefs. For Sara Schumann '02.5 and Simon Isaacs '03.5, the meaning of the word is much closer to home.

Schumann and Isaacs are in the process of drafting a constitution for their own Union of Student Workers, a forum for students employed by the College to air their concerns over matters related to wages, working environments, scheduling issues and whatever other prescient topics students would like to bring to the fore. The two plan to hold their first organizational meeting next week to gauge student interest in their proposal.

Schumann conceived of setting up the union while working with the Economics Department this summer. "I was astounded that there were no organizations at the College [to represent students in labor-related issues]," Schumann said. "It's hard not to work on campus. College is one of the most expensive times of students lives — you have to work to make up for those losses."

Schumann estimated that approximately 50 percent of the student body — about 1,000 students — have jobs on campus. All of these are handled through the Service Learning and Student Employment office, which although not expressly charged with providing a forum for students to address work-related grievances, has offered plenty of resources since its establishment 17 years ago for student redress should they not be satisfied with their job. The office can serve as an intermediary between students and their respective supervisors if problems arise, for example.

"I don't think that students have found that we don't listen to them," explained Tiffany Sargent, director of Service Learning and Student Employment. "We've done a number of things to maximize choices. Middlebury has an open job market, and it's a blind system," Sargent went on to say, referring to the fact that the College does not assign particular jobs to students who are in a work-study program.

Sargent was intimately involved

(see Union, page 2)

Campus Expansion Jeopardizes Student Parking

Lack of Student Input Exacerbates Complex Facilities Planning Dilemma

By Lindsey Whitton
Staff Writer

Parking options for faculty, students and staff on the Middlebury College campus have been changing over the past few years in accordance with both construction constraints and alterations in the College's long-range goals. The presidentially-appointed Parking Committee, the Student Government Association (SGA) and the Department of Public Safety have all been involved in designing the current system, enforcing parking rules and looking toward the future of vehicles and transportation at Middlebury.

The Committee Without Members

The Parking Committee was initially appointed by President John McCardell in January 2000. He laid out five principles in the memorandum he wrote creating the committee. The first two principles stated that "all students, faculty and staff should have an equal right to bring a car to campus" and that "there should be a significant number of parking spaces, located on and proximate to the campus, to accommodate the parking needs of the entire community." The third and fourth principles, however, steered away from facilitating convenient parking, stating that "progress should begin promptly toward the objective of creating a pedestrian campus at Middlebury, consistent with the overall

(see Imminent, page 7)

Alex Russell

As the parking crunch caused by ongoing construction continues to plague the Middlebury College community, many illegally parked cars have been towed to the KDR parking lot.

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Two Weeks After Tragedy, Students Line Up to Donate Blood, Time

Louisa Conrad

Lizzy DeWitt '04 was one of many students who waited in line to donate blood on Sept. 26 in McCullough.

By Craig Szela
Staff Writer

The blood drive held on Sept. 26 in the McCullough Student Center was deemed a success by both the Red Cross and those who contributed their time to participate in the event. Volunteers reported that 130 percent of the blood drive's 75 unit goal was attained. The drive collected 126 units of blood, 98 of which could be used.

Many people committed their whole day to the event. Tim Soslow '03 said McCullough was completely packed. He spent a few hours waiting in line to give blood.

"It was my first time giving blood, so I was pretty nervous. Afterwards, though, I was glad I did it," he said.

Courtney Campbell '04 agreed with this sentiment. "I felt it was the right thing to do. The [Sept. 11] tragedy definitely influenced my decision to go," she commented.

Officially David Carmichael, a representative for the Red Cross at the drive, stated about the resolve of those willing to donate: "We were down one staff person. Still a lot of people hung around for an hour or two."

The success of this blood drive, which was planned before the events of Sept. 11, can be attributed to the concern the tragedies invoked.

"There seemed to be an outpouring of support to in anyway help the victims," Kathleen Ready, administrative director of the Parton Health Center, noted. "I had just been aware that there had been a lot of interest on the parts of the students, as well as others. It has been a great response," she continued.

Lauren Aldrich '04, co-chair of Atwater Commons, was primarily responsible for organizing the blood drive, an annual event for the commons. "We sort of knew there would be a bigger turnout in response to the Sept. 11 tragedy," she remarked. In light of the possibility that the blood drive would take a lot of combined effort to orchestrate, Atwater Commons employed the help of Cook Commons to provide the food for donors after they gave blood.

In wake of the Sept. 11 attacks on the World Trade Center and Pentagon, the Student Government Association (SGA) contacted David Carmichael to see if it could schedule another blood drive in addition to the one last week sponsored by Atwater Commons.

"We didn't have the faculty in the short term to add any more blood drives," he answered in response to this request. The Red Cross of Burlington schedules about 350 blood drives a year, and Carmichael said that the organization is currently fully booked.

"The SGA will make sure that every semester there will be a blood drive at Middlebury College," said SGA President Brian Elworthy '02.5. "We're simply responding to an overwhelming reaction from students," he added.

Union to Serve Interests of Student Employees

(continued from page 1)

with re-structuring the student wage scale last year, a lengthy process that resulted ultimately in an increase in the amount student employees were paid. She acknowledged that she was "surprised" that some students felt that "they didn't have a voice" in work-related issues, particularly after she worked closely with last year's Student Government Association in reforming the wage scale.

Sargent explained that in the ad hoc committee established at the end of the 1999-2000 academic year to examine and improve the scale, she worked alongside four students and two other College staff members, Vice President for Administration and Treasurer Bob Huth and Tom Corbin, assistant treasurer and director of Business Services.

She pointed out that two significant differences exist between the new wage system and the one previously in place. Most importantly, student wages are now linked to those of the faculty and staff so that they can change taking into account factors like market demand rather than being dealt with separately.

Moreover, the person in charge of addressing wage changes is a professional staff person — a fact that might ultimately affect the manner in which the proposed union would address concerns directly related to students' salaries. But Schumann and Isaacs emphasized that while student wages were an important component of their general platform, they are not the sole focus.

"The whole idea of the organization is to create a forum to facilitate discussion among students," Isaacs explained. "We're not looking to create enemies [in the administration]. Everybody rallies around a common interest — here, [student employment] binds us together. This organization will bring people together to fill a void."

"We want to be a liaison between students and the Service Learning and Student Employment office," added Schumann.

But some administrators are quick to suggest that Schumann and Isaacs reformulate the organization's "nomenclature" before proceeding any further.

Secretary of the College and Professor of Political Science Eric Davis stressed that while it was important "to have a forum through which students can discuss of issues of concern" organizers might want to re-examine the precise meaning of the word "union."

"It may confuse some people," Davis admitted. "A union is seen as having legal connotations — like bargaining capabilities, for example." He suggested that a title such as "Council of Student Workers" might be more approximate to the agenda of the proposed organization.

Davis admitted that it was highly unlikely that the emerging national trend of graduate-level teaching assistants (TAs) at large research universities unionizing would spill over to smaller, private institutions like Middlebury or any of its peer colleges.

TA unions at New York University and the University of Michigan have made headlines in trade publications like *The Chronicle of Higher Education* over the past year for successfully airing legal grievances against their employers through the official framework of formalized unions.

Davis said that a forum like the Union of Student Workers could address two topics that he felt needed closer attention: international students' work-related concerns and the College's own "expectations of self-help" for students receiving financial aid.

"With a critical mass we might be able to do something," Schumann explained, referring to the labor constraints imposed on international students by the terms of their visas. International students are only allowed to be employed by the College during their tenure here.

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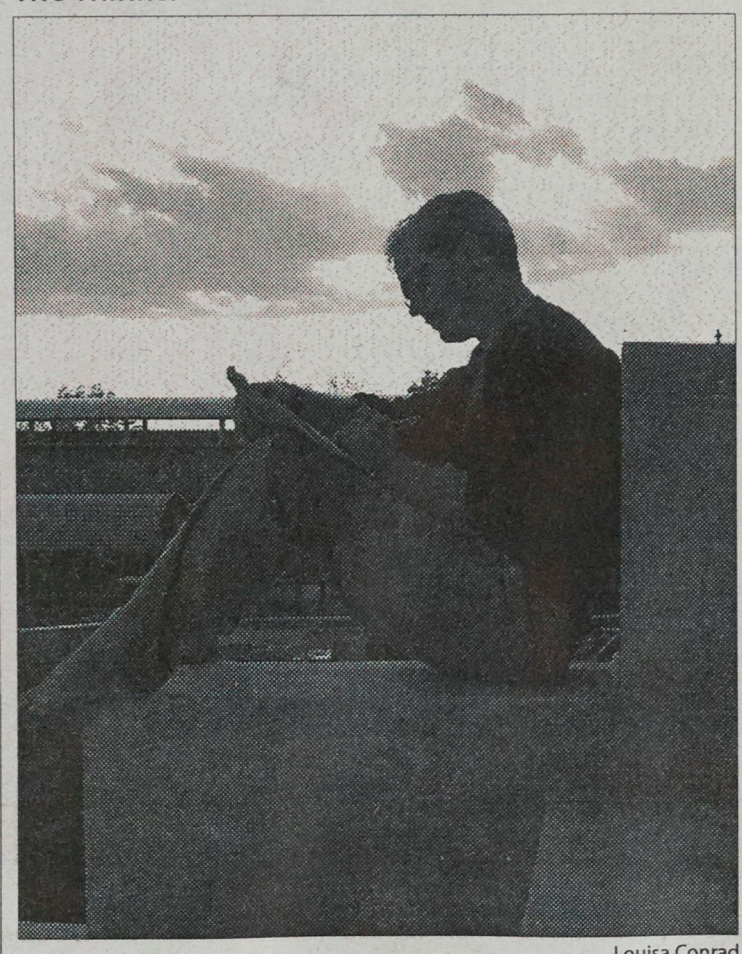


Louisa Conrad

With Ross Commons construction as a backdrop, *Tim Brousseau '04 studies in the late-day light.*

Code Headlines Student, Faculty Discussions

By Ashley Elpern
Editor-in-Chief

Following a year-long attempt to strengthen and expand upon Middlebury College's current Honor Code, College faculty and the Community Council met this week to discuss options and alternatives to giving the Code a greater presence on campus.

In place of the formal October faculty meeting, members of the faculty and administration converged in the Kirk Alumni Center on Monday to listen to a panel speak on the desire to change the current Honor Code system in order to expand its acceptance on campus, the implications of any alteration to handbook language and the recently published statistics on student cheating at the College.

The feeling among the panel and the faculty in attendance was that the current Honor Code is not prominent enough to be a strong force for student honesty. Ann Hanson, dean of student affairs, commented that the Honor Code "has become part of our background, not part of the forefront" in College life.

"We need a partnership to make the Honor Code work," said Hanson, pointing to having the chair of the Student Judicial Council speak to all first-years about the code as one way to increase accountability. She also focused on sharing information about Honor code expectations with first-year student seminar professors and new professors so that they will actively enforce the Code with their students.

The discussion focused on how to remind students of the importance of the Honor Code, highlighted by Lisa Jasinski '02, chair of the Student Judicial Council, who read a portion of the speech that she gave to first-year students about the nature of the Code and their obligation to uphold it.

She reminded students that upon acceptance to Middlebury they were required to sign the Honor Code and spoke of the newfound independence and trust that students find once they get to the College. "This sense of trust is very refreshing, and once you enjoy the benefits of this type of educational environment, you will soon find that your honesty is the only appropriate response," she said.

Jasinski stressed student obligation to the Honor Code. "Your unconditional and unquestioned truthfulness is required in all situations," she stated, adding that "respect, tolerance, integrity and fundamental fairness are among the pillars accepted and exhibited by members of the Middlebury community."

Louisa Conrad

Assistant Professor of Psychology Augustus Jordan, Associate Dean of Student Affairs Marichal Gentry, Chair of Student Judicial Council Lisa Jasinski '02, Dean of Student Affairs Ann Hanson and Secretary of the College Eric Davis participated in a panel to discuss the proposed changes to the Honor Code.

The Statistics of Cheating at Middlebury

The focus of the Honor Code re-evaluation emerged following the publication of Assistant Professor of Psychology Augustus Jordan's study on the cheating rates of Middlebury students. In the fall of 1998, Jordan surveyed 176 students, who reported that they completed 7,800 assignments in all courses, with each student averaging 45 assignments. His study indicated that students upheld the Honor Code on approximately 93 percent of their work.

In the study, he found that 55 percent of students admitted to cheating during the semester in exams, papers, lab work or homework. In the fall of 2000, a survey of students cheating during their college career in the same categories revealed that 83 percent of those surveyed had cheated. When Jordan compared this statistic to a survey averaging career cheating at other colleges, he found that 70 percent of those students cheated at one time or another.

In his research, Jordan asked students qualitative questions about the motivations for cheating and how they felt about cheating on campus. He found that overall "most students to do not think that cheating is justified." He continued, "Students have an ethical understanding that cheating is wrong but that something is making them cheat."

Jordan said that the College needs to address why students feel the need to cheat and what the College could do to make students act consistently with their values.

Making the System Work

Last fall, the Honor Code Review Committee, comprised of chairman Marichal Gentry, associate dean of student affairs, Jeffrey Dunham, professor of physics, Carlos Velez-Blasini, associate professor of psychology, Katherine West '01 and Meghan Mitchell '01, began to study possible changes to the Honor Code. The committee decided to focus on strengthening the procedures for hearing violations of academic honesty by looking at the structure of various review boards.

"We thought that to make them more effective we should combine them," said Gentry. He cited the combination of the current Student Judicial Council and the Judicial Review Board into the Academic Review Board as an important example, as "it is often confusing for the faculty to know which board they should bring cases to."

Gentry stated that merging the two boards would eliminate the disparity of hearing cases at different levels, as the jurisdiction of the merged board will be clearer.

Another focus of Gentry's recommendation is to formalize the Honor Code into campus life. "First-years sign the code [before coming to Middlebury] but do not always recognize its distinct importance," said Gentry. He noted that the Honor Code Committee wants to see the Honor Code introduced to first-year students at a separate event to emphasize its importance. One goal is to have academic honesty addressed in first-year seminars, with professors stressing the importance of the Code.

A final proposal is to address ways to combat Internet plagiarism. By providing professors with the means to detect if a piece of work was copied from the Internet, Gentry hopes to see a decline in this violation of the Honor Code.

The faculty accepted the Honor Code Review Committee's proposal last spring, and now Gentry's role is to help in the implementation of changes coming from the Community Council. He is working on an Honor Code Web page that will be featured on the College Web site so that "students will know that it is at the forefront of College life."

The Role of Community Council

Changing the Handbook language regarding the composition of the judicial review boards will ulti-

(see Fortification, page 5)

Autumn Flying

Louisa Conrad

Leaving summer behind, *leaves on campus and in the surrounding area have begun to change color, heralding the advent of autumn. Students have been taking advantage of the last warm days until spring by studying and playing outside.*

2001-2002 Student Government Association Senators

First-year Senators

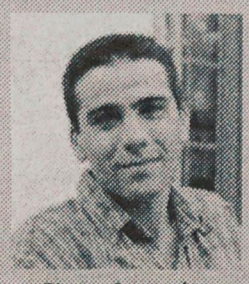
Emily Lam '05

Scott Palmer '05

Sophomore Senators

Matthew Reimer '04

Erin Sullivan '04.5



Junior Senators

Simon Isaacs '03 (half-year)

Matthew Kiefer '03 (full-year)

Senior Senators

Nina Kieves '02

Kevin King '02

Becky Ruby '01.5 Senior Feb Senator

Anne Alfano '02 IHC Senator

Fahim Ahmed '03 Ross Commons Senator

Stoddart Pierce '04 Brainerd Commons Senator

Jacob Carney '04 Cook Commons Senator

Kevin Sullivan '04.5 Atwater Commons Senator

Megan McElroy '04 Wonnacott Commons Senator

photographs by Louisa Conrad

Technical Setback Taints SGA Election

Full Senate Elected Despite Necessary Weekend Revote

By Claire Bourne
News Editor

The 2001-2002 Student Government Association (SGA) student senate was announced on Saturday evening, after technical problems forced a campus-wide revote. Since all votes recorded before 4 p.m. on Friday — an hour before polls were scheduled to close — were erased, the SGA elections council with approval from SGA leadership decided to extend voting hours until 5 p.m. on Saturday.

According to Mark Pyfrom, a network administrator for Information Technology Services (ITS), a reload of the voting site occurred, "wiping out" all votes cast up until that time. Pyfrom blamed human error for the erasure.

"Given the major technical difficulties, the elections council did everything it could to guarantee a fair election and to ensure that a cabinet was in place by [the first meeting on] Sunday," SGA President Brian Elworthy '02.5 commented. He said facing such a setback was "frustrating" since "it was out of our hands."

"Am I disappointed? Yes. Can we remedy this for future elections? Of course," he went on to say.

He stressed, however, that he was "really pleased" to know that the SGA would be starting this session with a full senate and that the number of contested seats in this semester's election was significantly higher than candidate turnout in the last few years.

Candidates were allowed to continue campaigning efforts until the polls closed.

To complement a campus-wide e-mail sent by SGA leadership, Elworthy said that candidates were largely responsible for spreading the news of the re-vote.

SGA President Brian Elworthy stressed that he was "very pleased" to know that the SGA would be starting this semester's session with a full senate.

Responding to concerns that the revote might have affected the final outcome of the election, Elworthy maintained that numbers collected before 4 p.m. on Friday were comparable to the numbers tallied on Saturday evening.

In addition to this obvious technical mishap, other irregularities troubled the election process. Candidates' letters of intent were not published on the SGA Web site. Unexplained candidate endorsements were posted on Middkid.com, a site officially unaffiliated with the College but which draws most of its content from College-related themes, next to a link to the official SGA voting Web site.

Responding to concerns that the revote might have affected the final outcome of the election, Elworthy maintained that numbers collected before 4 p.m. on Friday were comparable to the final tally.

All candidates submitted letters of intent to SGA leadership before they officially announced their candidacies.

Those letters submitted by hard copy rather than by e-mail, however, unable to be posted on the SGA Web site due to technical difficulties. "It wouldn't be fair to have some and not others posted," Elworthy explained.

He went on say that it was the candidates' and not the SGA's responsibility to inform voters of platforms and intentions.

A few weeks before the election, several people from Middkid.com, including Kevin King '02 who serves as the site's administrator and who was also running for Senior Senator, approached Elworthy, asking if they could place a link to the SGA voting site on the Middkid.com homepage.

Elworthy agreed, since a significant percentage of the student body has Middkid.com set as their default Web site. "It seemed like a perfect opportunity to reach out to those students," he commented.

An e-mail from the SGA to all students provided a link to the official voting site, in addition to a link to Middkid.com.

It was brought to the attention of the election council on Friday that unexplained candidate endorsements had been posted on Middkid.com next to a link to the official voting site. The council promptly asked Middkid.com administrators to remove the endorsements, and their request was granted.

King adamantly defended his first amendment right to free speech, explaining that posting these endorsements was no different than hanging up posters and banners around campus. "I took what knowledge I had with me in my head and advocated for myself and my peers," he explained.

Fahim Ahmed '03, who was not endorsed by the Web site, expressed concern over Middkid.com's failure to substantiate the endorsements. "Honesty in journalism is not a matter of choice," he asserted.

King's candidate endorsements did not include a byline, as stipulated by, Middkid's sister company, CollegeXtra's, guidelines. Instead, he attributed the endorsements to Middkid.com as a whole. Ted Adler '99.5, co-creator of Middkid.com and CEO of CollegeXtra.com, maintained that King's endorsements did not reflect the opinion of Middkid.com.

"Middkid did not have an opinion one way or another," he stated.

Elworthy agreed that King and the other administrators at Middkid.com had "every right to endorse candidates."

The problem, however, was the fact that the link to the official voting site was placed next to the list of endorsements.

Because the SGA endorsed Middkid.com as a legitimate link to the voting site, Elworthy continued, it appeared as if the SGA was "tacit-

New Senators Encouraged to Increase Visibility

(continued from page 1)

meet only sporadically. Historically, the Appeals Committee meets about once or twice a year, while the Ratification Committee meets two or three times a semester. The Impeachment Committee last met in the Spring of 2000.

There was some confusion in the senate as to whether or not the Symposium Finance Committee, composed of two members, should be elected at the first meeting. The senators agreed to postpone the election of members until the next meeting.

The College does pay attention to the official voice of the students, and that's what the SGA is.
—Ann Hanson, dean of student affairs

Other issues discussed included the proxy system, whereby senators can send members of their constituencies to attend a meeting for them if they are not able to attend, and the often-asked question of whether or not the SGA can accomplish anything.

Alfano, who represents the Inter-House Council, asked Elworthy during the general discussion whether the school is likely to do something about a bill once it is passed by the SGA. Elworthy's response was that as long as a bill is well-reasoned, detailed and well-researched, the bill, if passed, is likely at least to get a serious look from administrators.

Ann Hanson, dean of student affairs and faculty advisor to the SGA, stated that a bill is least likely to be considered by administrators if its proposal is extremely costly and not budgeted by the school. She noted that "some excellent initiatives, many of which affected College policies" have resulted from SGA bills in recent years.

"The College does pay attention to the official voice of the students, and that's what the SGA is," remarked Hanson.

The meeting ended with a discussion of meeting times, during which the senate decided that meetings be held at Elworthy's discretion, but suggested 6 p.m. on Sundays as the meeting time. This Sunday's meeting will be held at 6 p.m. in the same location.

Phone-a-thon Fundraising Approach Altered in Light of Sept. 11

By Claire Bourne
News Editor

Middlebury College's annual phone-a-thon, conducted by the Office of Annual Giving, began on Monday after a week delay caused by the terrorist attacks of Sept. 11 on New York City and Washington, D.C.

Though the fundraising drive will appeal to the College's entire alumni population for donations over the course of the next nine months, past graduates living in New York City and environs, Boston, Washington, D.C., San Francisco and Los Angeles will not be contacted until February, said Assistant Director of Annual Giving Ingrid Jackson, who is heading the phone-a-thon for the first time this year.

According to Jackson, student callers are not using a different script this year, though they have been advised to be extra sensitive. "For all we know," she remarked, "someone in South Dakota could have been directly affected."

Student caller Ian Ausprey '04 commented that he didn't feel awkward about participating in this fundraiser. "Life progresses onwards amidst chaos and tragedy," he elucidated. "The Annual Fund is a necessary part of supporting [College] students and programs and must continue even in trying times such as these."

Director of Public Affairs Phil Benoit and the Public Affairs Office, however, compiled what Jackson refers to as "talking points" — a list of questions likely to be posed to student callers by alumni. Topics included how the College handled the events of Sept. 11 and where one could find information about Middlebury graduates affected by the attacks.

"Our alums love information and want to know what kids here are doing today," affirmed Jackson. They might ask if the atmosphere now is like what is was when they were here during Vietnam or even during World War II, she continued.

Students were also briefed about what to say if asked about the College's reaction to the recently released 2001 *U.S. News and World Report* rankings, the conclusion of the Bicentennial Campaign or the plans for the new library.

Jackson commented that the success of the Bicentennial Campaign, which concluded this summer after raising $211 million for the College, would have positive rather than negative effects on this year's fundraising effort. "Campaigns like this raise the bar on giving," she maintained. "They raise our level of expectations as well as that of donors."

The Annual Fund's goal for the 2000-2001 fiscal year was $6.7 million. This year the figure has been raised a million dollars to $7.7 million. Jackson said that this goal would be attainable, however she admitted that national and international events, like fluctuations in the stock market, would have an impact on the amount of money the College would be able to generate.

Twenty-five students, 20 of whom have participated in past phone-a-thons, are partaking in this year's campaign. Jackson called the current group "incredibly hard-working."

The student callers' jobs consist of more than simply asking for money. "The big thing is to make a connection with the alums and to make sure that they feel good about Middlebury after getting off the phone," said Jackson.

Often times, she continued, a person will feel "fuzzier" after gaining a bit of knowledge about the College — they'll feel as though they've been "brought back into the loop."

Ausprey said, "I enjoy talking to Midd alums. There are always fascinating stories to hear and connections to make. And if they take the time to talk and listen, they have an opportunity to discuss current issues with a current student."

Alex Westra

Ingrid Jackson, assistant director of annual giving, is heading up the 2001-2002 phone-a-thon for the first time.

Fortification of Honor Code Image a Common Goal

(continued from page 3)

mately come under the jurisdiction of the Community Council. Eric Davis, secretary of the College and professor of political science, brought the issue to the Council yesterday, stressing that "the community should talk about how to make the Honor Code more visible on campus life."

He told the Council that the Faculty Council, which met last week, agreed with the overall principles of change in the judicial boards and the process which is to be followed — that Davis, Hanson and Gentry draft a new chapter with changes to the Honor Code, which will be followed by the Community Council and Faculty Council endorsing the changes and sending them to a student referendum to enact the changes.

Davis stressed that the new language is not just part of the Handbook and that "while we think of it as rules and language, for it to be effective we should internalize the meaning of the code as norms and expectations" for the College.

The discussion began on the subject of the student involvement and activity on the judicial boards and led to the discrepancies between cheating and plagiarism, all related directly to changes in Handbook language.

The heat of the debate focused on how increasing the importance of the code could occur on campus. Joseph Palombo '04 suggested that in addition to having students sign the Code before coming to Middlebury, first-years might have a ceremony to sign the Honor Code in conjunction with convocation.

Becky Ruby '01.5 affirmed that the College's tradition of having first-year students sign the Code as part of their acceptance to Middlebury was a symbolic and important act that should be maintained.

"I remember signing the Honor Code," said Ruby. "It made a strong impression on me that to be admitted to this school I had to agree to this code."

The Council decided that it would continue to debate how it would go about altering Handbook language at their next meeting, to be held on Monday, Oct. 8 at 4:15 p.m. in Old Chapel 206.

Following further discussion about this and the symbolic nature of the code, sub-committees may be established to tackle the changes in language.

Airport Shuttle Meets Student Demand

By Tim McCahill
News Editor

Student Government Association (SGA) President Brian Elworthy '02.5 has been working in conjunction with local taxi companies to provide shuttles to Burlington International Airport during peak holiday season, answering widespread student demand for transportation to the airport.

The service, which Elworthy hopes to begin by Thanksgiving break, would represent a cheaper alternative for students traveling to the airport. He said in an interview yesterday evening that he was working with the taxi companies, operating under the auspices of one local provider, to offer competitive rates that would be "substantially lower" than those that currently exist. While he was unsure of existing fees for the shuttle, he estimated that students who pay $60 both ways to travel to the airport could expect to pay "a quarter of that or less."

"Once we've procured a tentative agreement we'll formulate a plan to decide the number of trips that will be available [for Thanksgiving break]," Elworthy explained. "Once we've done that we'll talk to the administration and the commons to find a way to abate the cost."

Elworthy sent out an all-student e-mail early yesterday asking students to inform the SGA of their intended travel plans for Thanksgiving so that it could "accommodate as many students as we can." The deadline for responding to the SGA is this Friday, Oct. 5.

Trail Mix

Louisa Conrad

Busily gathering nuts for the cold winter ahead, *the squirrel population on campus seems to have exponentially increased in the past several weeks.*

College Announces Phi Beta Kappa Inductees

By Ashley Elpern
Editor-in-Chief

Twelve Middlebury College seniors were inducted to Phi Beta Kappa on Saturday, Sept. 29. Claire Bowen, Lauren Burgdorff, Jaime Cedergreen, Alison Connolly, Anne DeWitt, Catharine Guaraldi, Rose Mellion, Jana Prodanova, Sara Selgrade, Anna Schecter, Suzanne Slarsky and Eli Sugarman represent the top two percent of the senior class, based solely on grades earned in Middlebury College courses, courses at Middlebury Schools Abroad or approved programs in China, Japan or Latin America.

Phi Beta Kappa was first established at the College of William and Mary in 1776 and the Middlebury chapter, the Beta chapter of Vermont, was established in 1868, making it the thirteenth oldest Phi Beta Chapter in existence.

As one of the founding members of the United Chapters of Phi Beta Kappa, the Middlebury chapter is free to establish its own criteria for the election of students to the society.

The College selects seniors to membership twice a year, so that no more that 10 percent of students are selected in a given year. In August, the top two percent of the senior class is chosen and the remaining eight percent will be selected in May.

Science Center's Complex Past Deconstructed Along with Building

By Nicha Rakpanichmanee
Staff Writer

This year, Middlebury College goes beyond biodegradable plastics; it is recycling the six-story-high Old Science Center, located across the Wonnacott Quadrangle from Warner Hall.

Ninety-eight percent of the structure is being salvaged in a careful deconstruction process, which is expected to finish by Thanksgiving. By Spring 2002 the lot will be cleared and construction will begin on a new library at the same location on Old Storrs Avenue.

Why Recycle It?

The Science Center served as one of the busiest buildings on campus since 1968 until it became void when Bicentennial Hall opened in the fall of 1999. After various considerations, Middlebury's trustees endorsed a plan to replace the site with a new library. Earlier, in 1999, the trustees also approved "sustainable design and building principles" for the College.

The environmentally conscious designs of the new library reflected these self-imposed guidelines but also raised questions regarding the destruction methods for the old structure.

"The typical way is to do it quick and do it cheap," says Tom McGinn, project manager for Facilities Planning, of the usual option — demolition. "But then it just becomes somebody else's problem to deal with. Here we are, building this great library, following all the great building processes for sustainable architecture. How can we just rip it all down and take it to the landfill? It doesn't make sense."

That is why Middlebury is recycling 600 tons of concrete, 150 tons of metal and 75 tons of wood from the Science Center. The first phase of the deconstruction process began in July, when the building was emptied of all reusable and recyclable interior structures. Furnishings and science equipment were donated and sometimes sold at low costs to local schools in Vermont and New Hampshire.

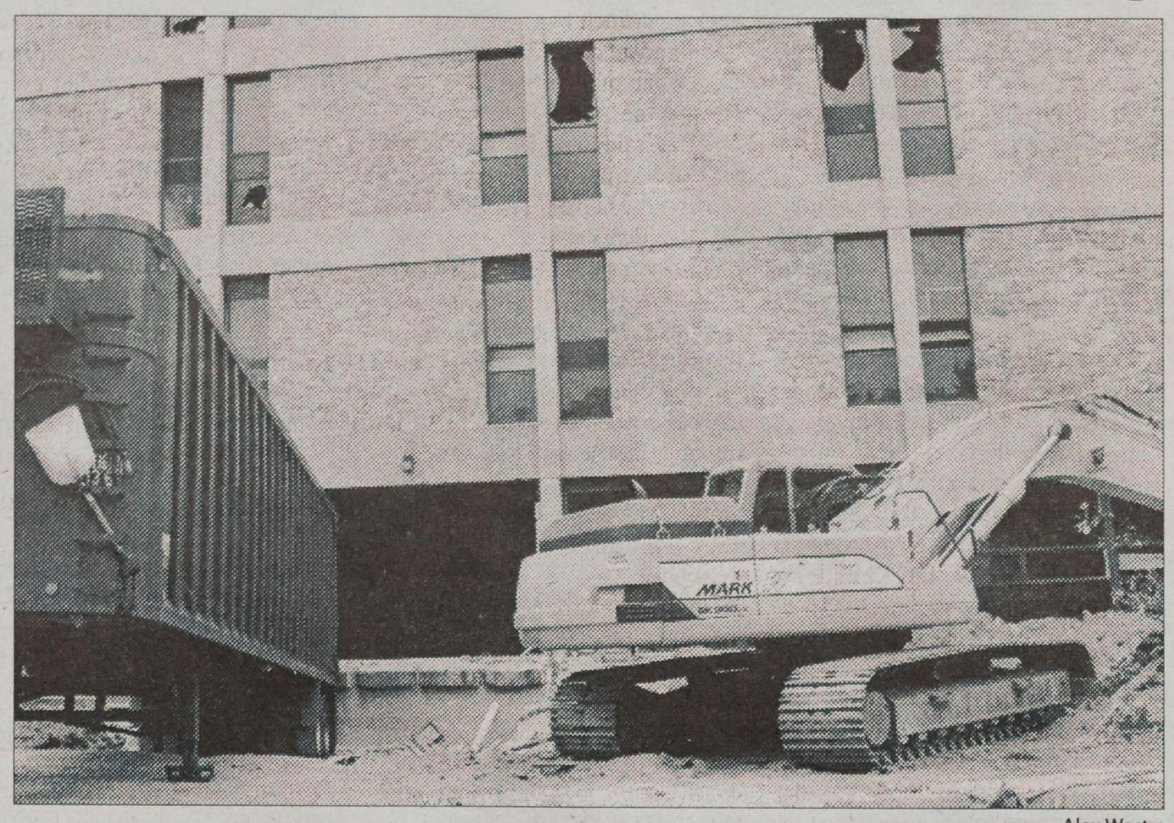
A landscaping company will salvage the limestone exterior at the end of disassembly, and virtually everything else, such as wood, glass, steel pipes and wires, was sorted and taken to recycling centers.

"Reuse is just as good as recycling," adds McGinn.

The second phase of deconstruction began last week. The building's concrete assembly is being removed, in preparation for "the crusher." Imported from Europe, this machine will first extract the metal reinforcement and then grind the concrete into three-quarter-inch pellets. These pellets will be used for the new library construction project, as fill and sidewalk gravel. They will also be stored for future uses on campus.

History of the Science Center

Originally, the College wanted to recycle the Old Science Center building, not its parts. The decision to replace it with an entirely new structure resulted from many complications. Middlebury needed a library larger than Starr, but the structure of the Center was deemed inadequate to hold standard library shelving. The extensive renovations required would not be worthwhile.



Alex Westra

Construction equipment on the deconstruction site has increased significantly over the past couple of weeks.

"Because it was a much hated building," remarked Glenn Andres, chair of the Library Planning Committee and professor of history of art and architecture.

Complete destruction of the building would then rid the College and town of what had become a 30 year-old architectural problem.

According to Andres' explanation, Middlebury College made a rash decision and, consequently, appeared to turn its back on the town. In a nationwide trend to promote the sciences in the Cold War and Sputnik era, Middlebury wanted to "gesture for the sciences at its front door."

The Science Center's location, however, was "a brutal gesture." Firstly, the building was placed in none of the six locations suggested by campus planners. The six-story-high structure blocked the village view of the campus. It towered over the numerous homes on Old Storrs Avenue.

The Science Center's parking lot paved over the local playground. The College basically built "a Great Wall of China between itself and the town" right at the front edge of campus, commented Andres.

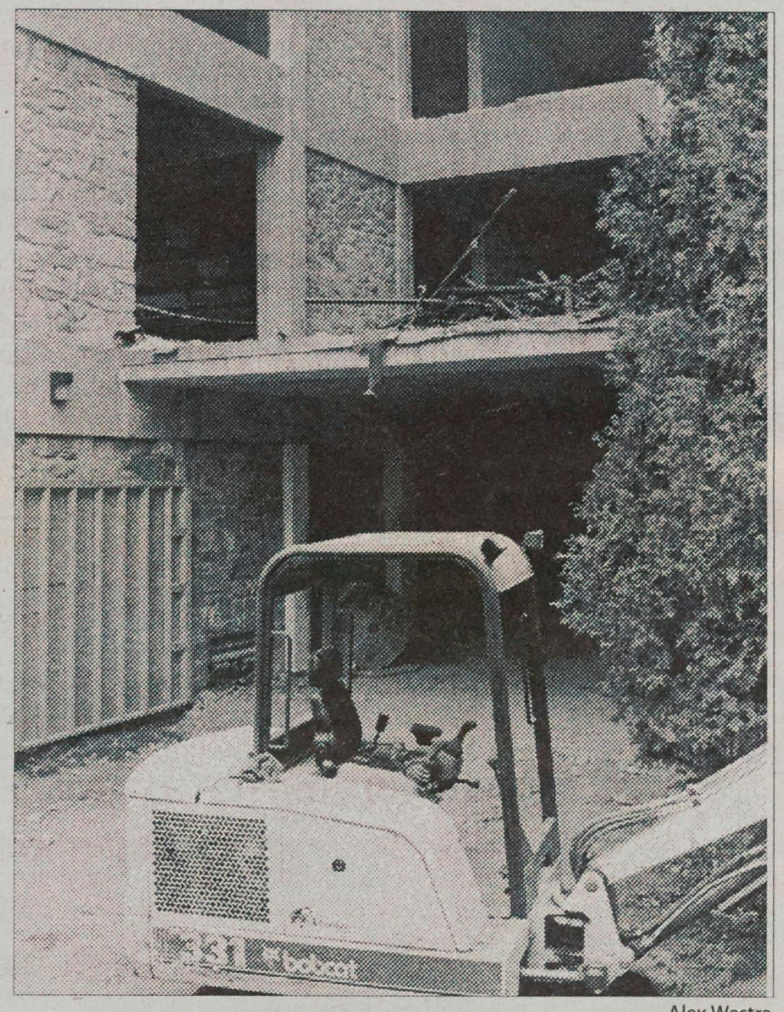
Thus, the obliteration of the Science Center appeared preferable. "At first we were going to hold 'The Demolition Party' right on the green behind Twilight and invite the whole town," said Andres. "We were going to bring out Ben & Jerry's and hot dogs for 500 people, and T-shirts and photo opportunities with the demolition in the background."

But Andres and the College favored the more environmentally sound method of deconstruction. Noting the 1960s design of single-glazed windows and spaces between exterior wall and veneer, Andres called the building "an energy nightmare."

Deconstruction and Its Impact On Campus

"Throughout this project, the College has remained committed to construction practices that support a sustainable environment," said Nan Jenks-Jay, the College's director of environmental affairs. That is why, she explained, the concrete crusher will operate on site.

This will minimize air and noise pollution from trucking and will also be less bothersome for the town.



Alex Westra

The Old Science Center has been completely gutted inside, and by Thanksgiving the entire external structure will have been deconstructed.

Imported from Europe, "the crusher" will first extract the metal reinforcement and then grind the concrete into three-quarter-inch pellets.

The actual concrete crushing will not start for another three weeks. As of now, those who spend their days nearest to the site have minor or no complaints.

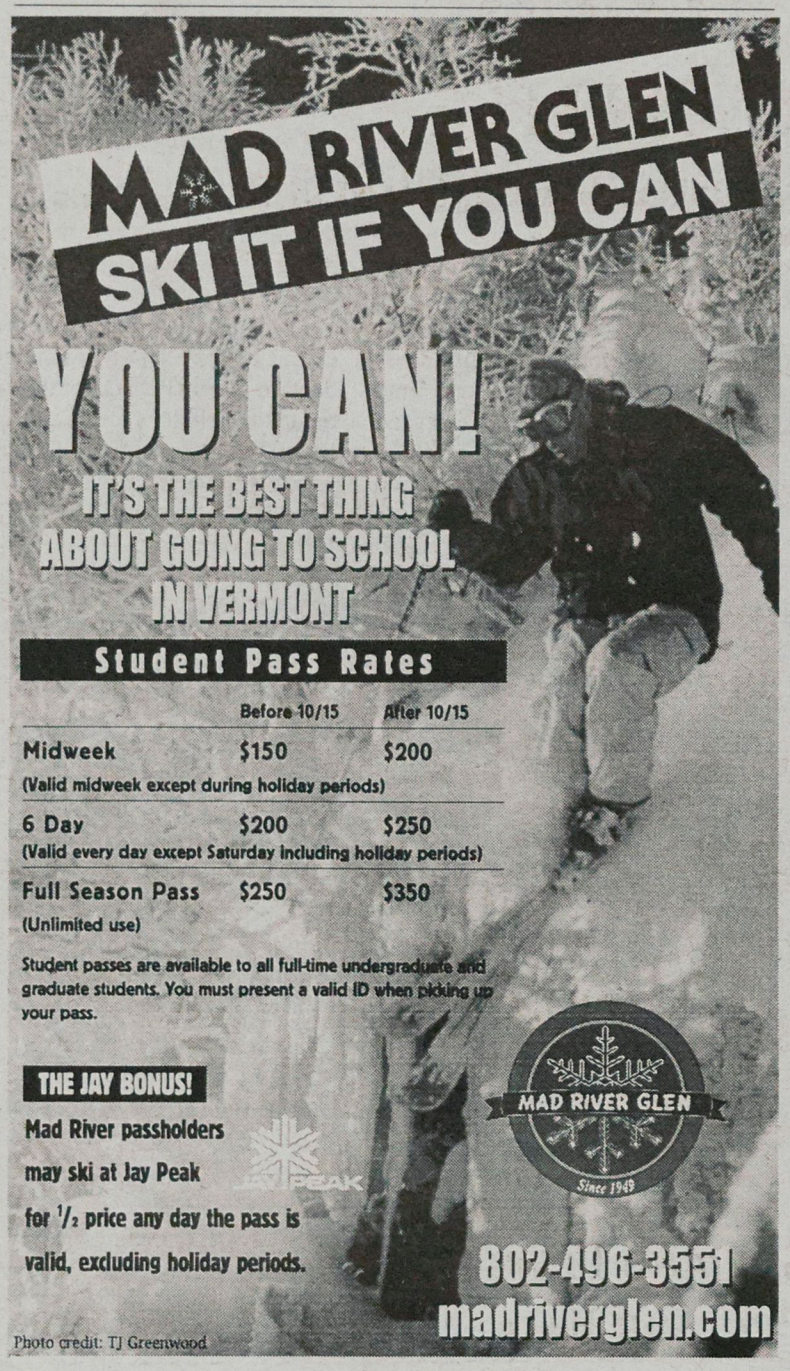
"It doesn't bother me at all," responded Will Pyle, professor of economics, whose office in Munroe Hall faces the deconstruction site.

"I listen to music while I work, so it's not unusual to have background noise. It's kind of percussive in a way, kind of relaxing," he continued.

Students who reside in Painter and Starr Halls, the two nearest dorms to the site, appear to agree. "I definitely hear it," said John Kuykendall '02 of Painter, "but I'd say the lawnmowers are more annoying."

"We've been getting by fine," added Matt Longo '04.5 of Starr. "I think the idea is awesome. It's the direction we should be heading, recycling not just what we use on a daily basis but something larger, things we construct."

As the deconstruction site attracts more attention and curiosity, McGinn said, "we hope to provide a model, not only for the students but also for the region and perhaps nation, that the economics do work. There are markets for recycled materials, and the technology is available. People don't want a landfill in their backyard anymore. It's time to do something else."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Imminent Loss of Parking Spaces Worries Students, Administrators

(continued from page 1)

campus master plan" and that "the siting of parking lots should be designed to encourage the development of a pedestrian campus." Finally, McCardell reminded the committee, "Parking is part of a larger set of environmental issues on campus, and decisions on parking should be made within that larger context."

The Parking Committee is chaired by Director of Institutional Research and Analysis Becky Brodigan. The College's Faculty Council, SGA, the Community Council and the Environmental Council were each asked to nominate a member.

At the moment, the committee is without student members. "There was a whole period of time where there was no student representation," Brodigan commented. "Right now we are really short on committee members. We have no student representation and our faculty members are on leave. We don't really want to do anything without a committee."

Student Government Involvement

Brodigan presented parking information and asked for student input at two SGA dinners last year but received no response. "We've tried to get input in all sorts of ways — I get a few e-mails now and then, but that's it. We need some new ideas, I think."

The SGA is currently involved in providing alternative options to cars rather than alleviating the parking crunch by expanding lots. "The student council realized it was somewhat of a futile attempt to change the parking situation on campus," said Brian Elworthy '02.5, SGA president.

Elworthy said he believed that for many students an alternative mode of transportation, were it offered, would suffice. The SGA is currently working on establishing a shuttle to the Burlington International Airport for Thanksgiving and other College breaks. They are also working on a shuttle system to Burlington on the weekends. "Until we take away what already exists, we need to provide some alternative options," Elworthy said.

One student recently wrote Becky Brodigan, director of institutional reasearch and analysis, an e-mail saying that it was more convenient for him to pick up his towed car than to park in the designated lot.

Carpooling has been raised as a possible alternative option for faculty and staff. "There doesn't seem to be much support for carpooling," Brodigan said. "People have responsibilities during the day like childcare that doesn't allow them to carpool. [Carpooling is] probably not one of the solutions to the parking crunch."

Freshman Forbid?

Next year, with the amount of construction planned that would infringe on current parking lots, will be "a bad year," according to Brodigan. "What used to be visitor parking now doesn't exist," he said.

A possible solution is to forbid first-year students from bringing cars to campus. "Very few colleges allow first-years to have cars," Brodigan said. Another option, she suggested, would be to allot every class 200 parking spaces and to run the permit system on a first come, first serve basis.

Most Middlebury first-years value the privilege to park on campus. "I think that it's nice that we as freshman have the opportunity to have cars on campus, while most other schools don't afford freshman that chance," Megan O'Keefe '05 commented. "Even though I don't have a car on campus it is comforting and convenient to know other [first-years] that have cars."

Other first-years discussed their apple-picking expeditions, swimming trips and visits to Burlington this fall that might not have been possible if none of their classmates had vehicles.

"It's great to occasionally be able to see more of Vermont during your first semester," said Adam Sureau '05. "Middlebury is too rural to forbid freshman cars. First-years would feel trapped."

Frustrating Distance

Brodigan is unapologetic for the increasing distance students, faculty and staff might have to walk to reach their vehicles. Middlebury is "not a commuter campus" she stated. "I sympathize with commuter students, [but for everyone else] there is no reason to drive during the day. We know that students drive from the fitness center to work out. Soon they will have to go pick up their car at Kenyon to drive to the fitness center."

McCardell, in his memo that created the Parking Committee, stated, "A 'pedestrian campus' means that parking should be removed from the central campus core and that automobile trips from place to place on campus should be discouraged."

Brodigan said that every morning she is shocked by the amount of student cars that have been parked in front of dorms. "Are people going to Ames all night?" she asked.

Other transportation options she suggested included a taxi service, a bus to the Snow Bowl like the one offered last January and February and the Addison County Transit Resources bus — a service that has numerous stops within campus and throughout the town of Middlebury.

Upon examination of the Addison County bus schedule, however, she realized that it would take about an hour to get to Ames. "Take a tour of Vermont!" Brodigan said laughing. "If people used the bus more, they would probably increase the schedule."

"I know that people are voicing the complaint that parking is too far away," said Lisa Boudah, director of public safety and assistant dean of student affairs.

That many students find parking on campus inconvenient is clear when studying the significant number of cars that are towed each year. In the 1998-1999 academic year, the Department of Public Safety towed 1,104 cars; that number dropped during the 1999-2000 year to 776, but rose again, so that by the end of the 2000-2001 academic year 2,117 cars had been towed. Two-hundred and ninety cars have been towed so far this year.

One student recently wrote Brodigan an e-mail saying that it was more convenient for him to pick up his towed car than to park in the designated lot.

"We are going to start towing cars to the golf course," Brodigan replied. The noise from the trucks has apparently been disturbing local residents.

Some students have found a solution by parking on Weybridge Street, an action that has angered residents who live off or near the road and the town of Middlebury. "As long as someone is parked in a parking area and not an area specifically marked as a no-parking-zone," Boudah said, "there is no regulation right now as to whose car can be in the town's general parking."

If a student is not parked in a parking area, however, Brodigan stressed, "Campus police now have the authority to write town tickets. We write a large percentage of the town's tickets."

COMING OUT WEEK

OCT 7-13 MIDDLEBURY COLLEGE

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#1: SUNDAY, OCTOBER 7 - FILM "BOYS DON'T CRY"
HILARY SWANK, ACADEMY AWARD FOR BEST ACTRESS
SHOWS: 4 PM AND 7:30 PM DANA AUDITORIUM, SUNDERLAND HALL - FREE

#2: WEDNESDAY, OCTOBER 10 - COMING OUT WEEK FILM SCREENING
"BEFORE THE NIGHT FALLS" 8:30-10:00 PM
BASED ON THE LIFE OF CUBAN WRITER REINALDO ARENAS - FREE

#3: THURSDAY, OCTOBER 11 - COMING OUT WEEK GUEST SPEAKER EMILIO BEJEL
"CUBAN HOMOPHOBIA IN RETROSPECT"
4:30-6:00 WARNER HEMICYCLE, WARNER HALL

#4; FRIDAY OCTOBER 12
4:30-6:00 PM
COMING OUT WEEK PANEL MIDDLEBURY GAY AND LESBIAN ALUMNI
REDFIELD PROCTOR LOUNGE, PROCTOR HALL

Roundabouts Work Around Traffic Troubles

Larger Congestion Issues Unresolved

By Anne DeWitt
Local News Editor

Plans are underway for the construction of three roundabouts to help manage traffic along the road that runs south from Court Square (by the Middlebury Inn) toward Rutland.

According to John Tenny, chair of the Middlebury Select Board, a roundabout is a "junior traffic circle." Two would be constructed at the Creek Road and Middle Road intersections; a third would be placed at the entrance to the Brooks Pharmacy shopping center.

The Select Board has endorsed the plan, which will be presented to the townspeople at a public hearing that Tenny expects will take place before the end of the year. He does not anticipate any resistance to the project, saying that public opinion has had an influence along the way.

According to Town Planner Fred Dunnington, the traffic signals along Court Street will be rewired in the near future in order to provide improved timing.

An earlier proposal for a boulevard along Court Street met with opposition from businesses, who disliked the fact that boulevards effectively create two one-way streets, making access for cars more difficult. This boulevard was amended to the currently-planned roundabouts. The company in charge is Dufrene-Henry, an engineering enterprise located in Burlington.

An Innovative Solution

Dunnington said that roundabouts force people to drive more slowly. Unlike signals, which lead to stop-and-go traffic patterns, roundabouts permit slow-moving but continual flow of cars and other vehicles. They are quite popular in Great Britain and Europe and are just starting to be employed in the United States. They have been found to lead to fewer accidents than traffic lights.

Roundabouts also promote eye contact between drivers, a human connection that helps decrease aggression and encourages people to behave more safely and more politely behind the wheel. Drivers are more likely to cede passage to cars without right-of-way at a roundabout; they also pay more attention to pedestrians. "Traffic management is really about managing driver frustration," said Dunnington.

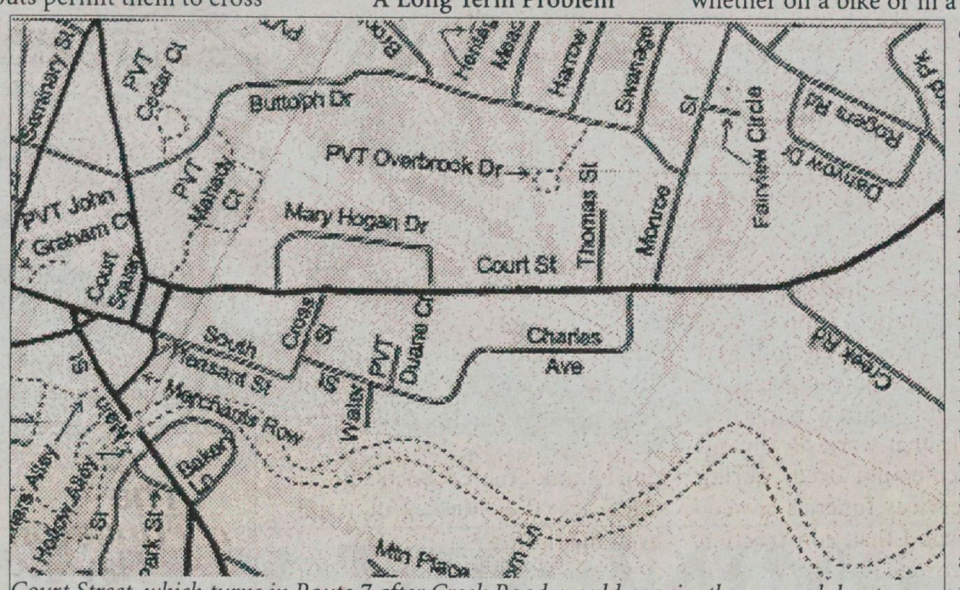
People travelling on foot will not only benefit from increased driver awareness but will also find it easier to cross the street, as roundabouts permit them to cross one lane of traffic at a time. The planned designation of a path along the Budolph Acres side of the street will make biking safer and more pleasant as well. Tenny adds that he feels the roundabouts will make the street more attractive.

"All of the board is quite pleased with this," said Tenny. He calls the roundabout plan "a nice improvement that can be done at a much more reasonable cost."

Louisa Conrad

Plans are being made to improve traffic at the Court Square intersection near the Middlebury Inn.

A Long Term Problem



Court Street, which turns in Route 7 after Creek Road, would acquire three roundabouts under the new proposal. A bike/pedestrain lane would be added as well.

This last comment refers to the larger traffic problems the town faces. As Dunnington emphasizes, the roundabout plan is "only scraping the bottom of the bucket" in terms of solving Middlebury's congestion issues. Trying to navigate downtown around 5 p.m.—whether on a bike or in a car—inevitably means gridlock and road rage.

Traffic jams in Middlebury have been frustrating townspeople for 20 or 30 years, according to Dunnington. One main culprit is Route 7, western Vermont's major north-south artery, which passes through Middlebury on its way. Traffic coming in from the west, from Routes 125 and 30, also contributes to the problem Dunnington calls the layout of the town a "road network with a number of spokes and no rims." All of the cars and trucks mean noise, air pollution and danger to pedestrians as well as the actual congestion on the streets.

Over the years, the town has approved various strategies to make traffic flow more efficient. A bypass that would divert the traffic on Route 7 seems like the obvious solution, and indeed was voted on by the town in 1991. The project has stalled due to prohibitive cost ($30 million, which is beyond what the state can afford) as well as worries about environmental impact. Besides, as Dunnington points out, this project would be unpopular among affected landowners: "No on wants a highway in their backyard."

The town has also considered constructing a second bridge over Otter Creek. This structure would span the river between Steele's and Cross Street, allowing College Street traffic to avoid Battell Bridge and the town green. Plans for the Cross Street Bridge were approved by the Select Board and a town vote in 1992. But the state put a $9 million cap on the project in 1996, leading to suspension of the project due to inadequate funding. "We've done everything we can to build local consensus," said Dunnington. Nonetheless, he asserts "I don't see it happening in the foreseeable future."

The Silver Lining

Dunnington acknowledges that the large volume of cars has its advantages. "The convergence of traffic has helped build Middlebury as a regional center," he said, and has aided the growth of a healthy Middlebury economy. Additionally, he said that some people feel that congestion is a natural regulator of car use. People are less likely to drive someplace if they know that the roads are crowded. This tendency prompts businesses to locate in pedestrian-accessible places and thus supports a less car-dependent community.

The town is also trying to promote alternate means of transportation. These include the Middlebury Shuttle Bus. There have also been proposals to recreate the historic train station on Seymour Street and to encourage rail travel.

STATE shorts

By Anne DeWitt
Local News Editor

Sanders and Progressives Propose Economic Package

Vermont's Independent Representative Bernie Sanders and the House Progressive caucus proposed a $200 billion package to reverse the sharply downward trend that the U.S. economy has suffered since Sept. 11. They propose revoking the benefits of Bush's tax cut to families earning over $375,000 and using the money to expand unemployment benefits, increase heath care, social services and tax rebates for the poor and support public works projects. The measure is not expected to pass, but Sanders hopes that some aspects of it will be implemented in whatever legislation does eventually go through.

Vermont Guard Helps Secure State Airports

In response to Bush's call for increased security at the nation's airports, the Vermont Guard has been on duty at the State's major airports, helping police check identifications and search cars outside the Burlington International Airport parking garage. In the long term, additional security will be provided by 20 to 25 members of the 1st Battalion of the 86th Artillery of Williston, four or five of whom will be on duty on rotation. Clients report that the Guard's presence makes them feel safer, but airport officials say that time will test whether this patience holds out.

Dean Requests Increased Air Security

Governer Howard Dean asked the Federal Aviation Administration (FAA) to establish a no-fly zone within a five-mile radius of Vermont Yankee, the nuclear power plant in Vernon. He also wants pilots over Vermont to be required by the FAA to file their flight plans so that the aircraft may be tracked. Dean is acting partly in response to a Sept. 13 incident in which an unknown plane flew near the power plant and was never found by the Vermont Air Guard.

Armed Robberies in Rutland Area

Two armed robbers struck the Rutland area this week, one on Sunday night and one on Monday. The targets of both attacks were Mobile Gas stations, one in Rutland City and one in Wallingford. Police arrested Rutland resident Tracy Young in connection with the Sunday burglery. He has alledgedly admitted to stealing $50 at knifepoint, and to committing a similar crime at a Rutland convenience store on Sept. 12 The suspect in Monday's holdup carried a semi-automatic pistol and made off with $200. He remains at large.

Courtesy of the Burlington Free Press and The Rutland Herald.

Recycling of Science Center Appears to Be Going Unnoticed

By Elizabeth Logue
Managing Editor

The deconstruction of the six-story Old Science Center located at the intersection of Storrs Street and College Street has entered its final phase — that is, the removal of the concrete structure, according to Project Manager Tom McGinn. And while McGinn acknowledged that this will be "noisier than the previous phase which was the removal of all material," business owners and the local residents seem to have hardly noticed the deconstruction thus far.

Sandy Burkholder, owner of Blossom Baskets, which is next door to Baba's, stated that she was oblivious to the deconstruction that was occurring only a few short blocks away. "I've only been here for six months, but I haven't been able to hear any of the construction from here," she said.

Middlebury Town Planner Fred Dunnington said that thus far the deconstruction has included "dropping stuff down within the building," making very little noise, so little in fact, that walking by the Old Science Center during working hours, one can hear only a faint hum, if even that, one student remarked.

Middlebury residents, especially those in the area surrounding the Old Science Center, expressed concerns early on about the recycling of the building, but Dunnington noted that "the College is committed to working out problems with neighbors."

Prior to deconstruction, the College hired noise consultants to study the noise levels that would accompany such a project. The results of the study were presented before the Design Advisory Committee in the form of a master plan, which Dunnington described as "a framework for the town to understand and evaluate [what is being proposed by the College.]"

The Design Advisory Committee was formed in the late 1980s as a town response to College projects which could potentially impede on the rights of residents. Once reviewed by the Committee, the master plan is subjected to public review — that is, allowing residents to voice concerns and objections to proposals.

The master plan for the Old Science Center demolition was subsequently approved with a few stipulations. One stipulation was that the College's construction team follow reasonable working hours during the process. Although those working on the project will admit that the deconstruction has not entered its "noisiest phase," Dunnington noted that the "original approval contained limited hours," and thos hours are being followed even now in the quieter stages.

St. Mary's Church requested specifically that work on the old science center not occur during Church services, funerals or weddings. Beyond that, construction occurs during hours that are neither "too early or too late," says John Tenny, chair of the Middlebury Select Board.

The working hours are 7:30 a.m. through 5:30 p.m. Monday through Friday and 8 a.m. to 4 p.m. on Saturday. These hours are adjusted as needed to meet the requests specified by St. Mary's Church.

The commencement of grinding — the "noisy phase" — is slated to begin in late October and will last through Thanksgiving. The recycling of the Old Science Center will take place on location. McGinn stated that the noise study indicated that sending the materials to an alternate site would generate more significant noise from "truck traffic entering and leaving the site."

Both Tenny and Dunnington reported no complaints from town residents regarding the demolition of the old science center, but expect that there may be some objections in the coming weeks. "People will object, but overall the process worked fine and good solutions were made," said Tenny.

> **People will object, but overall the process worked fine and good solutions were made.**
>
> **—John Tenny, chair of the town Select Board**

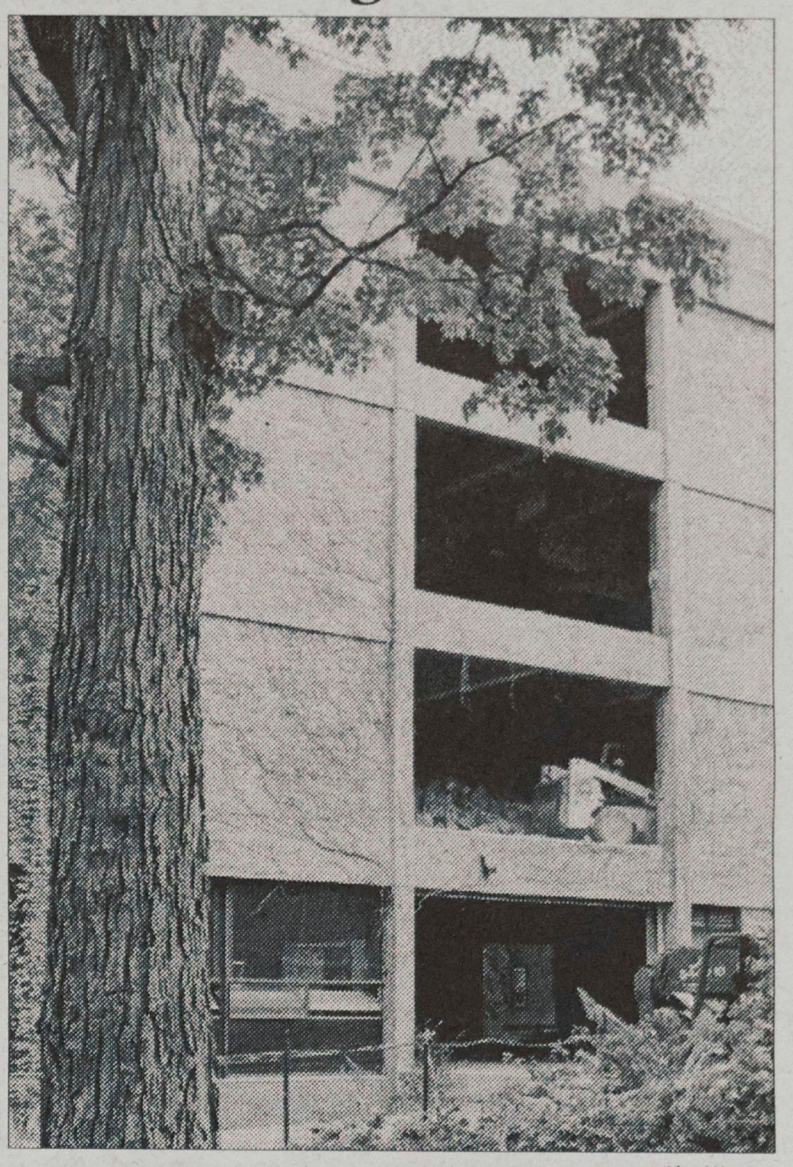
For now, residents and business owners are eager for the building of the new library and the idea of College expansion as a whole. Burkholder felt confident that residents of Middlebury supported the College's expansion and initiatives, saying that projects are to be expected and supported in a "college town" such as Middlebury.

Jane Steele of Steele's Auto Center seemed fairly indifferent to the demolition, even noting that she had not really been aware of the current state of the project until reading about it in the *Addison Independent*. Steele said plainly, "I don't think [the deconstruction] is affecting downtown at all ... not even the traffic."

Steele, did however, note that she was "excited" to see the relocation of four Storrs Street College-owned houses to make way for the new library. Four houses, which are on the Historic Register in the vicinity of the old science center will be moved to "[a lot that] was formerly vacant, or in the case of one house, an unoccupied location," said McGinn.

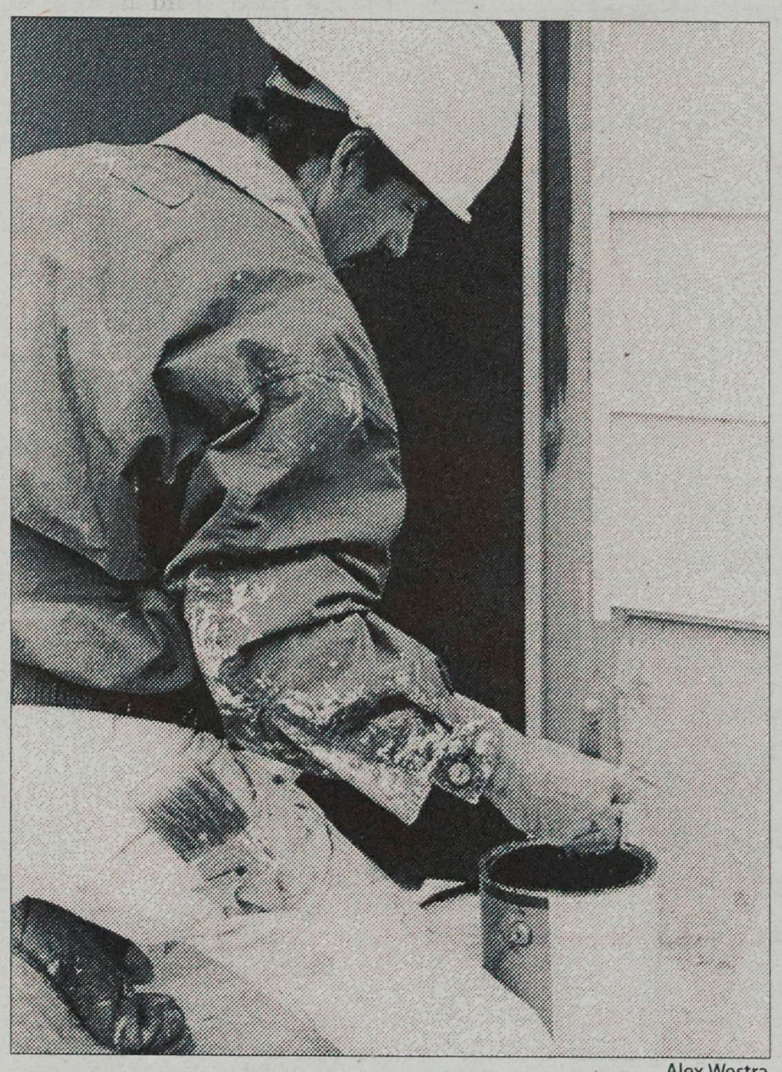
While the houses are College-owned, Tenny acknowledged that "students may not be living in them," and instead they may be reserved for faculty.

Updates on the deconstruction process can be accessed through the Web at www.middlebury.edu/new_library/.



Alex Westra

At this point in the deconstruction process, residents and business owners in Middlebury remain unaffected.



Alex Westra

Painters can be spotted everywhere as the campus continues to get a facelift.

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To apply, stop by CSO to fill out a quick form. Externs and alternates will be selected in a lottery on CSO's front porch on Monday, October 8. Watch your email for details!

Editorial

Focusing on SGA Initiatives

In the past week, the various voting difficulties that faced the Student Government Association's (SGA) fall senatorial campaign created discontent among Middlebury College students. Technical difficulties with the online voting system maintained by Information Technology Services (ITS) prolonged the election, as many students were not originally registered to vote. The endorsements of candidates by Middkid.com angered others, who claimed that the endorsements were unsubstantiated and should not have been linked to the SGA's e-mail to students reminding them to vote. Further questions arose as to why candidates' letters of intent were not posted on the SGA's Web site, which would allow students to read about candidates' platforms and therefore to differentiate one candidate from the next.

While *The Middlebury Campus* sees these as legitimate concerns, the difficulties facing the election should in no way discredit the work that the SGA has already done and plans to enact this year. The agenda set by this year's leadership is ambitious and broad, encompassing all issues related to student life at Middlebury. It is important to remember that the SGA acts as a forum for student concerns and that it can do much to magnify the voices of students to faculty, staff and administrators. The SGA must remember its duty to protect student interests and to act as an advocate for all students.

The SGA has a full agenda, covering transportation issues, educational affairs, finance guidelines and residential and social policies. *The Campus* would like to see a focus placed on attainable goals, in addition to long term projects crucial for student life but that may not be as easy to achieve. In this case, it is important to set benchmarks to be picked up at later times.

Increasing transportation on campus, into the town of Middlebury and to Burlington is a prominent part of the SGA's agenda that would strongly benefit student life. Currently, the SGA is taking the final steps to implementing a shuttle service to the Burlington International Airport during College breaks. Elworthy sent an e-mail to the student body on Monday night explaining the procedure. If the College hopes to decrease the parking crunch on campus, projects such as these will do much to alleviate the necessity of students needing cars.

In academic affairs, efforts to create an African Studies Major within the International Studies program represents a desire to increase the diversity of the College's offerings, aiding students who are interested in this course of study but who have not been able to pursue. A concerted action to legislate this would set a precedent for further SGA input in academic affairs, giving students a greater voice in academic policies.

Revisiting the debate over proposed self-scheduled final exams or alternate exam times is of special interest to *The Campus*. We would like to see the SGA address this early on in the year, as it affects most students on campus and would decrease the stresses of having multiple exams in a concentrated period of time.

Finally, in residential and social life, the SGA and the Community Council have already shown their dedication to advocating for student interest by working with the Department of Public Safety to create an experimental alcohol policy with social houses, allowing an extra hour of party hours and an extra keg of beer, while removing hard alcohol from such events. Ideas for the coming year include having more student input in the room draw process and policy making, bringing the ideas and insight that might make the system more equitable for all.

The SGA's agenda is both ambitious and considerate of student needs and desires as long at the sentate retains its focus to represent student interests.

The Middlebury Campus

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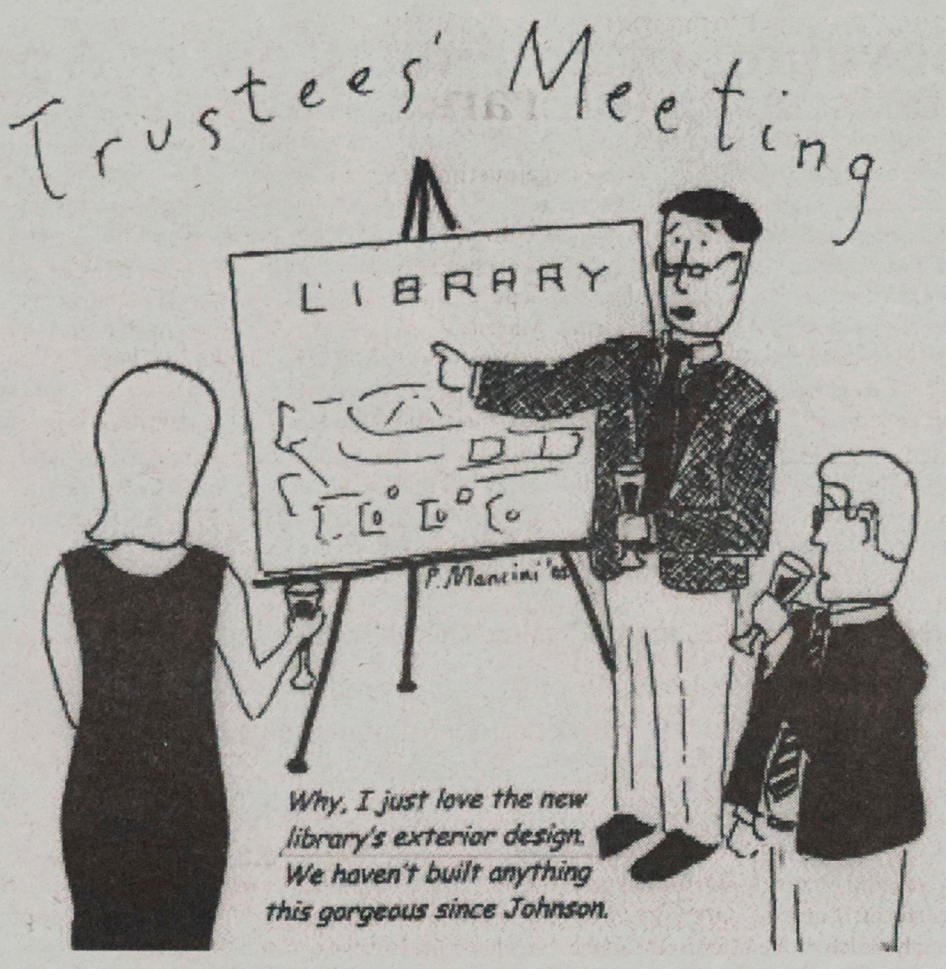
Trustees' Meeting
LIBRARY
P. Mancini '02
Why, I just love the new library's exterior design. We haven't built anything this gorgeous since Johnson.

-Fahim Ahmed '03-

Questioning Middkid's Endorsements

I'm writing to draw the attention of the College to an irregularity that marked the Student Government Association Senate Elections. I had been one of the two candidates for the Ross Commons constituency on the SGA Senate during last week's elections. As has been the practice in years past, the SGA president sent out an all-campus email asking students to vote at the elections site.

However, unlike in previous elections, www.Middkid.com was mentioned in that e-mail as an alternate site where students could log in and vote.

I was surprised to find that the election link from Middkid.com led to an intermediate page, where the Website endorsed certain candidates for a number of the positions. No explanation was provided justifying the endorsement of one candidate over the other.

I want to make it clear that I understand that Middkid reserves the right to endorse ANY candidate that it deems qualified. Had it chosen to act as a responsible journalist, it would have justified its reasoning. But whether or not to pursue serious journalism is a choice they had to make.

However, honesty in journalism is not a matter of choice and is something that they clearly did not uphold. SGA's publicizing of Middkid as an official voting site, and the latter's endorsement of certain candidates seemed to indicate that the SGA, effectively, was recommending those candidates.

In my opinion, the website had misused the privilege of exposure that the SGA had extended by linking it to the election site, in a manner that runs against the concept of a fair election.

I contacted Ted Adler '99.5, a representative for CollegeXTRA.com (of which Middkid.com is an affiliate), and he wrote in response:

"The editorial about candidate endorsements did not represent the views of Middkid.com, or CollegeXTRA, but instead those of its author."

The author, as a matter of fact, had been Kevin King, the local administrator for Middkid.com, and himself a candidate for senior senator in the just-concluded SGA elections. I would like to submit that Mr. King and Middkid.com acted inappropriately, and with the intent of unduly influencing the results of the election.

QUICK TAKES

BOO HOO!

Information Technology Services erases majority of votes submitted for SGA elections. Welcome to Palm Beach, VT.

BOOYAH!

Lower Proctor finally opens. The heat in Upper Proctor drops 30 degrees.

BOO HOO!

Students feel like Bill Murray in Groundhog Day when listening to **Alice 93.7 FM** play the Superman song every five minutes.

BOO HOO!

Students feel like Bill Murray in Groundhog Day when listening to **Alice 93.7 FM** play the Superman song every five minutes.

BOOYAH!

Dining Services impresses visiting parents with "typical" **weekend dinner.** Nothing says Proctor like linen napkins, candles and a string quartet.

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-Vijay Renganathan '02-

Injustice, Intolerance Rampant in Mythical 'Land of the Free'

This is the second of two articles exploring the country's self-perception as exceptional and poses the question: are we as excellent as we think? Last week, the myth of "America" and the myth's role in international affairs. This week, the domestic dark side of "America," and dangerous implications for the future.

Frank S. Roque, the Arizonan who killed an Indian immigrant after the Sept. 11 attacks, yelled, "I'm an American! Arrest me! Let those terrorists run wild!" While he was invoking the myth of "America," the land of the free and people who love the free, Roque was exposing the ugly underbelly of "America"—moral righteousness. We believe ourselves to be so morally correct that anybody who disagrees, or looks like they might, ought to be culled from our "free society." It is a contradiction—take away freedoms of (potential) dissenters to keep our society free.

Last week, "America" was likened to a slaveowner—an uncontrollable playground bully—in international politics. This characterization came not from a personal beef with the U.S. government, but rather from the fact that our government leverages world affairs with an eye on domestic interests, and it has proven very effective. The events of Sept. 11, sadly, showed how careless use of this force can backfire. "Freedom fighters" we created to fight our wars are the prime suspects of the devastating terrorist attacks on our land.

As an Indian-American, I have been instructed by my parents to keep myself clean-shaven, so nobody would mistake me for a Muslim. And their fear is well-founded.

Sadly, we are not protected from the myth which created our self-defeating foreign policy. "America" plays out on home soil, every day. We call ours "the land of the free," and we truly believe that in no country is there more freedom than in ours. We may be right, but we still have a long way to go.

Keep in mind Ty Kalra's "peace, diversity, toleration, and freedom" ("Attack on America," Sept. 19) while reading the following. Rapists are more likely to be given leniency than drug dealers. Black people are more likely to be on death row. The first person arrested after the Oklahoma City bombing was wearing a turban, arrested for that alone. Hate crimes are on the rise. Police protection and response times are directly related to wealth (the richer, the better). Poor parents need many jobs simply to feed their children, yet cannot care for their children, dooming their children's' most crucial developmental period. Then, given terrible

(see End Crimes, page 12)

Letters to the Editor

Microsoft's Malfunctions Not Worth Middlebury's Efforts

To the Editor:

I commend your coverage of the Nimda virus in the last issue of *The Campus*. It seems like every new computer virus is worse than the last, and it's important that the Middlebury community be aware of these threats. However, while Lindsey Whitton's '05 article focused blame on the creators of the virus and on students who do not use anti-virus software, I believe that the problem lies elsewhere. The true blame for the Nimda virus, and for nearly every other virus that has affected Middlebury over the past few years, belongs to the Microsoft Corporation and to College administrators who continue to buy Microsoft products. Quite simply, much of the Microsoft software on which the College depends is insecure.

Due to its monopolistic domination of parts of the computer industry, Microsoft is able to sell products that simply do not work. Take, for example, the Code Red virus. A private security firm discovered a "backdoor" that the Microsoft programmers had created in their software. Some hackers, most likely undergraduate computer science students, were able to take advantage of this blatant security flaw to create Code Red, a virus that nearly immobilized the whole Internet this summer. Or just ask yourself how many times was campus e-mail shut down last year due to "Outlook viruses." Make no mistake: these problems are specific to Microsoft software.

Alternatives to Microsoft do exist. What's more, they are often far less expensive! The Linux operating system is just one of many platforms that could replace our current Microsoft-based mail system. Yet despite all the evidence against Microsoft, Middlebury College continues to buy and support Microsoft products. Never mind Microsoft's manipulative market strategies or its political arrogance; their products just don't work! It's time for a change.

—Ryan Abernathey '04

Offensive Comedian Unexpected by MCAB

To the Editor:

On behalf of the Special Events Committee for Middlebury College Activties Board (MCAB), I would like to apologize to all those who attended MCAB's event on Friday, Sept. 28. I am aware that the comedian's style was inappropriate and was offensive to many in attendance. Unfortunately, the hired comedian did not honor the strict guidelines that we had established with him for the event. For this I am sorry. As MCAB's Special Events Chair, I can promise you that next time more precautions will be taken and that this situation will not be repeated.

Once again, you have my deepest apologies.

—Eve-Anadel Coronado '02

Misleading Figures on Sub-Free Living

To The Editor:

Room draw. You may be thinking, "It is too early to get stressed out about where I am going to live next year." You may also be thinking "The person writing this letter is a Senior Feb who will never go through room draw at Middlebury again. Why does she care about room draw?" This is not, however, so much a letter about room draw, albeit that's how I begin, but about misconstrued data and its effects on how we view life here at Middlebury. Let me explain.

In last week's edition of *The Campus*, you may remember a rather lengthy article on alcohol use and abuse at Middlebury, examining a study done by the College's Director of Health and Wellness, Yonna McShane. I am not attacking the article itself, rather one piece of information it used to support its point. A graph that accompanied the article cited an increased student interest in substance-free housing as a sign that dangerous drinking behavior at Middlebury is on the decline. However, I would argue, and I imagine more than a few of you living on sub-free halls this year would agree, that healthier attitudes towards drinking, while on the rise at Middlebury, had very little to do with increased sub-free preferences.

Every spring, room draw drags up the same complaints about whatever new system the College has decided on for this year. On a campus where housing is at a premium, students feel quite literally in competition with each other for rooms. Students are looking for ways to assure themselves of good rooms, and increasingly, sub-free living has been a means to achieve this end.

While the College is already taking the much-needed step of building new housing, the administration needs to keep a few things in mind when devising room draw arrangements in the years to come until more housing is built. One of these is not to be tricked by the increased number of students interested in sub-free living. For a large part, and by no means do I mean to imply that it is this way for everyone, sub-free living is used in the same way the commons system is used: to assure oneself better housing than one could get in regular draw. The more rooms the College devotes to sub-free living, a seemingly obvious response to the increased interest, the more people are going to use sub-free draw as a way to jump to the front of the room draw line. A better response is to free up more senior quality rooms for regular draw that are currently tied up in commons and/or sub-free draw.

I am left to wonder if the increased numbers of sub-free applicants is inversely related to the number of good senior rooms available on campus.

—Becky Ruby '01.5

-Abdur-Rahim Syed '02-

Wiping Out Taliban Not Necessarily The Answer

Allusions to history abound in the current conflict. Nobody can invade Afghanistan, or if they do, they cannot hold on to it; so the theory goes. The British deployed a force of 16,000 soldiers in Afghanistan a century and a half ago. One returned. The Soviet Empire was dealt its coup-de-grâce by Afghan mujahideen, the Red Army forced into a humiliating retreat after 10 years of shaky occupation. Looking further back in history, Alexander, Chingis Khan and Tamerlane were all no different.

It is a fallacy to believe that if the warlords win back Afghanistan from the Taliban they will step away from the mantle of power and agree to live in a peaceful democracy.

President George W. Bush has been pragmatic in deciding to use commandos and Special Ops instead of the regular U.S. Army in any strike at the Taliban. This decision is as historically sound as the decision to support the Northern Alliance, a rag-tag coalition of former warlords driven into northern Afghanistan by the Taliban in 1994. The moral implications of that move, however, are potentially disastrous.

Afghanis have seen enough of war and its related atrocities to accept any regime that promises security and food. Whereas the Taliban bring peace, the Northern Alliance can only bring food ...yet neither regime offers both.

The Red Army was driven back from Afghanistan by different factions of Afghan mujahideen, often representing different ethnicities within Afghanistan. With a common goal and enemy, the different groups coexisted without internal strife. After the withdrawal, however, the now-militarized powers vied for power. The formerly peaceful, multi-ethnic traditional society was now torn apart by rival ethnicities demonstrating their respective powers through wanton use of the kalashnikov. Civilians were caught in the crossfire day after day. As the struggle deepened and no clear victory seemed apparent for any party, civilians were routinely targeted and the warlords exhibited the worst manifestations of the stationary bandit. In the ensuing chaos, Afghans saw human rights abuses carried out routinely by those who had professedly saved them from the Soviet menace.

The Taliban began their conquest of Afghanistan in 1994, and managed to execute it in a very efficient and quick manner. Lying at the core of their successful strategy was the promise for peace and security. Truly, the only real battle the Taliban fought was for Kandahar, their current capital. The Afghan population welcomed the Taliban with open

(see Afghanistan's, page 12)

-Sara Schuman '02-

SGA Cabinent Member Breaks Down Sequence of Events

As Chair of the Student Government Association Elections Council, I would like to explain the process of last week's election.

Twenty-six candidates ran for 15 positions, representing each class, commons and the houses. Every candidate gathered 50 signatures from their constituencies, and wrote a letter of intent. Many candidates talked with their constituencies and discussed issues of importance to the student body. Students were able to vote online for their senators.

Throughout the course of the election, there were some technical difficulties:

1) The letters of intent were originally planned to be placed on the SGA Website for students to view. After repeated attempts, the letters were unable to be posted due to technical difficulties. We believe that the candidates had ample opportunity to introduce themselves and discuss their ideas with the student body. For this reason, we decided that the elections should continue as planned.

2) The president of the SGA was informed that Middkid.com would provide a link to the elections Website as a convenience for students. He forwarded this link and the SGA elections Website to the student body. Once the election had begun, we were notified that Middkid.com endorsed certain students running for senator positions. We immediately contacted the site administrators, who then removed the endorsements from the site. Prompt action was taken to ensure that the elections proceeded fairly.

Once the election had begun, we were notified that Middkid.com endorsed certain students running for senator positions. We immediately contacted the site administrators, who then removed the endorments from the site.

3) We were notified that certain students were unable to vote in their commons elections. ITS was notified immediately, and they fixed the computer error. In an effort to provide these students with an opportunity to vote, we extended the voting deadline until 9 p.m. on Friday, Sept. 26.

4.) While monitoring the progress of the election, it was discovered that those votes recorded before 4 p.m. on Friday had not been counted towards the final tally. To make sure that every student's vote was counted, we extended the deadline until 5 p.m. on Saturday. Despite these technical difficulties, the elections continued and students were notified by e-mail that there were 24 additional hours to vote. We believe that given the extension of the deadline, students had plenty of time to cast their vote. We took these measures to guarantee every student with the opportunity to have their vote counted.

5) All students were notified on Saturday of the results to the elections. Congratulations to all the new senators.

The new SGA senate convened for its first meeting this past Sunday. Meetings are held every Sunday at 6 p.m. in the Robert A. Jones '59 House in the Jones Seminar Room. All meetings are open and students are encouraged to attend and participate.

U.S. Should Shine as Beacon of Hope

(continued from page 11)

schools and worse opportunities, they are arrested more. With court-appointed lawyers, the poor client is unlikely to get a fair trial.

And we still have glass ceilings for women, blacks, Hispanics, Latinos, short people, fat people, homosexuals, bisexuals and transsexuals, to name a few.

Muslims and people who "might be" Muslim, are now being attacked. As an Indian-American, I have been instructed by my parents to keep myself clean-shaven, so nobody would mistake me for a Muslim. And their fear is well-founded. An Arab-American store owner was killed in Fresno County, Ca. A Hispanic man in Lancaster, Ca., was beaten in front of his family because the assailants thought he was an Iranian. All of this, in the name of "America," in the name of patriotism.

On the news, we used to hear of Social Security or campaign finance reform while hate crimes bills were repeatedly defeated. Now we hear reports on the search for Osama bin Laden and little of the crimes ongoing against Muslims or "perceived Muslims" in our country. While our leaders speak movingly of protecting our country, "the land of freedom," we hear nothing about the president's push to repeal a law banning CIA and FBI operatives from going undercover as priests or reporters. A lifted ban would endanger real priests and reporters here and abroad. The myth of "America" is the powerful elixir that wipes these serious worries from our minds.

The dreadful attacks of Sept. 11 prove that we can no longer ignore an entire part of the world, except when our interests are at stake. A true patriot cannot simply protect American interests, but must also look ahead and protect human interests.

"Peace, diversity, toleration,and freedom"? Not quite. While our country may be moving towards the goal of "America," we are not yet there. In the aftermath of our last threat to our borders (Pearl Harbor), we took the rights away from thousands of Japanese-Americans. While we would (hopefully) never do so again, the myth of "America" stands as a bulwark for the notion that our government can do no wrong, and protects it if it does.

What does this all mean? It means that patriotism can no longer be blind. It means that we should look honestly at our past and see that, for all the good, we have done an equal measure of bad. The dreadful attacks of Sept. 11 prove that we can no longer ignore an entire part of the world, except when our interests were at stake. A true patriot cannot simply protect American interests, but must also look ahead and protect human interests. The sad truth is that we created our monsters, and we could have avoided it. We ought to step down from our morally righteous — and usually wrong— bully pulpit and treat people as they are—humans. "America" would then be what it was intended to be—an experiment in peace, diversity, toleration and freedom. And maybe we could one day become that shining beacon of hope.

-Michael Stahler '03-

Scots Sympathetic to America's Pain

Sept. 11 started out as another day for me. I awoke at 8:30 am and was preparing to get my things packed and set for my year abroad at St. Andrews, Scotland. As I turned on the radio in the kitchen, I heard words that would forever change not only that day, but also the rest of my life. Not only were Americans glued to their televisions, but several Europeans were as well, mainly in their places of employment and even their homes since there is a five to six hour time difference.

As all of you are in the states watching the events unfold, I have spent the past two weeks here observing from a European prospective with some other students.

I arrived here nearly a week late and almost immediately I heard stories that I could not believe. One other American, my neighbor from Andover Academy, a new "Freshie" here, told me of how he was in London on the day of the attack. That night as he was in a local pub having a drink, two gentlemen about thirty started talking with him about what happened.

Upon hearing that my neighbor was an American, one of the two gentlemen bought him a pint. A few minutes later, the other bought my neighbor a complete dinner.... It goes to show that in a world so large and so different that there are genuine humans who truly care for one another.

Upon hearing that my neighbor was an American, one of the two gentlemen bought him a pint. A few minutes later, the other bought my neighbor a complete dinner. "I feel bad for you and your country," he said. It goes to show that in a world so large and so different there are genuine humans who truly care for one another.

Everyday students spend sometimes hours reading the local papers about the situation, wondering what will happen next. The event is hitting particularly close to home here in St. Andrews—a city of 16,000 nestled on the eastern Scottish coastline, complete with world class golf courses and small shops that seem all too isolated from the rest of the world; for just a few miles from the peaceful West Sands Beach lies the Royal Air Force's Leuchars Base. Last week as I walked the beach with my friend, we watched in awe as jets took off from the base, several every hour, training for missions. That night, from her room, the rumble of distant jet engines would interrupt our laughs and comments. We would pause and reflect. "What do you think about those men and their families right now," I asked. "I just hope that they will be okay and that this will all end soon," she said.

People here have stared at their televisions for weeks, like the rest of the world. Last week we actually had to pull the entire staff of a local diner away from the BBC to get us a meal. "I can't believe this is happening," said the cook. "It is horrid."

Even the shopkeepers have associated any American with the events. While trying on a suit at a men's shop in Edinburgh, the salesperson asked me, "How are you faring? Did you know anyone in that building?" Upon hearing that I did not, he responded, "This world will never be the same."

Although the Scots are concerned with what has happened, one gets a sense that people are continuing on with their lives; yet, they remain somewhat cautious. Prime Minister Tony Blair made a statement last week that London is a prime target and urged all United Kingdom citizens to be careful. The press, although a bit sensational, has taken this matter and the PrimeMinister's words seriously, devoting almost half of the news section to the 'war on terrorism' and huge front page articles on the latest developments, including any of the nation's Special Air Force Services (SAS) actions in Afghanistan. With all the attention, the main feeling that the Scots seem to express is their complete support for the United States. As The Scotsman put it in an editorial last week, "many Scots have moved to the United States ... a strike on the U.S. is a strike on us. We must stand together." In these uncertain times, Americans should rest assured that at least from this small vantage point, these feelings seem to echo from our European neighbors.

Afghanistan's Future is Looking to Past

(continued from page 11)

hands, for simple peace and security was paramount. As the United States day by day brings itself closer to being allied with the Northern Alliance, it threatens to return the Afghan people to the same hell that made the Taliban look like God-sent saviors.

It is a fallacy to believe that if the warlords win back Afghanistan from the Taliban, they will step away from the mantle of power and agree to live in a peaceful democracy. On the other hand, President Bush understands the danger of a large-scale invasion of Afghanistan with American troops. The only alternative that satisfies pragmatism as well as basic morality would be to limit the objectives of the forthcoming war to simply eradicating terrorism and terrorist cells.

Afghanis have seen enough of war and its related atrocities to accept any regime that promises security and food. Whereas the Taliban bring peace, the Northern Alliance can only bring food, and perhaps not even that; yet neither regime offers both. The return of the king to Afghanistan as an interim leader is a dim hope, although it would be taking a huge step back into history. Nevertheless, seeing Afghanistan today, looking backwards may be the only solution to a better future.

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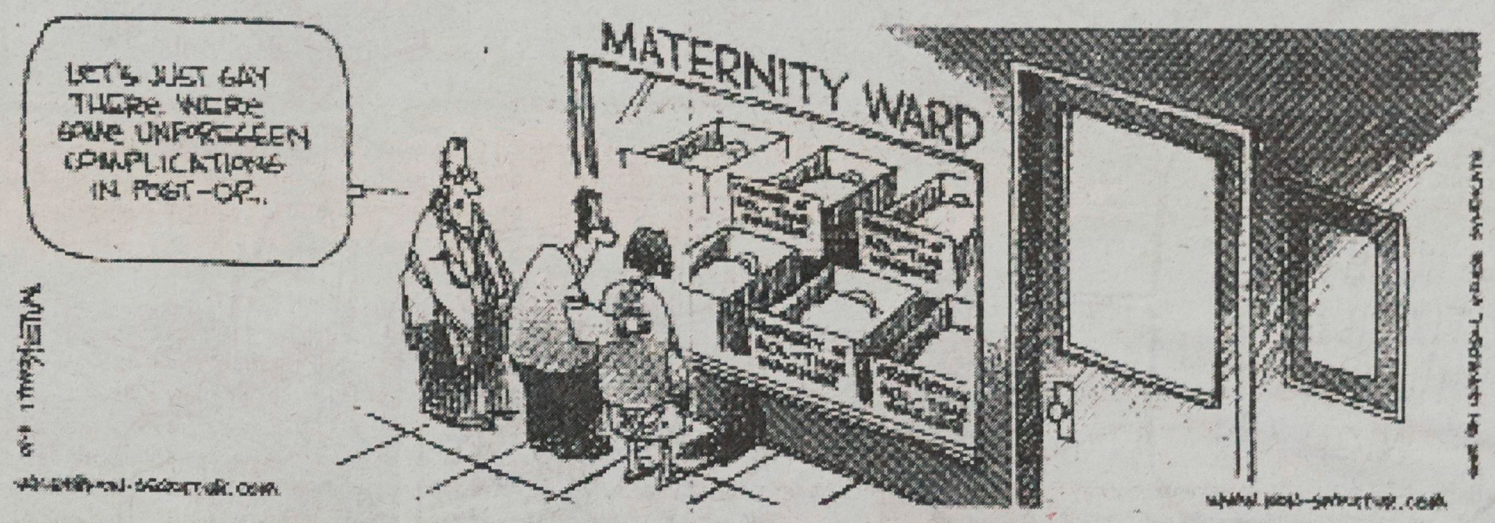

SO HAVE YOU DECIDED WHO YOU WANT FOR PRESIDENT?
NAW... I DON'T CARE WHO'S ELECTED
HOW CAN YOU SAY THAT?! THERE'S A CLEAR CHOICE HERE!
WELL, AS THE OLD SAYING GOES, PEOPLE VOTE THEIR POCKET-BOOK...
...BUT MY JOB IS SECURE NO MATTER WHO WINS
I FIND IT HARD TO BELIEVE ANY JOB WOULDN'T BE IMPACTED ONE WAY OR THE OTHER
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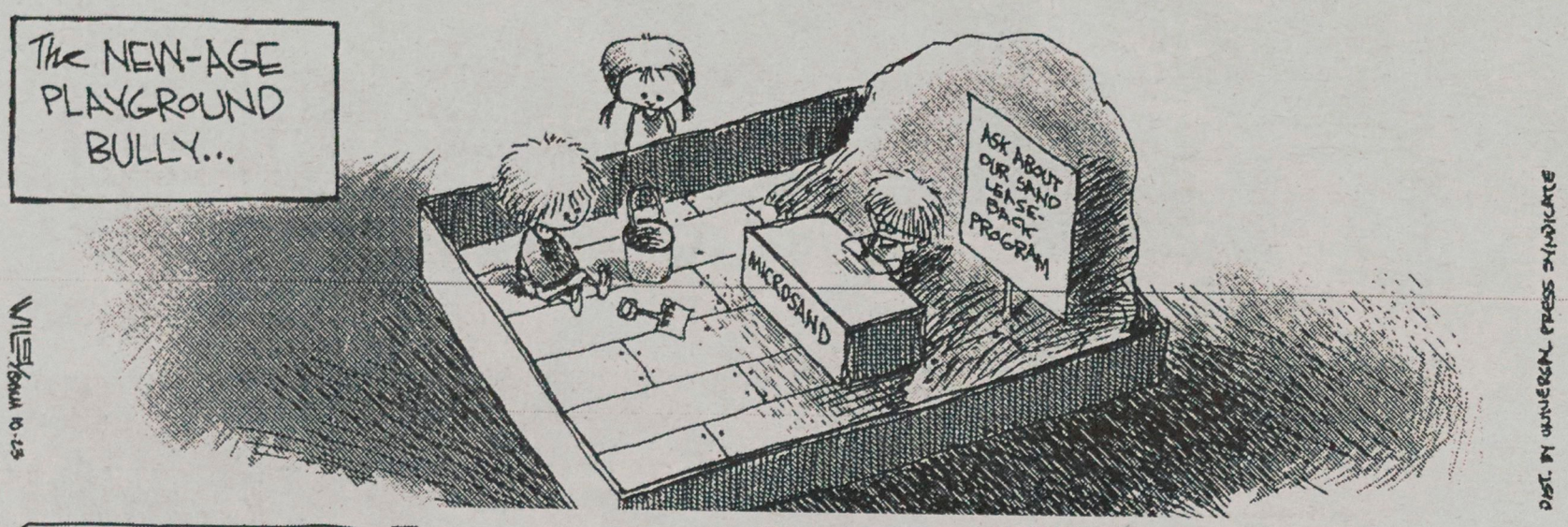
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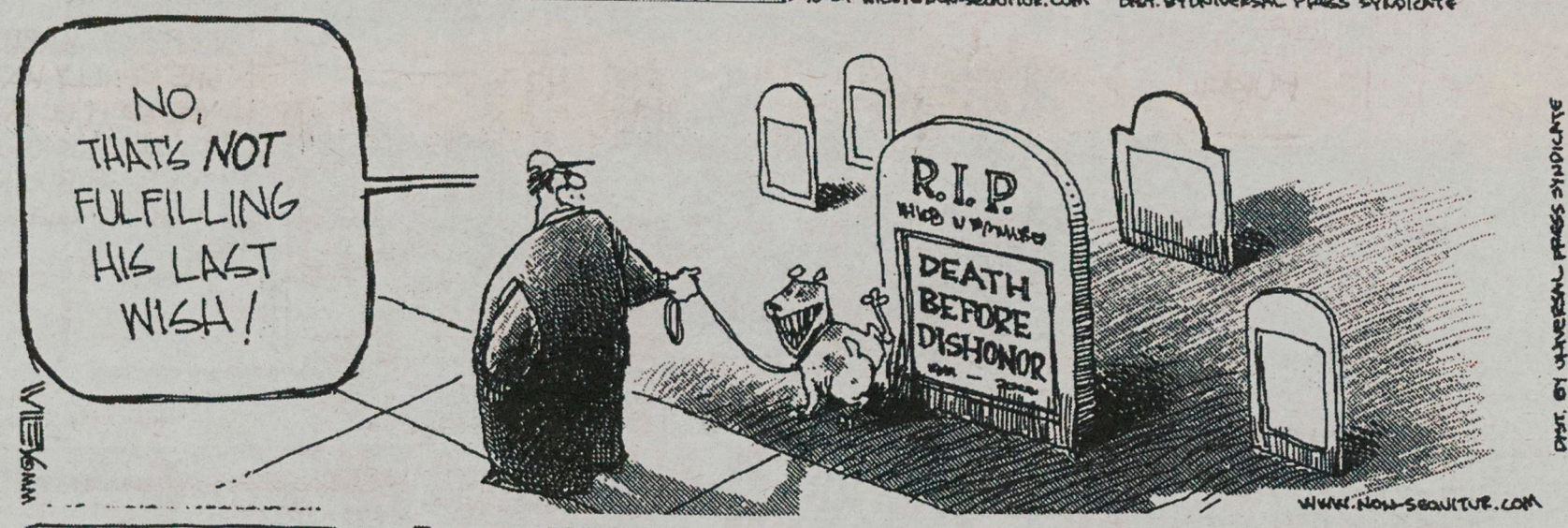
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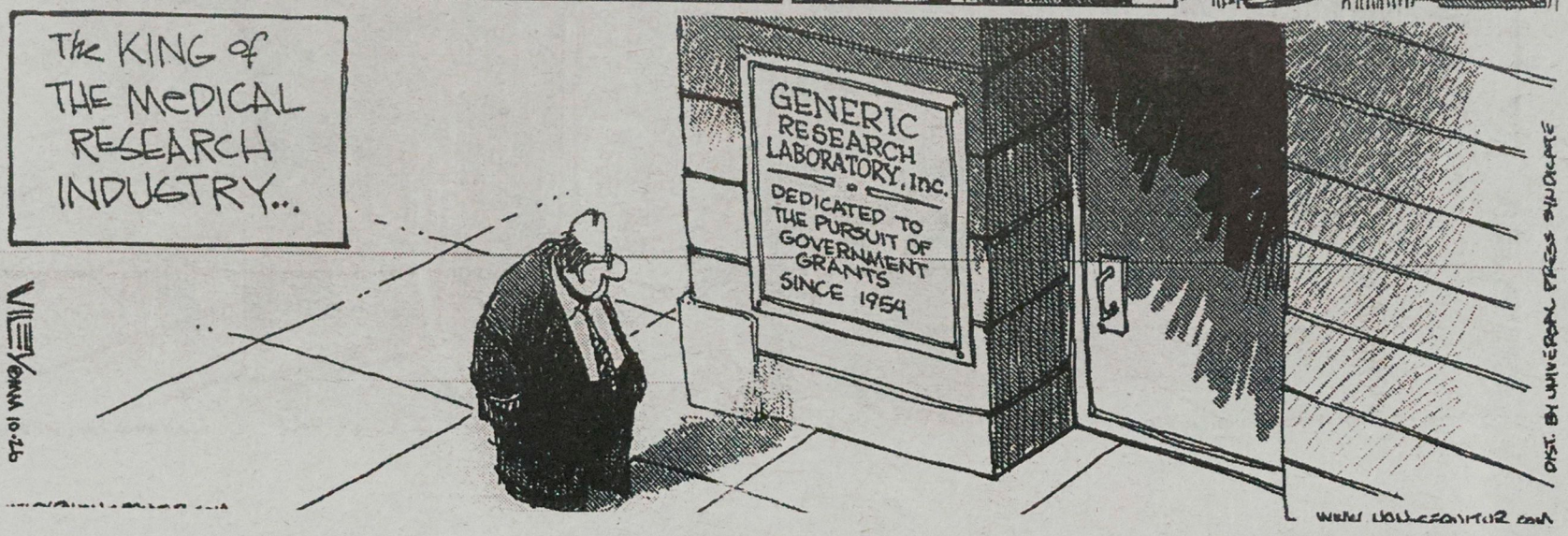
WWW.NON-SEQUITUR.COM
I'M A SATIRIST
I STAND CORRECTED


The KING of THE MEDICAL RESEARCH INDUSTRY...
GENERIC RESEARCH LABORATORY, INC.
DEDICATED TO THE PURSUIT OF GOVERNMENT GRANTS SINCE 1954
WILEY©NON 10-26
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NON SEQUITUR BY WILEY

HOW TO TELL YOU'RE IN FOR A UNIQUE DINING EXPERIENCE...
HI, FOLKS... MY NAME IS ANDRÉ AND I'LL BE YOUR WAITER THIS EVENING, AS WELL AS YOUR HOSTILE WITNESS LATER ON...
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HOW LONG HAS THIS INTERNET COMMERCE SITE BEEN AROUND, DANAE?
OH... FIVE OR SIX YEARS
AND THEY'VE NEVER SHOWN A PROFIT?
NOPE
AND THEY'RE WORTH HOW MUCH?
BILLIONS
I'LL NEVER UNDERSTAND THIS NEW MATH...
I THINK THAT'S WHAT THEY'RE BANKING ON...
WILEY 11-5
WILEY@NON-SEQUITUR.COM
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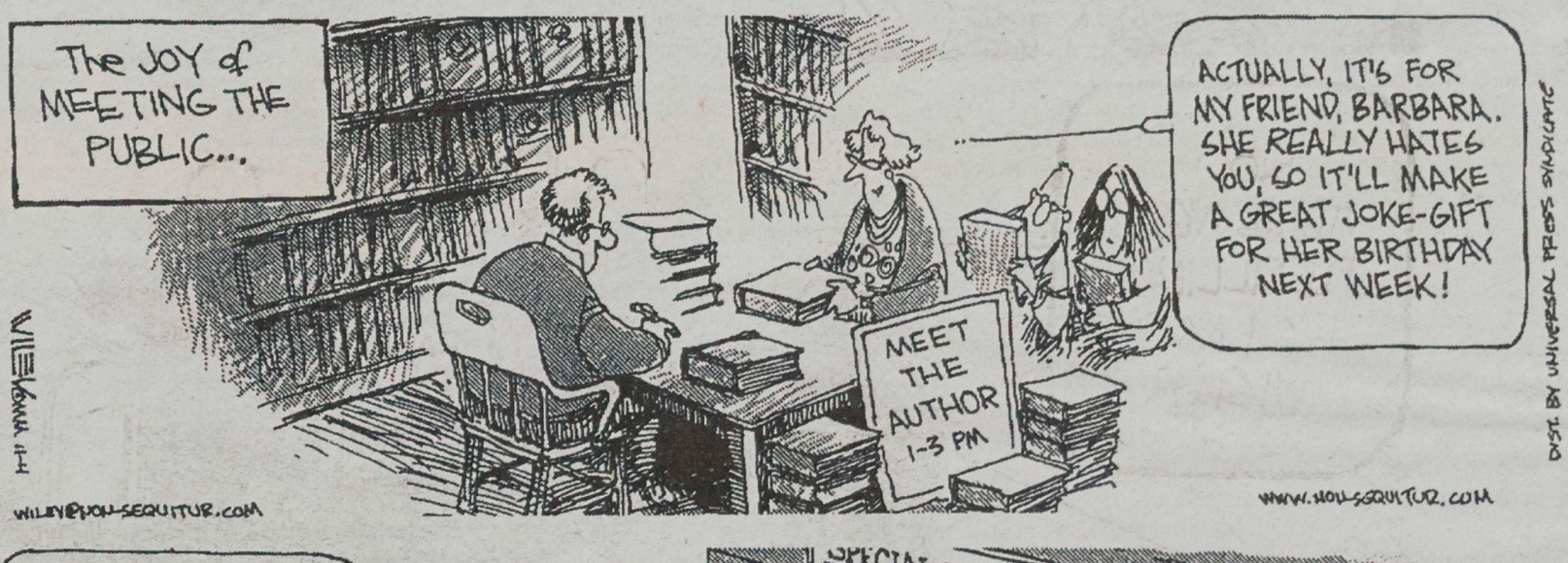
The JOY of MEETING THE PUBLIC...
ACTUALLY, IT'S FOR MY FRIEND, BARBARA. SHE REALLY HATES YOU, SO IT'LL MAKE A GREAT JOKE-GIFT FOR HER BIRTHDAY NEXT WEEK!
MEET THE AUTHOR 1-3 PM
WILEY 11-1
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
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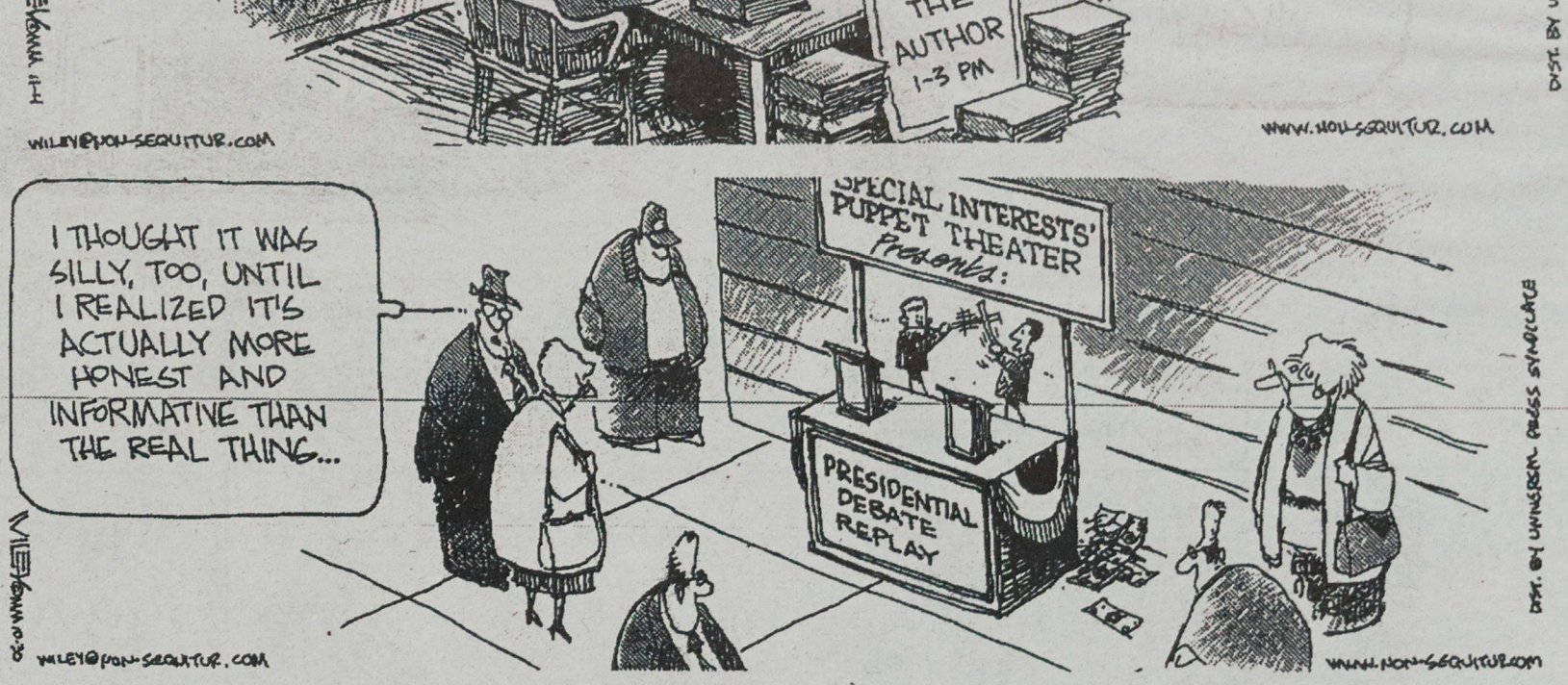
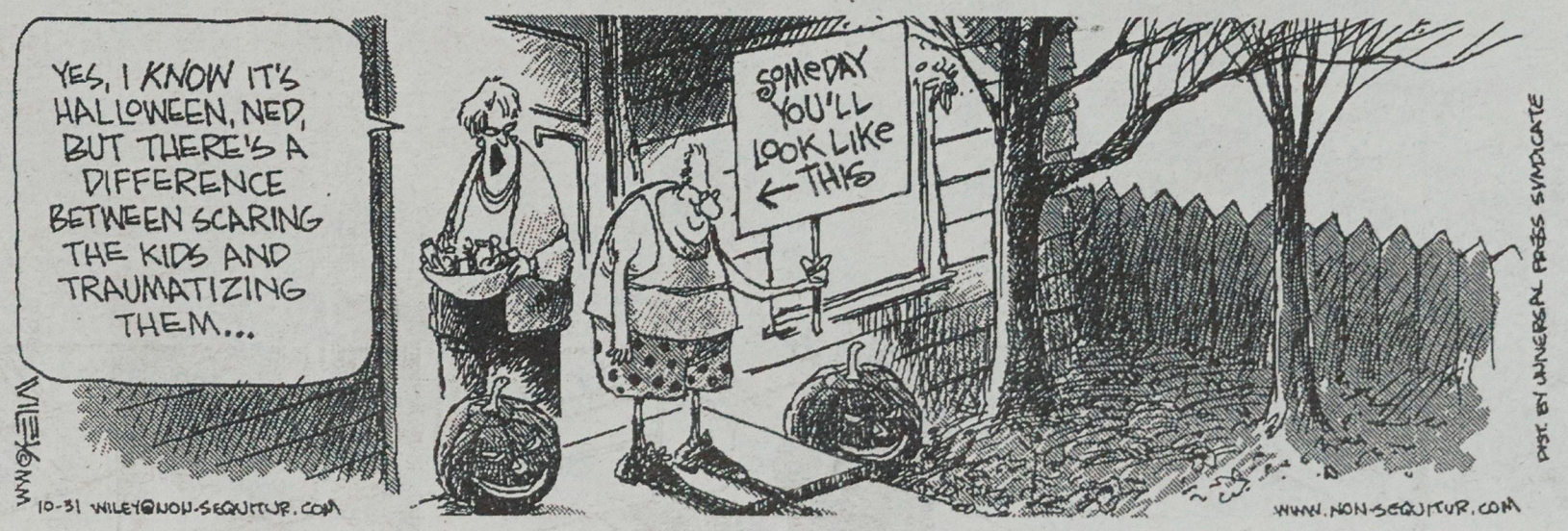

I THOUGHT IT WAS SILLY, TOO, UNTIL I REALIZED IT'S ACTUALLY MORE HONEST AND INFORMATIVE THAN THE REAL THING...
SPECIAL INTERESTS' PUPPET THEATER Presents:
PRESIDENTIAL DEBATE REPLAY
WILEY 10-30
WILEY@NON-SEQUITUR.COM
WWW.NON-SEQUITUR.COM
DIST. BY UNIVERSAL PRESS SYNDICATE


YES, I KNOW IT'S HALLOWEEN, NED, BUT THERE'S A DIFFERENCE BETWEEN SCARING THE KIDS AND TRAUMATIZING THEM...
SOMEDAY YOU'LL LOOK LIKE ← THIS
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Middlebury Language Learning Tradition Reaches Around Globe

By Deborah Jones
Features Editor

President John McCardell is fond of saying that Middlebury College is an international university masquerading as a small New England liberal arts college. Indeed, the C.V. Starr Schools Abroad in Europe and affiliate language learning programs in China and Japan serve to extend the campus beyond Vermont and around the globe.

Each year, approximately 60 percent of the junior class participates in an off-campus study program. Sixty percent of those students use their time away from Middlebury to intensify their knowledge of one of the seven languages (Chinese, French, German, Italian, Japanese, Russian and Spanish) taught at the College, most often by attending one of the Schools Abroad or an affiliated university.

Courtesy Photo

Middlebury students enjoy a meal at a cafe in Paris as part of Middlebury's school abroad.

During the past century, the College has become the premier institution for modern language study in the United States, first by the development of its summer programs and later by the establishment of its satellite campuses overseas. At this time, Michael Katz, dean of Language Schools and Schools Abroad, oversees the operation of 13 Middlebury institutions in five European countries and will manage the opening of two new sites in Argentina and Uruguay in the next few years.

The C.V. Starr Schools Abroad in Europe ... serve to extend the campus beyond Vermont and around the globe.

Katz takes great pride in the College's commitment to study abroad, emphasizing that few other universities make off-campus experiences so accessible to their students. Middlebury has invested enormously in its programs, he said, also offering his opinion that students looking at other programs will notice that when it comes to language learning, "everything else pales by comparison."

The Office of Off-Campus Study cites a number of reasons why attending one of the C.V. Starr Schools Abroad is an ideal option for Middlebury students of French, German, Italian, Russian or Spanish. These include easy credit transfer, guaranteed quality and the opportunity to take advantage of regular College financial aid packages.

Katz noted several more advantages to participating in a Middlebury program such as the opportunity to study in locations relatively free of tourists and exorbitant amounts of English-speaking pupils. Many American universities offer programs in the metropolitan cities of Paris, Florence, Moscow and Madrid. While this creates a great international flavor, the prevalence of English can greatly hinder a student's ability to focus on his or her target language.

The College has attempted to remedy this problem by opening other satellite campuses in more provincial settings that allow for greater interaction with local citizens and an enhanced cultural and linguistic experience. Since 1998, Middlebury has established programs in the smaller cities of Getafe, Logroño and Segovia, Spain and Irkutsk, Voronezh and Yaroslavl, Russia in cooperation with universities there. This academic year also marks the opening of two new C.V. Starr Schools Abroad in Poitiers, France and Ferrara, Italy. Currently, there is only one satellite campus in Germany, located about 45 minutes from Frankfurt in Mainz.

Steps have also been taken to intensify the curriculum at the Schools Abroad. Many returning students have commented that their linguistic classes were typically quite rigorous, but the available electives were less challenging as they were geared toward foreigners or simply didn't require as much work as comparable courses offered on the Vermont campus. Dean Katz acknowledged that although the speaking and listening abilities of pupils increase dramatically while

(see Schools, page 18)

Student Compares U.S., Malaysian Education Systems

By Jasmine Johnson
Staff Writer

You have no idea how long it took me to get here. OK, so maybe if you too are from half way around the world, you do. It's about a 24-hour flight with two stopovers and a 45-minute taxi ride.

Malaysia is where home is. Some idiot I met online once asked me if it was a disease. Well, yeah, it's a warm, small, colorful, terminal problem of which I am very fond.

Now you're going to ask me why I left. It's hard to explain it by just spewing reasons. For every reason I had to leave home, I could think of one reason to stay. When I finally decided to come to the United States for college, it had to do with how I prioritized this list of reasons after thinking about what I wanted out of my life.

So this is not meant to be a which-is-a-better-system-of-education type comparison. This is meant to share with you why I chose to come abroad — and to give you an idea of the how different things can be somewhere else.

Personally, what I want most out of my education is the opportunity for exposure and experimentation. I want a chance to try out many different areas of study so that I can discover my real, specific passions. And then I wanted the chance to be abroad so that I could have for myself the incalculable benefits it brings.

The Liberal Arts Philosophy and What We Have Back Home

We all know that the liberal arts and science system of education adopted here in the United States aims to give students a wide perspective and a well rounded education in all major fields of study. Back home (and in Singapore, where I studied for two years prior to coming here), the general focus is in-depth study in a specific field.

In Malaysia want students to be experts in their respective areas of study, and a lot of value is put on being meticulous and paying attention to detail. However, I must say that in both countries, there is presently an experiment to incorporate elements of the U.S. system into the existing one.

Where You Get the Education – Private vs. Public

There are both public and private institutions of tertiary learning in Malaysia and Singapore. Generally, the public universities have higher academic standards than the private. They are heavily subsidized by the government and education is almost free. Families with less money can apply for loans, and good students receive academic scholarships. This differs from the need based financial aid grants, which seem to be prevalent here.

Private schools, however, are pricey and usually don't have campuses. They do, however, have lots of joint credit transfer programs with local institutions and schools abroad.

Getting Into Schools

First of all, for most public universities, the admissions exercise is centralized. All applications, on a common application form, are sent to one institution that later sorts them out. The application process is not one that takes months to complete. It is a simple, straightforward data entry form that is completed when standardized government examination results come out. More often than not, there is no need for long expressive essays and various recommendations. Private institutions have similar application procedures sorted by their own admission departments.

This differs from the United States, where entry into college is almost never automatic nor based on a rigid formula for entry. Applying to Middlebury was a long and tedious procedure spanning several months. The school considered a wide range of admission criteria: academic record, English proficiency, school referrals, admissions tests and how interesting you are as a person. Also, international students compete with U.S. students for available spaces.

Back home, the emphasis is definitely on academic excellence. While extra-curricular activities are encouraged and do help in the admissions process, they are really secondary to one's grades. Frequently, there will be a definite

(see Study, page 18)

Survey Reveals Motives for Study Abroad

87% of current sophomores are "seriously considering" study abroad.

42.5% of those students would like to attend language immersion programs run by Middlebury Schools Abroad or its affiliates in China and Japan.

57.5% of those students would like to attend programs not run by Middlebury.

One hundred current sophomores were surveyed. Those that were "seriously considering" off-campus study were asked to chose their three most important reasons for going abroad from a list of 10 options. The most frequently selected responses were:

1) CULTURAL IMMERSION
2) PERSONAL GROWTH
3) TRAVEL OPPORTUNITIES
4) INCREASING FOREIGN LANGUAGE SKILLS
5) TIME AWAY FROM MIDDLEBURY
6) WORK FOR ONE'S MAJOR

Survey conducted Oct. 1, 2001.

Academic Rigor and Personal Growth:

Can both exist in non-College organized programs?

By Megan Michelson
Features Editor

Despite rumors circulating that spending one's junior year abroad is less than academically challenging, many students and faculty members concur that the overall experience of an academic year or semester spent in a foreign country is well worth it and results in the attainment of personal growth and cultural knowledge. There is particular scrutiny of studies conducted in English speaking countries and in countries in which languages are spoken that are not taught at Middlebury College.

Although some skepticism exists in these programs' ability to provide students with substantial cultural immersion or challenging work loads, the truth of the matter is that all programs, despite language barriers or inclusion in the C.V. Starr Schools Abroad, offer students positive learning experiences and once in a lifetime opportunities.

Forty percent of Middlebury students studying abroad attend universities in countries in which Middlebury does not have programs. These include all English speaking countries, which typically attract 25 percent of those studying abroad. These students are required to submit applications to the Programs Abroad Committee, which is made of up faculty and students who have previously studied abroad, in order to guarantee that the program meets the standards of a Middlebury education.

"We have the program of review to make sure students are choosing the highest possible education," said Stacey Thebodo, assistant director of off-campus study. Middlebury attempts to ensure students that they will be receiving equivalent, if not superior, academic standards even by attending non-Middlebury programs abroad. "There is not necessarily any difference [between Middlebury programs and non-Middlebury programs]. All study abroad programs follow the same philosophy," claimed Thebodo.

There is a different approach to education overseas. They don't make you do the work.

— David Macey, director of off-campus study

With 60 percent of the junior class going abroad each year, Middlebury prides itself on its reputation as a culturally enhancing institution that focuses on language programs. However, the emphasis on language affiliated study abroad programs deprives those studying in English speaking countries and countries speaking non-Middlebury taught languages of some advantages. Financial aid is only continued for students studying at Middlebury programs and speaking languages taught at Middlebury.

"Middlebury's commitment to language study is a part of who we are, therefore financial aid in study abroad follows those commitments and values," expressed the Director of Off-Campus Study David Macey. Macey admitted that there is less of a commitment to study abroad in English speaking countries, however all programs are strongly recommended as tools to provide students with what Macey described as "general intellectual and psychological growth."

Bryan McQuade '02 spent last fall in Melbourne, Australia and returned to Middlebury with a renewed appreciation for academics on campus. "It was not Middlebury academics by any means, but I am able to get more out of my classes now than before going abroad," commented McQuade. He also emphasized the importance of learning outside the realm of academics. "I learned a lot about myself and the world that I didn't anticipate," said McQuade.

Macey refutes claims that study abroad programs demand less work than that which is required of students here on campus. He is critical of students' inabilities to take advantage of the academic system and the freedoms that foreign countries offer. "It is up to the students to get the most out of their academic experiences. There is a different approach to education overseas. They don't make you do work," explained Macey.

Zoe Owers '02 called her five month long study in Oulu, Finland "the most valuable thing I've done at Middlebury." She studied natural science in the environment and worked in field biology near the Arctic Circle while taking classes in Finnish and spending time with a Finnish family. "Academically, I wasn't as challenged in my classes as I am here, but there were always opportunities to do independent work, and I was challenged in other ways, including trying to assimilate into a new culture," said Owers.

Jonathan Shapira '02 studied at the London School of Economics for the entire academic year last year and felt certain that he received a challenging education despite the fact that he resided in an English speaking country. "I missed out on taking another language, but living in London was unique in that there are people from everywhere there and many international influences," explained Shapira. He described the academic expectations as higher and the grading systems harder than here at Middlebury. "I was not surrounded by Americans and I got something academic. It wasn't just a vacation," Shapira said.

Macey discourages behavior that does not lend itself to cultural or educational learning. "There is more free time abroad, and students have to be independently motivated to avoid spending lots of time with other Americans," Macey said. It continues to be a mission of the College to place more emphasis on academics, and less on the social aspects of foreign travel. According to Macey it is called "study abroad" for a reason.

Courtesy Photo

Middlebury Students cite personal growth as a benefit to studying abroad.

Washington Semester Pleases Politically Motivated

By Karen Acheson
Staff Writer

Most students know that they can go abroad for their junior year. However, for those people hesitant for language or cultural reasons, there are other options Middlebury College offers that allow for a glimpse of life outside Vermont.

One of these opportunities is an exchange with American Univ-ersity in Washington, D.C. The program, known as the Washington Semester, has been overseen for the past 25 years by Professor Paul Nelson of the Political Science Department and was developed around his own experiences in the Capitol as a college undergraduate.

Although he is on leave this year, Middlebury's Center for Off-Campus Study has ensured that the opportunity will remain available to current and future participants. Like many of the College affiliated offerings, the Washington Semester honors Middlebury financial aid and grants. In other words, the packages currently held by students on the Middlebury campus can be applied toward this particular program.

According to David Macey, the head of the Center for Off-Campus Study, the Washington Semester is "a study program that a half dozen or so students go on every year." The opportunity is unique in that it combines university classes with internships in the Washington, D.C., area, successfully integrating academics with real-world experience. Originally, the program was designed to give political science majors the chance to take three classes, each focusing on a specific area of politics, and also to participate in an internship that complemented their area of study.

Although the program continues to be very popular among political science students, Macey noted that it has "expanded considerably beyond its original dimensions and now has a number of other options besides politics including an arts and culture program."

American University, which hosts the Washington Semester program, admits approximately 400 students from 150 colleges and universities around the nation to participate annually. Over the years, it has developed a practical and functional system in which pupils intern for two days a week on days they do not attend seminar classes.

In addition to their academic studies, Washington Semester students have the opportunity to attend lectures by over 50 speakers (three to four a week) described by the American University as, "movers, shakers, people in the know" with differing opinions on political issues who hold positions of authority in organizations that are all "major players at the local, national and international level."

In this way, the program aims to teach students about the world beyond the classroom and give them real insight into life and the range of viewpoints in the Capitol.

However, in recent years Macey has questioned the overall quality of the program. "It's not that difficult and may not be as challenging as the concept implies," he explained. Middlebury has not done a review of the nationally popular program recently, but Macey is concerned that its increasing expansion may have been detrimental. "I wonder if it is as challenging as it once was" he noted.

Nevertheless, hundreds of students around the country continue to flock to Washington, D.C., every semester to experience life in the nation's capital. Despite concerns about its academic rigor, the Office of Off-Campus Study still recognizes the Washington Semester as a unique opportunity to hold an internship, take thought-provoking classes, and interact with professionals who understand first-hand the careers that many of the program's participants are interested in pursuing.

Braving the Cold

Courtesy Photo

Traveling to as remote places as Siberia, *Middlebury students travel far and wide during their junior year.*

Schools Abroad Intensify Curriculum

(continued from page 16)

abroad, their "reading and writing benefits more at Middlebury." The College is attempting to bring academic life abroad up to speed by offering direct enrollment at affiliated universities for qualified students.

Another program that is quickly gaining popularity at the Schools Abroad is the opportunity to combine course work with a credit bearing internship. Qualified students may experience their target language in what Katz calls an "authentic environment" that allows a participant to move beyond being 'just' a student or a tourist and more thoroughly experience a culture.

In recent years, Middlebury students have held internships with political action groups, museums, consulates, newspapers and radio and television stations.

Although there are currently no C.V. Starr Schools Abroad in China or Japan, the College does maintain affiliations with universities in the Far East. Pupils of Chinese most often attend the Harbin Institute of Technology, where they live with Chinese roommates.

Students of Japanese typically go to the Associated Kyoto Program at Doshisha University. There, they may live with host families (a feature also offered at several of the Schools Abroad), an experience that Emi Kubota '02 considered a highlight of her year abroad.

"I have lived abroad with several host families in different countries, and I highly recommend it as a way to become flexible and stretch [your experience]," she said. "[My host mom and I] were a perfect match."

Despite some concerns about the relative safety of United States citizens abroad, Katz has little doubt that Middlebury students' enthusiasm for off-campus study and language learning will endure. "[Recent] events indicate that we need more people with a comparative perspective," he stated.

While the Schools Abroad continue to pride themselves on their academic programs, there is little doubt that the international friendships and cultural understanding acquired during time abroad are just as invaluable.

Alison Alkire

Jasmine Johnson '05 is one of many international students to choose Middlebury.

Study Offers Introspective Experience

(continued from page 16)

grade point cut-off for the top schools. What is similar is that both run on the modular grade point average system.

Workload

More so in Singapore than in Malaysia, the academic curriculum is rigorous and the workload heavy. The better schools are extremely competitive as there are just. three universities in Singapore and 14 in Malaysia (public and franchised schools).

Approach to education is also different. Generally, classrooms are huge and there is less of a relationship with professors. Interaction in class is, on the whole, quieter at home and people only speak out when it is necessary. I understand that differences in these areas may only be seen in small liberal arts colleges like Middlebury.

The greatness of studying abroad is in the expansion of perspective. Insight into a different culture is something that definitely enriches. What will blow your mind is how huge and diverse this world is when you step out from the places with which you are most familiar.

It is amazing to find perspective and a sense of global community in all this hugeness. Personally, I also think that you learn about yourself when you learn about others. You learn more about home. People want to know about where you're from and you analyze the information, evaluate fairly and offer what you deem a fair perspective of your country in relation to another. It has been just about a month since I arrived. I am excited about the next four years, which promise to be different and challenging. I just hope I don't freeze over this winter.

Interested in studying abroad?

Don't miss the

Study Abroad Fair!!!

Thursday, October 4, 2001
12:00 - 4:00 p.m.
McCullough Social Hall

Come gather information and talk to representatives from programs and universities around the world!

Questions? Call Off-Campus Study, extension 5745

the offices of career services, service learning, and community service present

Not-for-Profit and Community Service Fair

Thursday
October 11
4 - 7 PM
McCullough

For more information and a list of participating organizations:
www.middlebury.edu/~cso/npf.htm

Christensen Tackles Fall Fishing on the Fly

By Ben Christensen
Staff Writer

Off-Campus Corner

When many people think of fly-fishing, they envision Brad Pitt in "A River Runs Through It," effortlessly casting into one of Montana's many famous trout streams. He makes it look so easy, and of course, he has no problem catching one enormous fish after another.

It can almost give the idea that fly-fishing is an exotic pastime only for those lucky enough to grow up in a place like Montana where it is almost expected that every child will learn how to fly fish.

However, the truth is that it is never too late to start fly-fishing, and even more importantly, it certainly is not necessary to go all the way out west to experience fly-fishing at its best. In fact, our surrounding community offers many fishing opportunities, and just recently, I tried my luck at a couple of the local fishing holes.

I am actually from Montana, but I don't exactly fit the Montana stereotype in the sense that when my dad first introduced me to fly fishing, I hated it.

The reason for this is that I, like everybody else, had seen "A River Runs Through It," and I figured that after a couple of practice casts I would be bringing in the fish just like Brad Pitt.

In reality, when most people first pick up a fly rod it can be an incredibly awkward and frustrating experience. Nothing seems to be working, and then just as it starts to make sense, a huge tangle developes in the line that only seems to get worse in attempts to detangle it.

This is exactly what happened to me my first time, and I immediately lost interest. It wasn't until just a few years ago that I decided to give it another try. I, of course, had to go through a few days of tangled awkwardness first, but eventually I started to develop a technique that seemed to get the fly where I wanted it. Once I reached this point, catching fish was only a matter of finding them and a little luck.

Here at Middlebury, you don't have to go far to find fish. I have found that catching fish once you get there is a whole different issue, but we'll get to that later.

My favorite spot is a stretch of the New Haven River that starts just behind Dog Team Tavern and flows down around a bend into a short little canyon and eventually into a long stretch of very calm water.

There are some very nice ripples in this stretch, and for people who have a lot of fishing experience, there are spots that seem as if they were designed with fishermen in mind. However, this stretch of river gets a lot of traffic from both swimmers and fishermen.

Louisa Conrad

In search of the illusive trout, Ben Christensen '04 casts his line into the Dog Team River at dusk on Sunday.

I am actually from Montana, but I don't exactly fit the Montana stereotype in the sense that when my dad first introduced me to fly fishing, I hated it. The reason for this is that I, like everybody else, had seen "A River Runs Through It," and I figured that after a couple of practice casts I would be bringing in fish just like Brad Pitt.

If you are looking for a place that is a bit more secluded then I recommend that you look into fishing the New Haven River up in the Bristol area or even try your luck on Otter Creek above the Middlebury Falls.

Also, before you hit the river, remember to stop by Vermont Field Sports on Route 7 South and pick up a mandatory Vermont fishing license.

Being from Montana, I have definitely experienced fly fishing at its best. I've had evenings when I actually got tired of catching fish.

However, like everybody who has done a fair amount of fishing, I've had many days when I didn't even see a fish, let alone catch any. In my opinion, the key to enjoying fishing is learning how to enjoy the days when you don't catch anything.

I've gone fishing four times since I've been back at school and I've caught a grand total of one fish, and I promise that I really am better than that.

However, every time I've gone fishing I've come back to campus completely rejuvenated. Being out on the river alone or with friends is undoubtedly one of the most relaxing experiences I can have.

Any Middlebury student who graduates without trying his or her luck on the local streams at least once has missed out on an incredible opportunity.

Heavenly Observatory Features Star Gazing

By Emily Lam
Staff Writer

It is easy to walk outside and breathe in the beauty that is Vermont. The night sky is especially awe-inspiring with thousands of stars sprinkled across a black canvas.

There is an observatory on the top floor of Bicentennial Hall that offers the Middlebury community an opportunity to view the night sky with greater clarity. There are observatory open houses scheduled for Oct. 12 and Oct. 26 that are free of charge and open to the general public.

The rooftop observatory opened in 1999, and it houses a 24-inch telescope that was installed last February. The telescope is a very fine, computer-controlled instrument that cost the College a quarter of a million dollars.

The funding for the telescope was provided in part by the Bicentennial Campaign, as well as grants from the Kresge and National Science Foundations. Several smaller telescopes are also available on the roof deck. Electronic images can be obtained from the telescope, which makes it a very versatile instrument. The observatory has been occupied by as few as 100 people and as many as 300 visitors at a time.

The observatory is used primarily by students in astronomy and physics courses, taught by Gamaliel Painter Bicentennial Professor of Physics Frank Winkler.

Introduction to the Universe is an introductory astronomy course designed for non-science majors. Students become familiar with the night sky through independent observations and sessions at the observatory.

Physics in the Universe is an introduction to the phenomena and physical principles of the universe that adds emphasis on analytical material. Students are not allowed to use the telescope without proper supervision. Seniors, as well as Professor of Physics Steve Ratcliff and Winkler, use the telescope for research purposes.

An experience in the observatory is well worth it and unlike anything else. The path leading up to the observatory is very dark, for the purpose of adapting to the darkness. The telescope itself is surrounded by darkness as well, which enhances the view through the telescope.

There are not many opportunities to view the sky in all of its beautiful detail as is possible from the top of the largest building in Vermont, Bicentennial Hall.

The observatory open house nights occur only if the night sky is relatively clear. Last week's open house was canceled due to poorweather conditions.

Cloud cover obscures visibility, so if the weather appears uncertain, check with the observatory at extension 2266 after 6 p.m. on the evening of the open houses for a status report.

CAMPUS VOICES

What's the best thing to do with your parents during Family Weekend?

Compiled by Deborah Jones

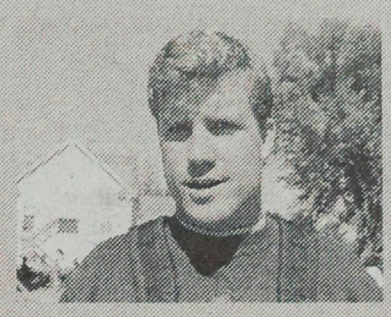
Photos by Louisa Conrad

"Sneak them into Proctor."

—Brian Hoyer '03.5

"Drink scotch and smoke Benson and Hedges — but that's only with my mom."

—Cassidy Freeman '04.5



"Tail-gate at the football game."

—Andrew Armstrong '04

"My parents live 3,000 miles away; thanks for rubbing it in."

—Samir Ahmed '04

The Rambling Man

By Raam Wong
Opinions Editor

As the College continues to evolve, students are faced with an increasingly authoritarian administration that seeks to infringe on students' rights to do such things as have candles in their rooms, find parking on campus and moon visiting trustees. What's next? The banning of in-room pig roasts?

This has made me begin to reflect on how great leaders of the past have brought about reform. There was of course the American Revolution. Now, I don't want to be so ignorant and presumptuous as to assert that our problems here at the College match those of the colonists. Indeed, ours are much more severe. But as a U.S. History major here at the College for the last six years, I feel qualified to try to draw lessons from the past. The American Revolutionary War of 1932 fought against the Cubans was successful largely due to the Declaration of Independence, which was written by George Jefferson of "Jeffersons" fame. Influenced by the works of John Locke and his wife Weezie, Jefferson wrote that all men are created equal and endowed by their Creator with certain "illegal alien" rights. Now, while some have questioned the virtue of the Declaration since its definition of "men" did not include women, slaves and first-years, it was effective in mobilizing citizen-soldiers for war.

Today, in the face of a tyrannical College administration, there remains one weapon that we can use to make our voices heard and bring about radical change: the Proctor comment card.

Yes, comrades, the Proctor comment card remains our sole bastion of liberty, as the College increasingly seeks to impose on us its values of intellectual curiosity, academic diligence and sobriety during daylight hours.

We can combat these infringements by speaking out. However, there are many students who are of the opinion that, in an effort not to offend anyone, you should avoid speaking frankly about whatever is bothering you. And while I will treat this opinion with the dignity it deserves, I'll have to respectfully disagree and say that it's a load of crap.

Comment cards are necessary in society because their closed questions and limited space allocated for extra comments force the commenter to cut through the garbage and say how he or she really feels. Proctor comment cards allow students to proclaim: Peace in the Middle East! Social justice in America! Bleu Cheese at the salad bar!

Comment cards are so simple and direct that they could be used for virtually anything. For instance, instead of the confusion and indirectness often associated with romantic relationships, a

(see Comment, page 21)

Elman Brings Experience, Ambition to Chellis House

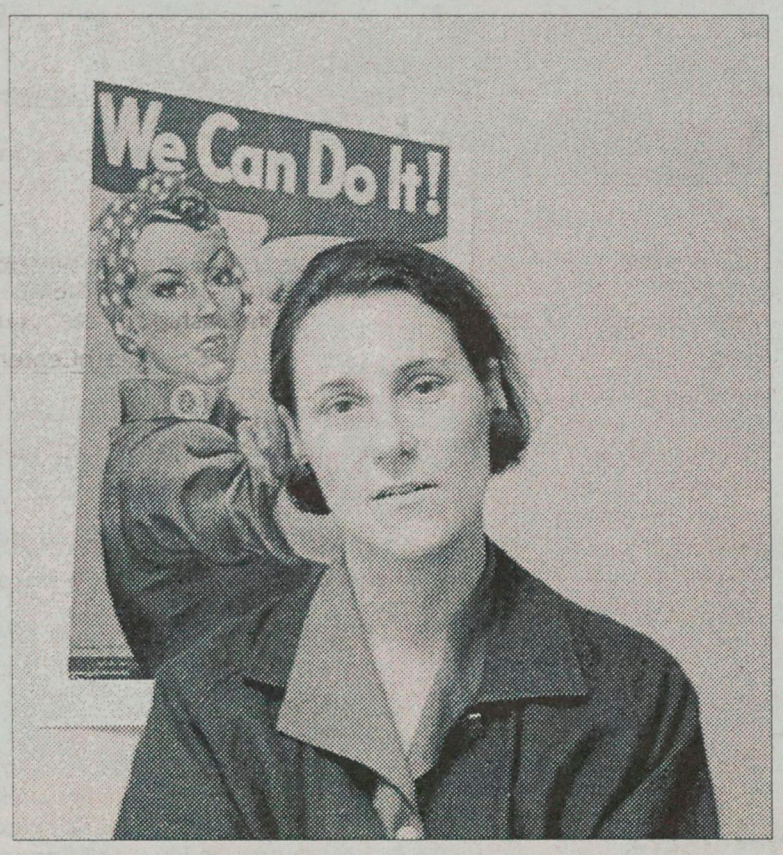
By Julie Samara
Staff Writer

"The only thing that is really worthwhile is change—and it's coming," reads a poster hanging on the library wall in Chellis House, Middlebury College's Women's Center.

Septima P. Clark's words ring especially true for the college's Women's and Gender Studies (WAGS) Department this fall, as the program welcomes its first full-time faculty member, Amy Elman.

The hiring of Elman into the Women's and Gender Studies Program demonstrates Middlebury's new level of commitment to this interdisciplinary field, which has traditionally relied on faculty members from other departments to teach courses each semester.

Coming to Middlebury from Kalamazoo College with years of experience directing the study of women's and gender issues, Elman is thrilled to have the privilege of giving her undivided attention to Middlebury's program.



Louisa Conrad

Amy Elman became the first full-time faculty member of WAGS.

Deborah Grant, director of Chellis House, feels that "the College and students in particular will benefit immeasurably from having a faculty member whose primary focus is Women's and Gender Studies."

Grant is particularly excited about Elman's "strong interest in developing the WAGS program at the College and working with students to build stronger ties with the community."

With Mitzvah, an adorable poodle puppy, sitting calmly in her lap, Elman described some of the WAGS initiatives with which she is currently involved. This fall, Elman is teaching two courses that address issues that she considers are "essential in helping us to make better sense of the world."

With Mitzvah, an adorable poodle puppy sitting calmly in her lap, Elman described some of the WAGS initiatives with which she is currently involved. This fall, Elman is teaching two courses that address issues that she considers are 'essential in helping us to make better sense of the world.'

Students in her Women and the Western State course are examining how feminist values and women's liberation movements challenge and interact with the modern state.

Elman's other class, Violence Against Women, focuses on male violence against and sexual exploitation of women. Pupils in this course are encouraged to get involved locally by volunteering at organizations such as the Addison County Center for Women in Crisis. Both of these classes are aimed at finding a means of pragmatically creating social justice by "getting people to think differently about the world," Elman stated.

Elman, a political scientist and self-proclaimed "news junkie," demonstrated one such unique way of examining the media's portrayal of women's and gender issues in the world today. "Let's see what we get here," she said, plugging the word "women" into *The New York Times* search engine. Twenty-eight articles came up, including one about women and the Taliban.

Results for "men"? Sixty documents were found—"Sports and terrorism, as usual," Elman laughed. "No, I really do love *The Times*." But what happened when we tried the word "gender"? Zero results. "We just aren't accustomed to analyzing issues from a 'gender' perspective—this is the political project of Women's and Gender Studies," Elman commented.

There are many other projects on the horizon for the WAGS Department under Elman's leadership. Working to make "an intellectual home for the study of gender issues," Elman plans to bring a series of important guest speakers to Middlebury this fall.

One speaker Elman hopes to bring to campus is Susan Brownmiller, a world renowned member of the women's liberation movement and author of "Against Our Will."

"I think we have a lot to learn from older women and men who lived through social revolutions and struggled to create a better world for us," Elman stated.

Facilitating networks between generations, through guests like Brownmiller and projects in the community, will be one of her main goals for the Women's Studies program. "I predict that in 10 years, people will be talking about Middlebury's WAGS program."

With such an enthusiastic, resourceful professor devoted solely to Women's and Gender Studies at Middlebury, Elman's prediction seems more than probable.

What's the best thing about working at Middlebury so far? "The students," Elman instantly replies. "Their level of commitment is incredible. My students are genuinely interested in and enthusiastic about what they're learning—there's nothing better than that."

Equestrians Bring Horses To Campus

By Katherine Mertes
Staff Writer

The Middlebury College Equestrian Team is going to bring something new to campus this Sunday, horses. The team wants to do a demo its sport for the college community in hopes of gaining support for a club team with little publicity. Okay, so maybe it's not as raucous or as full contact as the traditional Sunday football game, but professional football doesn't play on Battell Beach, does it?

Now in its fifth year of existence, the team competes in the fall and spring in competitions sponsored by the Intercollegiate Horse Show Association (IHSA).

"We're not out there enough," says Alison Hertel '02, equestrian team president. "Some people don't even know that we exist."

It's hard for people to know about a team if they can't see it, so the team decided to bring itself into the college's view, literally. Sunday, Oct. 8 at approximately 1:30 p.m. there will be several horses and riders performing on Battell Beach.

It's hard for people to know about a team if they can't see it, so the team decided to bring itself into the college's view, literally. Sunday, Oct. 8 at approximately 1:30 p.m there will be several horses and riders performing on Battell beach.

Negotiations with the college for the exhibition were surprisingly easy. The Campus Activities Office was amazingly helpful. The officers went into it thinking, well, it's worth a shot even if they just say no, but they were really enthusiastic about the idea and pushed it to completion.

The equestrian team serves a dual purpose, a club for those students who just want to ride and a club for those students who want to compete. Both of the equestrian team's competitive disciplines, hunt seat equitation and dressage, will be represented in the demonstration. Hunt seat equitation is where horse and rider perform on the flat and over fences with an emphasis on keeping their position correct. In simpler terms, they try to look good while riding; they must be effective and elegant. In dressage horse and rider perform a set, previously memorized pattern, emphasizing graceful movements.

Intercollegiate competitions differ from other competitions because in IHSA competition riders ride a horse that was randomly chosen for them. This is an added obstacle for riders to overcome and can be intimidating to riders unfamiliar with the system.

The exhibition comes at a very important time for Middlebury equestrians; the first show of the fall season is on Saturday, Oct. 6 at Dartmouth College. Different college teams take turns hosting the events—and on Oct. 13, it's Middlebury's turn.

Middlebury's show will be hosted at the Equestry, a barn located in New Haven, several miles north of campus off Route 7, where team riders train with coach Kate Selby.

"We hope that the exhibition will get the word out about the team. We want to encourage students to come and see us at our home show next weekend at the Equestry," Hertel continued. "The shows are a lot of fun and a great function to take your parents to."

As for the fast-approaching IHSA show season, all equestrian team members are excited and confident. Last year, the team placed fifth in their IHSA region, and sent several members on to regionals.

This year looks to be even better; though the equestrian team lost a number of seniors last year and several juniors are abroad, a combination of experienced veterans and accomplished first year students looks to to sustain and strengthen the team through the upcoming year.

Comment Cards Liberate

(continued from page 20)

person can simply give his or her significant-other a comment card with one of three options checked off: "In Love," "Not Interested," or "Filing a Restraining Order."

I can even envision other comment cards assessing issues such as the quality of sex or the condition of a hotel room. Questions might include: Were the premises clean? Were the maids of any use? Were you happy with the bellboy? And those are just the questions for quality of sex.

Often, Proctor comment cards are used for jokes, as both faculty and students have some fun by requesting ridiculously impractical things. For instance, Paige Ellwood asked for lobster, Professor Jones demanded Chardonnay, and President McCardell asked for the commons system.

In all seriousness, Proctor comment cards can act as an important check for the dining staff when students occasionally have gripes. Now, I like Proctor food as much as the next masochist, but I think it's no secret that occasionally the food in Proctor lacks what the French like to call, "Flavor." Moreover, all of last week I witnessed students suffering from the effects of the food: one student with food poisoning, another choking on a chunk of un-mashed mashed potatoes and a third running to vomit. And that was just dinner on Monday. Experiences like these have consequently made students avoid the dining halls like George W. Bush avoids three-syllable words.

Comrades—Men, Women, First-Years—it's time for us to stand up and proclaim our freedom in a Student Diner's Bill of Rights:

COMMENTS

☐ Upper Proctor ☐ Lower Proctor
☐ LeChateau ☐ Great Room/Grille ☐ Juice Bar
☐ Midd Xpress ☐ Rehearsals ☐ Redfield Room
☐ Hanlon FIC ☐ Freeman FIC ☐ Cook FIC
☐ Bread Loaf

STUDENT DINERS BILL OF RIGHTS

I. While "variety is the spice of life," Dining Services shall first consider adding spice.
II. Students have the right to bear book bags.
III. Students may occasionally lick the sneeze guard.
IV. Students shall not have food thrown at them by a particular professor who shall remain nameless.
V. Students may voice their grievances when President McCardell treats them poorly by doing such things as throwing food at them.
VI. Cruel and unusual punishment shall not be inflicted on students. This includes Beef Stroganoff.
VII. When forgetting their MiddCards, students have the right to enter Proctor without having to sneak past the Nazi blockade when all they want is a freakin' bagel.
VIII. Students have the right to have a drink with Dr. Proctor without having people stare.

NAME:_____ EXT:_____
MANAGER'S KEEPY_____ DATE:_____

Raam, I think we're all significantly dumber from having read that. Congratulations on graduating from the nation's fine special education schools.

www.middlebury.edu/~rwong

Career Services Office

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Mon., October 8, 4:00, Adirondack House, Coltrane
Career Assessment Workshop
- Your chance to identify your interests and skills so you can match them to your major and career

Wed., October 10, 12:30, Adirondack Hse, CSO Library
Roundtable Discussion of Financial Services
- Visit with CSO staff and listen to a conference call

~ See MoJo calendar for details ~

POSSIBLE WINTER TERM INTERNSHIPS

COMMUNICATIONS:
The Touchstone Center/Touchstone Center Publications NY, NY
- Assist in the marketing and editing of the Center's publications focused on poetry and myth

ARTS:
Shelburne Museum, Shelburne, VT
- Education Intern, the Museum is often able to shape an internship to meet your needs and theirs

~ See InternCenter for details ~

RECRUITING

Thurs., October 4, 6:00, BiHall 216
J. P. Morgan Chase & Co
Information Session:
- "Our customers will be looking to us for leadership"

Thurs., October 4, 7:30, Munroe Lecture Hall
Symposium of Law School & Admission Process
- Participants: Harvard Law School, Univ. of Chicago Law School, Stanford Law School

Sat., October 6
Super Saturday at Middlebury
- 9:30-11:15, Robert A. Jones '59, Conference Rm A financial services panel of alumni from the top firms will discuss the relevance of a Middlebury degree to Financial Services
- 11:45, Redfield Proctor, Networking Luncheon: Featuring Pam Czekanski, '81 as Keynote - "Working the Network". Sponsored by Deutsche Bank
- 1:30-4:00, Adirondack, CSO Library, Practice Interviews/Mockathon, Your chance for the ultimate in interviewing practice with immediate feedback

Mon., October 8, 11:00, Sunderland, ILC1
MoJo Hands-On Technical Training
- Steps, tips and tricks for how to submit your cover letters and resumes electronically

Mon., October 8, 4:30, R. A. Jones '59, Conference Rm
2 Professionals from D.C. Speak On International Law
Elliot Polebaum '72, Partner with Fried Frank Harris Shriver
Gilda Polebaum, University Professor of Law

Tues., October 9, 4:30, Chateau Grand Salon
Not-for-Profit/Community Service Career Fair Alumni Panel Discussion - International
Learn about opportunities with an international focus
- Gail Stevenson '71, George Wright '99,
- Brian Hoyer '01, Cecil Thomas

Mon., October 9, 7:30, BiHall 216
Case Strategy LLC
Case Study Workshop and Company Info. Session
Ever heard about the dreaded case interview process?
- Acing the case - everything you need to know to effectively handle case questions in your interviews

Wed., October 10, 4:15, Chateau Grand Salon
Not-for-Profit/Community Service Career Fair Alumni Panel Discussion - Domestic
Hear about the many ways you can apply your Middlebury degree to work in the not-for-profit sector. Panelists:
- Adrian Benepe '78.5, Commissioner
- Patrick Phillips '81, Hydrologist
- Janice Hanson '88, Marketing/Design Associate

Thurs., October 11, 4:00-7:00, McCullough Hall
Not-for-Profit and Community Service Career Fair
- **45** organizations coming to see you!
- Learn more about opportunities available to you
- For more info: http://www.middlebury.edu/~cso/npf.htm

~ See MoJo calendar for details ~

WEBSITE OF THE WEEK

http://www.journalismjobs.com
Jobs, volunteer opportunities, events, services, and resources!

Smart college students choose the Sugarbush College Pass over the Stowe College Pass.

(Actually, priced $60 less, even not-so-smart college students choose it.)

	SUGARBUSH COLLEGE PASS	STOWE COLLEGE PASS
SEASON PASS COST ANALYSIS	**$299** until 10/15 $399 until 12/03 $499 after 12/03	**$359** until 9/22 $409 until 10/24 $489 after 10/24
BLACKOUT DATES	**None (Na-Da, Zero)**	12/25/01 - 1/1/02 and 2/16/02 - 2/18/02
TRAILS	115	48
TOTAL LIFTS	18	11
QUAD LIFTS	7	1
TOTAL VERTICAL RISE	2650 ft	2360 ft
LIFT CAPACITY	**24,363** people per hour	**12,326** people per hour
HIGHEST SKIING ELEVATION	4135 ft	3640 ft
BONUS STUFF	Great Bravo Book discounts at our retail shops, restaurants, health club, $10 gift certificate to Alpine Shop, 20% off purchases at Sugarbush Retail Shops	Night season pass, X-country season pass, 20% discount at retail shops, 10% discount on upscale restaurants

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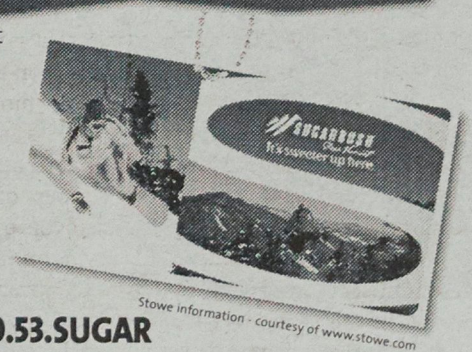

Stowe information - courtesy of www.stowe.com

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Middlebury Once Again Graced By Jazzman Cyrus Chestnut

By Sasha Gentling
Staff Writer

"If you wanna scream, just scream!" Cyrus Chestnut was facetious as audience members enthusiastically welcomed the return of the great jazz pianist/composer. The opening of Middlebury's concert series was proud to see the return of Chestnut and his two new accompanying members, Michael Hawkins (bass) and Neal Smith (drums), as they pulled off a shining performance at the CFA Concert Hall. Casually exchanging glances while approaching their instruments, the trio immediately set in on a bluesy, syncopated rhythm that soon grew into a wonderful display of creativity and spontaneity. It was obvious why the trio has dazzled audiences all over America, and the sold-out venue last Friday evening confirms that this was a most special occasion for its listeners.

Although last Friday's performance lacked the stunning solo virtuosity that has characterized his previous performances, the other two members of Chestnut's trio brought new and compensating delight to the stage.

Chestnut's playing is one that exhibits an eclectic array of influences, all of which worked their way into the sparkling program. He began his musical journey upon hearing his father play hymns on the piano and the young Chestnut soon aspired to accompany the singing congregation at Baltimore's Mt. Calvary Star Baptist Church. This earliest influence marked the character of the encore, "God Bless America" / "Coming of the Lord," as well as the world premiere of his suitably "Untitled" composition of which he said: "Music is about life. I play what I feel; I play what I hear ... I try to express those thoughts [that] I cannot verbally." Chestnut chose to play this impacting piece that was composed in response to the events of the Sept. 11 tragedy. His plaintive melody expressed the sentiment of a nation unable to vocalize the complexities of their reaction to the unexplainable calamity.

Katy Saunders

Cyrus Chesnut Trio performed on Friday night to an enthralled audience at the CFA.

Although last Friday's performance lacked the stunning solo virtuosity that has characterized his previous performances, the other two members of Chestnut's trio brought new and compensating delight to the stage. Smith displayed thunderous, unrestrained cacophony and electrifying energy in "My New Funk," as well as a landscape of other unique sounds throughout the rest of program. Smith incorporated several diverse techniques such as the scratching of the tip of his drumstick against the suspended cymbal, adding richness and spice to that particular piece.

Following in suit to the features of Smith, bassist Hawkins showed surprising highly rhythmic effects as he wove in and out of Chestnut's impressionistic pianism. Chestnut displayed his technical capabilities with his complete command of the dashing flourishes of chromaticism (often reminiscent of the technically-demanding "Flight of the Bumblebee"), intertwining feats of split-octave passages with both hands with the graceful tickling of his dancing fingerwork.

Chestnut has always masterfully reworked well-known pieces through the fusion of various genres. Although at times it was difficult to make out the titles of his arrangements and compositions, immediately recognizable tunes such as "Glory, Glory, Hallelujah" and some ragtime favorites pep-

(see Trio, page 26)

Anne Stevenson: Feet On Both Sides of the Pond

By Justin Cambria
Staff Writer

On Monday evening, the British-American poet Anne Stevenson returned to Middlebury for the first time in 12 years and read selections from her work to a small group of students in Mitchell Green Lounge. Her visit is the first in a series of poetry readings to be held at the College this year.

Born in Cambridge, England to American parents in 1937, Stevenson came to Ann Arbor, Mich., as a young girl when her father, noted philosopher Charles L. Stevenson, went to work at the University of Michigan.

She attended high school and college in Ann Arbor before returning to England, where she has lived for the past several decades, writing dozens of poetry books, biographies and critical essays. Her most recent book of poems, "Granny Scarecrow," was a finalist for the Whitbread and Eliot prizes. She will read both at Princeton University and Colorado College while traveling across the country and visiting friends and family with her husband, Peter Lucas.

D.E. Axinn Professor of Creative Writing Jay Parini, who met Stevenson in Scotland 35 years ago, introduced Stevenson before her reading. He spoke frankly and admiringly about Stevenson as a poet, calling her "a fierce intellectual" and "a great believer in poetry you can understand." Parini also said, "When I think of the six or so important poets still writing in English, Anne Stevenson comes to mind."

Stevenson then spoke for over an hour, reading 12 poems, pausing at times to clarify their meanings. She first read a poem entitled "Terrorist," which is actually about a swallow. She commented very briefly on the attacks of Sept. 11, saying that she wants to write a poem about that day but that it is still too soon to do so.

She said, "These are not simple feelings, though they are at first. One looks forward to very frightening times in the 21st century. At the same time, one wants to say something positive, and it's hard to do so."

She also took time between poems to tell personal stories about herself and her writing, revealing the sense of humor that is often present in her work. Stevenson said, "A sense of humor, and of wit, which is something I must've learned from Frost, is something I've always admired. And from Elizabeth Bishop."

A sense of humor, and of wit, which is something I must've learned from Frost, is something I've always admired.

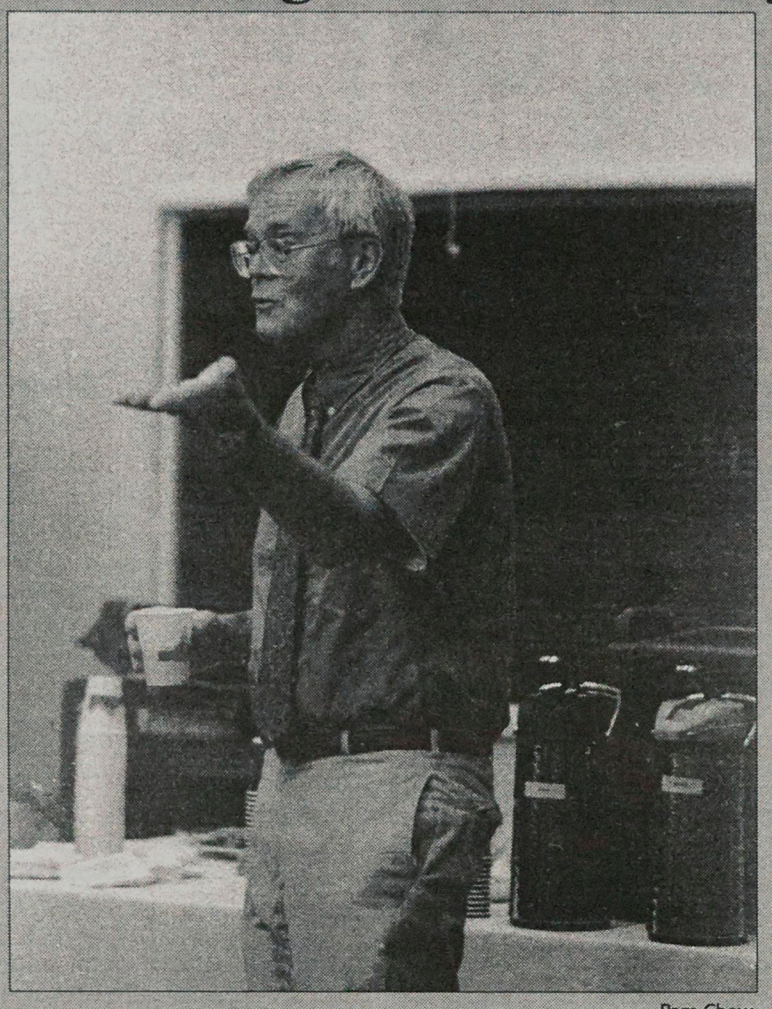
—Anne Stevenson, poet

Among her more humorous readings was "Cashpoint Charlie." She described feeling so embarrassed that she felt obliged to give money to a beggar lying in front of an ATM machine in Bristol, England.

She also read "Washing My Hair," which began by humorously describing the process of adjusting the temperature in the shower but progressed to question-

(see Stevenson, page 25)

A Young Nation Through the Eyes of its Artists



Pam Chew

Professor of American Literature John McWilliams spoke passionately on Saturday during his slide lecture.

By Kate DeForest
Arts Editor

I would guess that one could probably count on a single finger the number of times a professor here at Middlebury College introduced a lecture by giving his audience permission to leave at any time, and with his blessing. This singular invitation is exactly how Abernathy Professor of American Literature John McWilliams opened his time at the podium, saying, "If you want to go see the leaves, go see the leaves," and adding puckishly, "It will be dark, and I won't be able to see your faces anyway." His introduction seemed incredibly appropriate as a metaphor for what, ideally, the liberal arts education is at a college like Middlebury: voluntary edification motivated by curiosity. Learn because you want to learn. And the vast majority of the audience remained for the hour odd until the conclusion of the lecture, out of no obligation, just a willingness to listen.

If you want to go see the leaves, go see the leaves. It will be dark, and I won't be able to see your faces anyway.

—John McWilliams, Abernathy Professor of American Literature

McWilliams's excellent credentials, lauded by the director of Middlebury College's Museum of Art Richard Saunders, during his pre-lecture introduction include undergraduate work at Princeton and graduate work at Harvard. McWilliams is also an author many times over, having penned quite a number of books on Nathaniel Hawthorne, Herman Melville and James Fenimore Copper, the latter seeming to hold much more than a passing interest with McWilliams. As he ambled up to the podium amidst expectant applause, McWilliams attested to the "absolute truth of every single word Richard Saunders just uttered," referring to the glowing introduction he had received.

McWilliams himself is a tall, gray-haired man with an inviting

(see Slide, page 27)

Priest Oversteps Line of Good Taste

By Allison Quady
Arts Editor

Staring at a water bottle sitting atop a high wooden chair, I waited with the Parent's Weekend crowd for New York City comedian John Priest to take the stage Friday night and make me laugh.

Not expecting anything in particular, but with the naive confidence that a comedian would appear warmly, with an entertainer's love for us all, I sat, noticing the happy faces.

Not expecting anything in particular, but with the naïve confidence that a comedian would appear warmly, with an entertainer's love for us all, and spread amusement among us, I sat, noticing the many empty seats, the families and the happy, expectant faces.

Priest soon arrived, carrying his city style with him, and appearing a little out of place on McCullough stage in front of a familial Vermont audience. True enough, Priest dispersed some rascally jokes in his performance, consisting of many highs and lows, which started better than it ended.

Priest concentrated much of his act on growing up, going to school and getting laid, which for the most part was funny enough, especially considering the parent/student makeup of the audience. Priest played the classic comedian's role of exaggerating stereotypes for laughs and finding the human commonality in all things.

In one case it was in the clash of the student's not-for-profit dreams and the parent's capitalist reality that filled the crowd with laughter. In a tirade of jokes on adolescence, it was the image of wimpy Priest as a high school football player lost in the enormity of his helmet.

Although hilarious at times, Priest certainly lost the audience somewhere in the middle of his act with a proliferation of base incest humor. You could have cut the collective cringe with a knife ...

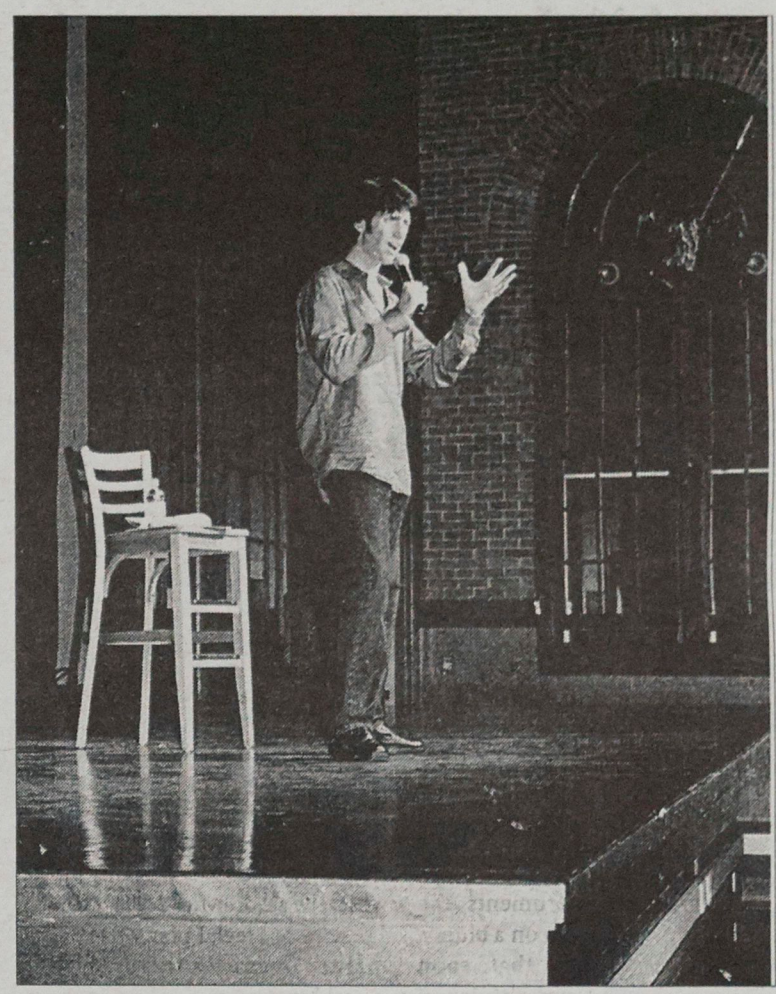
Priest looked for common sympathy from every "type"—the dork, the jock, the stoner—and attempted to relate his existence as a conglomeration of all things.

His presentations of his childhood as one of the three white kids on the playground running for his life and jokes on his Jewish-Russian/Bronx-Russian heritage were a part of a recognizably routine act.

Priest's shining moments, and his eventual most embarrassing mistakes, were his personal interactions with the crowd. The McCullough crowd was transformed into a comedy club audience, where no one who attracted attention was safe from the consequences.

Those in the first row may have been unprepared for the amount of participation in the form of personal jest and insult that Priest inflicted. At times, the crowd joined together in voyeuristic pleasure at hearing the responses to Priest's questions from specific audience members.

Although hilarious at times, Priest certainly lost the audience somewhere in the middle of his act with a proliferation of base incest humor. You could have cut the collective cringe with a knife, so strong was the response from the Middlebury community longing to change the subject of Priest's act.



Katy Saunders

Comedian John Priest performed on Friday night in McCullough as part of the special activities planned on Fall Family Weekend.

Unfortunately for all, Priest did not seem able to stop himself, or could not help himself, but instead insisted on explicitly defining incestuous feelings in fathers for their daughters, pointing out a specific example in the front row. Deaf to the groans of displeasure in the audience, Priest continued his reverie for minutes too long. In much of his act, Priest searched for the collective nerve to strike to engage and enliven the audience, but in this instance he outdid himself.

Comedians need not be the most sensitive of people, but it is worthwhile to understand the art of remedial empathy when pushing the limits and pointing fingers at audience members. If Priest's mean jokes have become the fashion, it may be a reflection of common or lowbrow stand-up comedy to find an unwelcome topic and push the button until it is broken.

In spite of his bad judgment, Priest actually seemed like a nice guy. He's the "type" who puts on a naughty front for the audience. Onstage, he was less concerned with the mood of his jokes than with keeping the jokes rolling, and if one fell flat, he conveniently blamed the crowd's stupidity.

Sex and women were favorite topics for Priest, whose humor was undoubtedly male and looking to play the sexual frustration chord in all of us. Naturally, it was easily pricked at Middlebury and Priest's wishful thinking, "If you can't sleep with your friends, who can you sleep with?" was greeted with much commiserative applause.

Somehow Priest got away without being struck by tomatoes or any other objects of greater weight or density on Friday night, most likely because of his own stage confidence. Somehow he inspired an understandable hope from the audience that he would not disappoint us. Then again, we were probably just too polite and should have told him to mend his plan of attack and go back to New York where comedy is not a family affair.

'Wild Years' Hypnotic Comedy Catches Crowd

By Laura Rockefeller
Staff Writer

The Redux Theatre Company's latest production, "Frank's Wild Years," had audiences in the Hepburn Zoo laughing all weekend. It was a piece that provoked the audience to think even while they were laughing at many of the absurd happenings in the show. Because the events that seemed to necessitate the bizarre solutions were so plausible and probably familiar to audience members, it was easy to get caught up in the almost surreal world that was created.

The story, co-written by Alex Poe '03 and Joe Varca '02, is about the results of a chance meeting between Frank, a typical busy businessman played by Poe, and Zoltan, a professional hypnotist played by Varca. Problems arise when Frank, in an attempt to save his failing marriage, asks Zoltan to hypnotize his wife, Judith, into seeing him the way she did when they first fell in love. At first this seems to have solved the problem—that is, until Judith wakes from her hypnosis and goes in search of the man with whom she fell in love. She clearly does not believe that the man she is now married to is the same Frank she loved as a girl. In the web of complications that ensue, Frank continues to try and escape his problems through hypnosis until reality finally slaps him in the face.

[Frank's Wild Years] brings up some interesting ideas about relationships, and the discrepancy between the ideal with which one falls in love and the reality one is faced with at the end of the day.

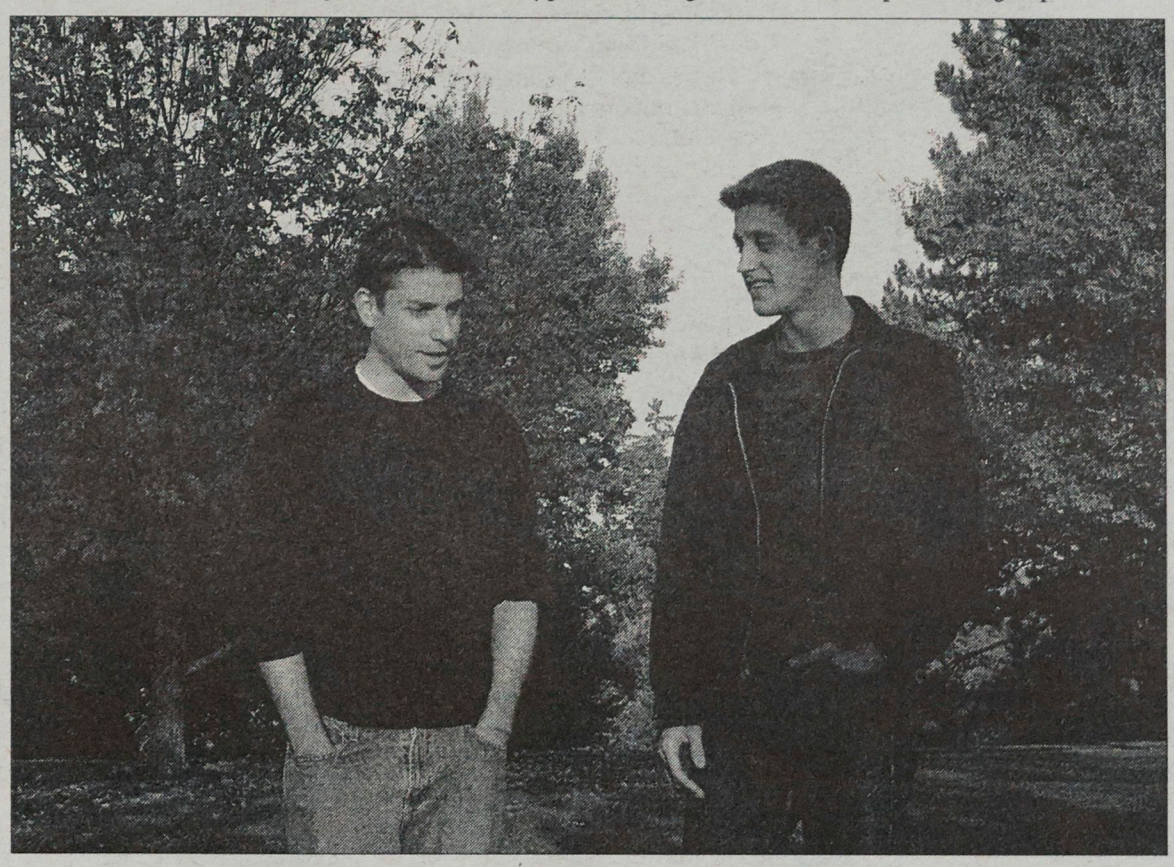
This piece brings up some interesting ideas about relationships and the discrepancy between the ideal with which one falls in love and the reality that one is faced with at the end of the day. When problems arise in Frank's marriage, he does what many people would doubtless like to do: he turns to hypnosis and creates a new fantasy to live since his old illusions have all crumbled. However, creating new chimeras to replace defeated ones leaves Frank completely alone when reality becomes inescapable at the conclusion of the play.

The end of the show is a poignant image of what happens when one is always trying to run from reality. Frank has been so happy in his dream world that he has not realized that the real world he inhabits is falling to pieces before his eyes.

There are many laughs along Frank's journey from the host of humorous characters he encounters, especially from his interactions with the inscrutable Zoltan. From their initial entrances when Frank appears in a spotlight clutching his briefcase and glancing nervously about him, while Zoltan stands confidently with a sphinx-like grin on his face, it is clear that this will be an unusual pair to watch, and it is clear who is in control of the situation. Their comic timing in conversations, especially with each other, is remarkable.

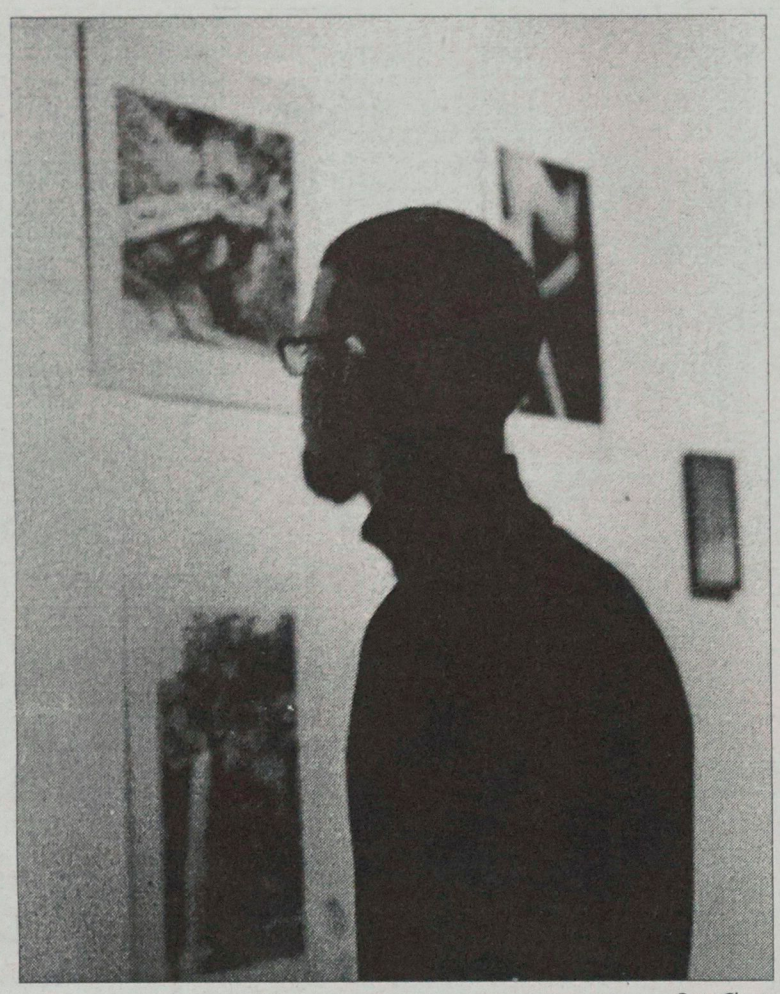
The music by Tom Waits was perfect to augment the mood in each scene. It helped to back up the emotions being conveyed by scenes where there was no dia-

(see Zoo, page 26)



Louisa Conrad

Joe Varca '02, left, and Alex Poe '03, right, are the authors of "Frank's Wild Years" which played in the Zoo all weekend.



Pam Chew

Chris Timberlake '02 re-examines his photographs to the sounds of Hijack the Disco at the opening of his exhibit, "Trash-Covered Eyes," in Johnson.

One Man's 'Trash,' Another's Showing

By Allison Quady
Arts Editor

Entering Johnson Friday night I met with the boisterous sounds of Hijack The Disco and the well-publicized, bare-chested poster of Chris Timberlake '02 advertising his photography exhibit, "Trash-Covered Eyes," which opened Friday evening. The event attracted a crowd of supportive students and alumni taking in the dramatic style of Timberlake's photography. The top floor was labeled "other stuff," and contained a variety of photos, including staged scenes, nudes, street and commercial pop-art themes. Timberlake's photos were attention grabbers, rich in color and theatrical in presentation.

The photo entitled "Forced to Disband" caught my attention repeatedly as standing out from some of the other staged photos. "Forced to Disband" was a moment in time, the captive image of a band of break-dancers or rappers leaving the street with their boom box on their shoulder. The photo invited me to share something ephemeral in the lives of the photographer and his subjects. The band of guys from the city in their leather jackets and baseball hats were caught in an everyday action specific to their way of life.

I found the shapes in the blue series of photos to be less balanced and, therefore, creating different depths, drawing my eye into the scene. The saturation of both blue and red in each pair emphasized the non-naturalistic aura of the entire show.

Gazing at the photos surrounding "Forced to Disband," it was clear that much of Timberlake's photography has taken another direction, that of the stage. Among many of the others, "My Eyes Are Open" particularly stood out as a controlled and calculated photo, created for an aesthetic effect. With these photos, I felt as if I were watching a photo take from a movie in which the photographer carefully set up his subject so as to project the most striking view of the scene.

Timberlake's technical ability was impressive, making the show pleasing to the eye in form and color. The colors were especially remarkable in the photos downstairs. The startling blue texture of a lonely, objectified man in "Glamorous" was aesthetically beautiful, almost as if it had been painted. The effect was not to portray reality, but to transform it with color. In "Forbidden," a girl's face peered out of the blue into my own with blank intensity. I puzzled over "Space," in which a different girl sat at what reminded me of a bowling alley apparently awaiting her picture to be taken. It was clear that it was not the obscured subject, but the form and color that were most important to the photographer. In both "Space" and "Found" the balanced geometry of the photo drew my attention to the center where the subject sat staring back. I found the shapes in the blue series of photos to be less balanced and therefore created different depths, drawing my eye into the scene. The saturation of both the blue and the red in each pair emphasized the non-naturalistic aura of the entire show.

On the other side of the room, I encountered "Back of My Mind," which, like "Forced to Disband" upstairs, drew me in as a fellow onlooker into a specific place and time. Seen by the photographer and arrested, the wet, empty city street shone with light. I too was arrested by these lights, which I have seen so many times in life but never captured so brightly on photo.

To the right of this picture, I

(see Timberlake, page 26)

Reggae Legend Rocks New Spin On Old Classics

By Mike Csaszar
Staff Writer

The Toots and the Maytals invented the word "reggae," literally! Thirty-nine years after the release of their first album "Hallelujah," Toots and the Maytals brought their amazing reggae music to Higher Ground for two memorable nights.

The B-Side Players got the sold-out show warmed up with their reggae-tinged jazz style. The San Diego-based band is touring following the release of their latest album, "Movement." They have toured with the likes of Ben Harper are currently opening for The Toots and the Maytals, Israel Vibrations, and Mike Clark's Prescription Renewal. Their message: "We are an anti-war movement, so join the revolution!"

The B-Side players delighted the crowd with an upbeat jazz version of Bob Marley's classic "Waiting in Vain," in addition to promoting songs off their latest album. The unique arrangement of woodwinds, percussion, strings, keyboards and vocal harmonies created a fresh sound hard to find in today's pop-driven culture. In my entire concert-going experience I have seen few bands get the crowd so involved so early. At times so many people were on their feet groovin' that it was hard to tell that they were the opening act!

Around midnight The Toots emerged from backstage with Toots Hibbert's (the lead singer's) son, who got the crowd in the reggae spirit. Toots himself soon appeared in a slick red, green and yellow three-piece suit with an ear-to-ear smile to complement it. The crowd erupted at the sight of the legend himself. Perhaps the story of Toots Hibbert is one worth summarizing to try to bring this show into perspective.

Toots emerged out of Kingston, Jamaica in the early '60s, at the same time as the reggae legends: Marley, Bunny Wailer and Peter Tosh. In 1962 Toots joined up with Raleigh Gordon and Kerry Mathias to create The Toots and the Maytals. By the late '60s The Toots released hits songs like "Sweet and Dandy," "Pressure Drop" and "Do the Reggae." Their amazing originality combining gospel, soul, ska, R&B, and eventually reggae, was recognized by Chris Blackwell, founder of Island Records (best known for bringing the world Bob Marley).

In the 1980s Toots took a break from his buddies and collaborated with the legendary Sly Dunbar and Robbie Shakespeare, releasing most notably the hit songs, "Spiritual Healing" and "Peace Perfect Peace." In the early '90s The Toots and the Maytals reunited and have been touring since, bringing their message of peace and joy to the world. On this night, the band greeted the crowd with old time favorites like "Funky Reggae" and "Peeping Tom." "Time Tough" and "Louie Louie" were soon to follow, and around 1 a.m. the band jumped into an amazing revival of John Denver's "Take Me Home Country Road." The song beautifully revealed Toots's gospel and soul roots and the true talent that the entire band possesses. And just when the crowd thought they'd heard it all, Toots began howling the opening chant to perhaps The Toots' best known song, "54-46 That's My Number."

Their arrangements were a unique blend of keyboards, percussion, strings and vocals, combining polyrhythm with harmonies to create an aura that filled the room. Seldom do you see a band interact with the crowd so much as The Toots. Between each song Toots had us chanting, cheering, and laughing as he wiped the sweat from his brow. During songs his body language was pronounced as he reached for sky to hit the high notes and bent down low to high-five the crowd. It was obvious that Toots was giving us the best he had to offer.

Not only do The Toots exemplify the some of the best reggae ever heard, their ska-influenced roots can still be heard as well. Ska is perhaps best described as a mix of Jamaican mento rhythm, American R&B, and a touch of jazz. As the band wrapped up a tight reggae beat, every few songs they would jump into a fast-paced ska beat that had the entire crowd hopping. The never-ending energy displayed by this seemingly ageless group of musicians was amazing, as they delighted for more than 2 and a half hours (bearing in mind that they started at midnight).

The Toots and the Maytals invented the word "reggae," literally!

The Toots are credited with the invention of the word "reggae." That in itself shows just how special this group is. That they still carry their message around the world nearly 40 years after their beginnings in Kingston. Thanks to Higher Ground for bringing one of the greats into our backyard.

The Week in Art:

Thursday, Oct. 4

7:30 p.m.
Takacs String Quartet;
CFA Concert Hall
$10/$8/$5

Friday, Oct. 5

7:00 & 9:30 p.m.
American Movie Club:
"Chicken Run"; Dana Auditorium,
free

8 p.m.
Chavasse Dance & Performance - "Death, Beauty and Flying;"
CFA Dance Theater
$10/$8/$5

9:00 p.m.
Mariachi Band;
McCullough Hall
$5, tickets available day of show outside Proctor Dining Hall and at door

Saturday, Oct. 6

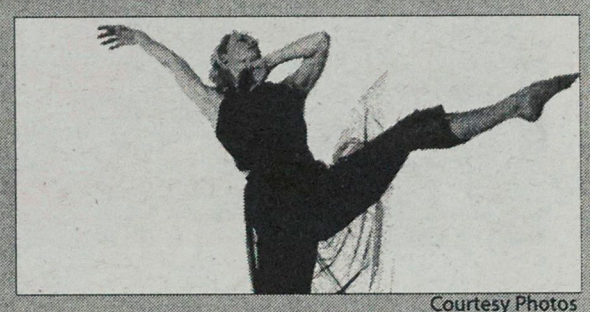
1:00 p.m.
Art Together:
"Discovering Young America"
program for 5-12 yr. olds with accompanying adults, pre-register
12:30 p.m.; at Museum
free

3:00 & 8:00 p.m.
"Yi Yi"
Hirschfield Film/Video Series
In Mandarin with English Subtitles

6:30 p.m.
Otter Nonsense 24-Hour Relief Show
McCullough Hall

8:00 p.m.
Chavasse Dance and Performance - "Death, Beauty and Flying;"
CFA Dance Theater
$10/$8/$5

8:30 p.m.
Korean Dance Workshop;
Adirondack Coltrane Lounge



Courtesy Photos

Aural Delight Induced By Symphonic Sound

By Andrew Brooks
Staff Writer

As the lights dimmed and the Vermont Symphony Orchestra finished tuning their instruments, veteran conductor Jaime Laredo took the stage in a swift succinct gait. The charisma and exuberance that Laredo exuded immediately quelled whatever doubts this member of the audience had harbored. Dressed in an iridescent black kimono, Laredo immediately commanded the attention of the entire audience.

Turning to the audience [Laredo] spoke briefly about the events of weeks past and announced accordingly that the symphony would be adding an extra piece in memory of the victims ...

Turning to the audience he spoke briefly about the events of weeks past and announced that accordingly the symphony would be adding an extra piece in memory of the victims of the terrorist actions. Moments later, the piece, "Air" from Johann Sebastian Bach's d major suite, filled the hall with the mournful strains of the string instruments.

Although brief, "Air" seemed to encompass the somber mood and agony that has been felt around the country. The next piece in the night's performance would be Vivaldi's Concerto in d minor, Op. 3 no. 11, for two violins, cello and strings. Returning, Laredo, Kurkowicz, and Dunlop seemed prepared to stun the audience with the upcoming performance, as Laredo carrying not a baton, but a violin and bow. Dunlop returned to his chair while Laredo and Kurkowicz immediately blasted into the opening movement of the Concerto.

Laredo, who has been playing professionally since the age of 11, moved vigorously with each note, all the while keeping intense eye contact with Kurkowicz who was playing next to him in the middle of the stage. Kurkowicz, who is originally from Lublin, Poland, but who has played all over the world, was tonight playing on an aesthetically and aurally stunning Petrus Guarnerius violin from 1699.

Although Vivaldi's solo parts are not seen as technically challenging as Bach's, the pair anticipated each other's every movement and responded accordingly, treating the small concert hall to an amazing display of mastery.

This nonverbal communication would continue throughout the entire performance. Dunlop too captured the awe of the audience with his dramatic yet slightly subdued solo for the principal cello. The last allegro left the audience breathless, but was no indication of what was yet to come.

Next would come what this writer saw to be the highlight of the evening, Mozart's Concerto No. 4 in D Major, K. V. 218, for Violin and Orchestra. It was this piece that left one audience member exclaiming, "That was rockin'!" This piece again had Laredo playing solo violin section, with the same intensity that was heard in the Vivaldi concerto.

The piece began with an orchestral fanfare that was soon followed by Laredo's entrance. Laredo and the Orchestra captured the concerto's main processional theme while including the subtle, more lyrical tones of the opening Allegro. The following movements then included an Andante cantabile, a Rondeau and an Andante grazioso.

The first piece after the brief intermission was a modern arrangement by composer Laura Kopelwitz, entitled "Lake Spirit Journey". Unfortunately, the piece was out of place amongst the other works performed over the course of the evening. What was an attempt at an evocation of the shores of Lake Champlain instead evoked only a feeling of a long and dark winter's night.

The piece lacked the gusto and bravado that it needed and at points seem to be overly restrained. Based on the visceral experience of sitting by the shores of Lake Champlain, the subtlety of the piece was lost upon this audience member. However, the Symphony ended strong with a beautiful piece by composer Richard Wagner. Laredo (at the Orchestra's agreement) dedicated the piece to the memory of violinist Yitzhak Stern who recently passed away.

"Siegfried Idyll" was written during November 1870 for his wife Cosima von Buelow, with whom Wagner had just had a child, Siegfried. "Siegfried Idyll" was written with the intention of presenting it to Cosima on Christmas morning, which also happened to be her 33rd birthday.

The orchestra captured the exact dynamic for which the piece was written. Originally performed at 7:30 a.m. on Christmas Day 1870, Cosima von Buelow arose to the sound of musicians playing at the foot of the stairs.

Incredibly, the VSO captured the precise nuance of that experience, as the piece began gently as if waking from a deep rest. Gradually it began to take shape until it reached the climax at the exact moment that Cosima must have seen the musicians playing from below accompanied by her husband, Wagner.

On the Horizon

Louisa Conrad

Peddling out of the sunset, a Middlebury student rides up the crest of the hill on College Street at dusk on Tuesday.

Stevenson Bridges British/American Poetry

(continued from page 22)

ing the nature of the human soul.

Stevenson often underscores her humor with more serious themes. She is very conscious of her role in the poetic tradition, and read poems including "Making Poetry," about the act of composing a poem, and "A Poem for Ted Hughes." Describing this poem, she said, "I thought I'd let Ted write his own poem." She also read "Letter to Sylvia Plath," a poem in iambic tetrameter, a form which Plath never used. She said, "One mistake [in writing about Plath] is trying to sound like her." Her biography of Plath, "Bitter Fame," received great critical praise after its 1989 publication.

Stevenson cited Robert Frost, Elizabeth Bishop, Thomas Hardy and W.B. Yeats as her most influential poets. She said, "Yeats was the first poet I really loved ... and I like a classic line, as did Frost." Her poems often appear in the same classic forms as Frost's.

Asked whether she prefers American or British poets, Stevenson said, "I don't really make a distinction. There are variations in the extremes, but the classical center is the same." Stevenson references divided or crossed selves in many of her poems, which she acknowledged after reading "Terrorist."

When asked if this theme relates to her culturally mixed life, she said, "It probably has to do with not being able to settle anywhere ... I think all my poems are about the journey of life being uncertain, but not unenjoyable."

Originally trained as a musician, Stevenson also emphasizes an almost musical voice in her poetry. She reads passionately, accentuating the flow and rhythm of her lines. She said, "I think that music, more than anything, influences my lines. I think I hear the musical line more than I see the image."

Stevenson is almost completely deaf, and communicates by reading lips. She said, "I can't hear, literally, but I have an inner ear. I can play the piano. My next book is going to be called 'Hearing With My Fingers.'"

Stargazing

Andrew Corrigan

Using the sky as their guide, Middlebury students use the observatory in Bicentennial Hall as part of their astronomy lab. With the clear skies and the full moon this week, many Middlebury students took time out to look to the heavens.

'Pi' Circumnavigates Character, Plot For Visceral Visuals

By Padma Govindan
Staff Writer

Pi, as a mathematical value, is the circumference of a circle divided by its diameter. No matter what the size of the circle or the proportions of its various measures, somehow, the value of pi is always the same: an unending string of random numbers that can be calculated out to infinity.

Is this a compelling subject for a film? Apparently Darren Aronofsky, the writer and director of "Pi," thought so.

This movie is so visually impressive that it is difficult to reconcile the skill that went into the process of actually making the film with the undernourished character development and plot.

The story of "Pi" is essentially the story of Max Cohen (Sean Guilette), a brilliant mathematician who has spent the past 10 years of his life trying to unlock the numerical pattern behind the apparent chaos of the stock market, a chaos that is placed in parallel to the randomness of the number pi.

Meanwhile, he is being relentlessly pursued both by a Wall Street firm intent on dominating and directing the stock market, and a Kaballah sect that wants to decode the supposed numerical sequence behind the Torah. However, the plot of this film isn't actually all that important.

My criticism of "Pi" is that the the characters and story line seem to take a backseat to the eye candy on the screen. And I will admit that the film is very compelling, visually speaking. The picture is shot in a very grainy black-and-white, with several shots that are oversaturated in light which are then placed against shots that are underlit. Director Aronofsky does several incendiary hallucinatory sequences, with brains being poked in bathroom sinks, ants crawling and digitalized images of mathematical figures and binary codes.

The movie is so visually impressive that it is difficult to reconcile the skill that went into the process of actually making the movie with the undernourished character development and plot.

The many parts of the film are shot hand-held, and so the picture takes on a fractured, discordant quality that neatly reflects Max's slow descent into madness. Also, in another snazzy directorial trick, Aronofsky has written the dialogue in such a way that not only does Max repeat certain speeches at regular intervals throughout the film ("Statement of assumptions: the language of nature is numbers ... there are patterns in everything..."), but these speeches are always shot with match cuts that resemble each other.

I suppose this is meant to impress the audience with the sense that the film, like nature, abounds with patterns that continually repeat themselves in subtle ways. Well, this is all very nice, but it's hard to feel more than a mild admiration for such gimmickry in a film that does nothing to inspire concern for the characters.

Despite the excellent performance turned in by Steve Guilettte as Max Cohen, no character is fleshed out enough for the film to be touching on an emotional level.

It is also difficult to figure out exactly what the theme of movie is when it keeps switching focus. There are times when the film seems to be about the unending search for meaning in life, and then other times when it's about the madness that is brilliance and the torment that geniuses suffer. The problem is that in a better film these two themes would be seamlessly integrated together, as opposed to being disjointed ideas.

There are several characters, such as Max's neighbor (Samia Shoaib), that show up for a few scenes and then never appear again.

The stories behind the the Wall Street firm and the Kaballah sect are never fully realized. But more than that, we never learn why exactly Max becomes obsessed with the stock market—of all things—as a representation of numerical patterns in nature, and what this proves about our place in the universe (which is what I finally had to take the basic theme of the movie to be).

Ultimately, despite how visually compelling the film was, my only reaction to the movie was a giant, "So what?"

Trio Blends New with Familiar

(continued from page 22)

pered this performance. Chestnut's unique voice-leading always adds a special effect that he has achieved through his training in jazz composition and arranging, as well as his experience working with such artists as John Hendricks, Terence Blanchard and Wynton Marsalis. It is the diversity of Chestnut's approaches to music that is so interesting.

I just let the notes drop ... and sometimes an idea will come flying in and I'm happy that they trust me enough to just go with it.
—Cyrus Chestnut

He worked with opera singer Kathleen Battle, discovering through shared ties to the church a unique new language to contribute to her album "So Many Stars." In a notable interpretation of Bach's Invention in d minor on his album "The Dark Before the Dawn," Chestnut also demonstrates his ability to mix classical and jazz genres into a personal entity.

In the brief pauses before some of the pieces, Chestnut offered some witty words on his own music-making: "I just let the notes drop ... and sometimes an idea will come flying in and I'm happy that [his band] trusts me enough to just go with it. Sometimes we'll fall flat on our faces, but it's our job to not let you know that. Afterwards, we'll beat each other up for it!"

For Chestnut and his trio, the remainder of the year will be spent anticipating Chestnut's performance with Wynton Marsalis and the Lincoln Center Jazz Orchestra. The event is a salute to the legendary Duke Ellington and will be televised on PBS as "Swinging With the Duke." The Cyrus Chestnut Trio's new album, "Soul Food," will be available in stores under the Atlantic label on Oct. 16.

"I refuse to set limits," Chestnut says of his work. "If I say to myself, 'Oh, I can't do that,' then I'm robbing myself. I hope one day to headline at Carnegie Hall and even Madison Square Garden or, hey, why not Yankee Stadium! This may sound crazy but I gotta believe in that and push for it." It's this same optimistic attitude that penetrates every aspect of Chestnut's music.

Zoo 'Wild' With Student Play

(continued from page 23)

logue, such as the one after Judith leaves Frank and he is sitting alone on stage smoking. The combination of the cheerless music and the smoke rising from Frank's two cigarettes sent a sense of misery out to the audience. More vivacious songs worked to great comic effect as the background to Zoltan's frantic antics as he hypnotized Judith. The score took the audience through the whole range of emotions in the show while Waits' distinctive voice remained as a common thread binding all the scenes together.

The story was highly entertaining, and the actors all seemed to be enjoying themselves so much that the audience could not help enjoying themsleves as well.

The simplicity of the costumes and of the set also complimented the mood of the piece. Judith and Frank's subdued brown outfits went well with the somewhat mundane impression the audience got of their life.

Their basic outfits made the black tuxedo that Zoltan wore make him look all the more different and unusual. Then the two chairs and black platform that were used to create all of the scenes, from the inside of Frank's car to the police station, were just enough to suggest the aspect of the place to the audience's imagination.

It was an entertaining evening of theater, though the play was surprisingly short, running only about 40 minutes. The story was highly entertaining, and the actors all seemed to be enjoying themselves so much that the audience could not help enjoying themselves as well. The music, set and all the aspects of the production blended together in a remarkable way to make a really cohesive, amusing production.

Exclusivity Reigns In Timberlake Exhibit

(continued from page 24)

again felt included in "Think, Again," a disarming photo of a big BFI trashcan. The trashcan was sitting in front of a chain link backstop, ahead of a row of trees, blocking a purple sky. The shapes and the layers of this photo drew me into suburbia. I could imagine the parking lot behind the photographer, just as I knew there was a baseball diamond behind the trashcan.

Leaving Timberlake's show, I glanced once more downstairs at the colors leaping out from his long-exposure shots next to the brightly beaming colors of the city street and marveled at the special effects accomplished in his technically precise exhibit.

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Slide Lecture Explores Infancy of America Through Art

(continued from page 22)
voice and unimposing manner that puts one at ease with the projection of his formidable intellect. Slightly stooping over the podium, he announced the pace of the lecture would begin slowly, the first 10 to 15 minutes of which would be unaccompanied by slides, but would accelerate from there until the end. His words proved true as the clock neared the hour mark, finally speeding through a series of seven slides with little more than a moment to appreciate each one.

The lecture was from the vantage point of a man extremely well versed in American literature and was gauged, as McWilliams put it, to "sharpen the sense of cultural beliefs, needs and problems" of the America on which the exhibit focuses. From there he launched into the cultural background of America in the 1830s, illustrating America's youth with a simple but striking fact: it was a rarity that American families living in New England at the time had been on this continent for more than three generations.

In terms of the lecture, as well as the exhibit itself, the title of "Young America" encapsulates the work of those to whom America was indeed young: the European settlers. These European settlers in turn copied the European masters, differing mainly in subject matter, and mostly in a surface level way. The title neatly circumscribes reference to the other America that had been in existence for a good deal of time before the Europeans ever braved across the pond. Native Americans are not, however, completely absent; they appear as subject matter, but not as artists.

However exclusive the subject matter proved to be, McWilliams' lecture provided a wide spectrum of information from a plethora of sources: letters, novels, sketches of the period, as well as bits of contemporary scholarship, not the least of which being McWilliams' own discoveries. At the very start he reminded us of the predominant American writers of the time: Hawthorne, Lowell, Simms, Cooper, Melville and later, Emerson. He read from one particularly bombastic account, courtesy of Melville, delineating the future role of America and the divine plan of a predestined Pan-American political landmass. From upon his comfortable perch high within the laurels of America as the "political Messiah," Melville stated, "We cannot do a good for America but that we give alms to the entire world." There was an anticipation of great things to come, but as McWilliams admitted, no one had exactly mentioned what exactly those great things were to be.

It was on the cusp of this great expectation that the first slide was projected onto the screen. Aptly, we always like to begin at what feels like a beginning, and the first slide was a painting that depicted Columbus' landing, though it had actually been painted right when the Mexican War was escalating. As often happens, artists will twist and contort what has happened to suit what they wish to illustrate, and McWilliams graciously pointed out the discrepancies between the composition of the painting and Columbus' own journal, concluding that the painting was more based upon the 1829 "Life and Voyages of Christopher Columbus," a biography by Washington Irving.

Later slides depicted the American landscape, both pastoral views as well as grittier images and ones that defied the two categories altogether. One more realistic and more seemingly original to America was "The Iron Mine, Port Henry, New York" (about 1862), by Homer Dodge Martin. This landscape, painted from sight about 15 miles from Middlebury as the crow flies, just over the state line, depicts the aftermath of mining on a hillside. It is desolate, dirty, tough scrubbed and beautiful in a rugged and tragic way. The hillside looks like the victim of a slash and burn campaign, with mud runs streaming down the treeless tracks, yet also gives the impression of utility as the shack and barge that lie at the lake's edge, though without a human in sight, stand guard.

McWilliams chose to close the lecture with a series of landscapes designed, I think, to give an impression of the width and breadth of the country at that time.

One of the most engaging paintings was, fittingly, a portrait. If you are one of the lucky ones, as I think McWilliams may count himself to be, he saw reflected in the eyes of John Adams some of his own scholasticism. The slide did the Gilbert Stuart portrait little justice, however, and those who made the effort to see the actual painting in the museum should also consider themselves the lucky, as they were then able to see Stuart's magnificently complex painting. The artist was able to capture both the decrepit body of an aged man and the fiery intellect that smoldered under overgrown brows and unkempt hair.

The lecture was from the vantage point of a man extremely well versed in American literature and was gauged, as McWilliams put it, to "sharpen the sense of cultural beliefs, needs and problems" of the America on which the exhibit focuses.

McWilliams chose to close the lecture with a series of landscapes designed, I think, to give an impression of the width and breadth of the country at that time. I came away with the impression of a country on the brink of greatness. The antebellum paintings showed the hopes of a country newly defined by prosperity and government, the fissures that eventually would separate the country into warring factions were, for the most part, distant fires on the horizon. The youthful painting of a Niagara Falls untamed by power plants, its shores undefiled by wax museums and cheap souvenir shops, was in and of itself representative of the wild beauty and promise of America.

I don't believe I'm alone when I say McWilliams did indeed earn his daily bread in opening the door to greater understanding to the culture that fosters what is, undeniably, great art.

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Roller Coaster Ride Week for Women's Volleyball

By Peter Yordan
Staff Writer

The women's volleyball team had another up and down week, earning two wins while giving up three losses. The team suffered a tough loss to Union College on Sept. 25 before going two and two at the prestigious Bates Invitational over the weekend. Overall, the Panthers now stand at 5-6 with a series of important matches coming up at the end of this week.

Middlebury went into their match against Union riding a strong two game winning streak. The team had been especially dominant in a 3-0 victory over Colby-Sawyer several days earlier. "We're very unpredictable," said head coach Sarah Raunecker. "You're not sure how we are going to play." Sure enough, a different Panther team showed up on Tuesday, one that couldn't dictate play and allowed unforced errors to break down points. After eking by in the first two games with scores of 30-28 and 30-27, Middlebury needed just one more game to win the match.

Union, however, had different plans. Middlebury allowed their opponents to storm back into the match with two Union wins by scores of 30-27 and 32-30. In the deciding fifth game the wheels came off the shaky Panther squad and Union slipped by with a 15-10 game to win the match while the Panthers were forced to return home to lick their wounds. "We weren't very pleased with the Union game," said coach Raunecker.

The team had to shake off the demoralizing loss quickly, however, because on Friday they would begin play in the Bates Invitational. Middlebury faced a difficult match right off the bat going up against Brandeis University. The team fought hard and kept the scores close, but found itself unable to match Brandeis, losing by score of 27-30, 26-30 and 16-30. Middlebury's next match was against Wheaton College. The Panthers struggled a little in the early going, with the teams trading the first two games. Middlebury sneaked by in the first game by the score of 30-28 before Wheaton outlasted Midd 34-32. The team turned it up another notch after that, and won going away by scores of 30-9 and 30-21. "We really pulled together there for a good team win," said Evan Kanaly '03 who contributed 23 kills, 17 digs, two aces and two blocked serves to the winning effort.

Facing off against a dangerous Salisbury State team the next day, however, the Panthers once again took a step back. "We could not serve or receive at all against Salisbury," said coach Raunecker. Indeed, the Panthers recorded only two aces the entire match. Middlebury paid for its inability to score, losing in three straight games by scores of 30-15, 30-25, and 30-19.

The team had to make a gut check before their final game of the weekend against Western Connecticut or they would find themselves leaving Maine with a 1-3 record for the tournament. The match started well for Middlebury, with the team surviving the first game by a score of 30-28 before taking the second game easily, 30-18. Then things started to turn sour for the Panthers as Western Conn reasserted itself by snatching away the next two games by scores of 30-26 and 30-23. For the second time in less than a week Middlebury a two games to none lead in a match, and the team found itself needing to win a fifth game to leave the tournament with an even record of 2-2.

The team, however, was up to the task, and when the dust had cleared, the Panthers had won the fifth set 15-11 to get the victory. Co-Captain Rachel Faraone '02 led the team with 20 digs and 3 aces while Kanaly threw down 20 kills to help propel the team to success. "Overall we were pleased with the weekend," said Raunecker. "We have a lot of potential. Sometimes we reach it and sometimes not."

Middlebury will face off against Plattsburgh this week before traveling to Wesleyan to participate in a crucial New England Small College Athletic Conference (NESCAC) quad. "With every game everyone will have to be more prepared, because each match is more intense from now on," said Kanaly. The team is looking to build on its successes over the weekend and learn from its mistakes. "We'll need to be more consistent and avoid unforced errors," said coach Raunecker. "Then we shouldn't have to worry because the wins and losses will take care of themselves."

Women's Tennis Makes Parents Proud

By Libby Meyers
Staff Writer

This weekend was quite a success for the Middlebury Women's tennis team. According to a recent survey, 10 of the 14 members were treated to dinner by their parents on Friday night. The steak dinners provided just enough energy for the Lady Panthers to chew on a victory against Wesleyan on Saturday, Sept. 29. After hitting a massive kick-serve, sophomore Kristin Baker looked over at her parents and said, "That was the beef talking." Unfortunately, the red meat didn't carry over into the match against Tufts. On Sept. 30, the Middlebury Women's tennis team had to digest the departure of their parents as well as defeat.

Saturday's 6-3 win over Wesleyan was solid. Last year the Lady Panthers lost at Wesleyan 5-4. Despite first-year Lauren Ready's recently discovered case of mononucleosis, she was able to comment on the match, exclaiming, "Way to swat the Wesleyan grasshoppers!" Despite this setback, Middlebury swept all three courts in doubles: Sandy Spring '04 and Ariella Neville '03, Jena Siegel '04 and Hilary Johnson '02, and Kristin Baker '05 and Kyle Wheale '02. Additionally, three out of the six singles courts were victorious including Spring, Johnson and Laura Libby '02. The remaining three matches were close. In the case of Heidi Robinson '02, her opponent decided to exercise the rule of "when in doubt, call it out." For any non-tennis or Wesleyan players reading this article may it be known that if the ball bounces in the court or, yes, even on the line, it is considered to be "in."

Sunday against Tufts was much different. Although the Lady Panthers fell 0-9, Johnson said, "I saw some great tennis, there were some great points and tough tennis." Regardless of the loss, the Middlebury Women's tennis team recognizes the fact that they love to play tennis. Siegel said, "If we could lose 0-9 and still have fun, that really says a lot about us."

This Wednesday the Lady Panthers are looking to enjoy themselves while gaining redemption. The ball is in Middlebury's court to return to a winning record against Williams on Oct 3, at 4:15p.m. Siegel said, "We have nothing to lose, everything to gain. We're going to fight until the end. Bring it on." The Ephs will provide a competitive match, but the Middlebury Women's tennis team plans to show them that their mascot is the grade they are going to get on the court.

Ingoglia Shines in Rolex Tourney

By Scott Palmer
Staff Writer

After a strong start to the 2001 fall season, five members of the Middlebury Men's Tennis Team traveled to the granddaddy of all tournaments, the ITA Regional Rolex Tournament, held at the prestigious Massachusetts Institute of Technology (MIT) in Boston. This tournament featured the entire New England Small College Athletic Conference (NESCAC), in addition to several other top Division III teams in the East Region.

Representing the Middlebury Panthers at this event were singles superstars, senior co-captain Matt Dougherty, junior Chris "the Whiz" Jennings and first-year sensation Justin "Goggles" Ingoglia. Doubles specialists, senior American John Hugo '02 and sophomore Canadian Stu Brown '04, along with Dougherty and Ingoglia created two formidable Middlebury doubles teams.

The Panthers were determined to leave their print on the event, and sure enough they did. All three of the singles participants advanced to the second round, with Dougherty defeating a Bowdoin Polar Bear, Jennings a Wesleyan Cardinal and Ingoglia by means of a bye. Jennings provided an early nail-biter in his first round match-up against Darren Becker of Wesleyan. After losing the first set, the match was moved inside because of rain. Jennings, in an attempt to psych out his opponent, supposedly whispered, "You're in my world now," as the players set their bags down once inside. Holding true to his promise, Jennings won the next set to send the match to a "super tie-breaker." In the tie-breaker, Jennings proved why he truly is the wizard, fighting off several match points before eventually winning 16-14. After winning the deciding point, Jennings fell to the ground and shouted, "Nobody beats the Whiz!!!"

This turned out to be a false statement, however, as Jennings lost to Milos Janicek from Williams, 7-5, 6-4, in the next round. Also in the second round, Dougherty suffered defeat, losing a tough battle to Brian Wexler of Amherst. After splitting sets, Dougherty lost the match in a hotly contested super-tiebreaker. Ingoglia, his massive forehand in tow, won his match against another Amherst Lord Jeff, despite having no idea whatsoever about what a Lord Jeff actually is. By winning this match, Ingoglia assured himself a spot in the semifinals on the next day.

In doubles action, the team of Hugo and Dougherty beat a team from Brandeis 8-5 in the first round, before falling to the number-one doubles team from Bates in the second round. The international duo of Brown/Ingogia beat a squad from Coast Guard 8-5, in the first round and the number-one team from Amherst in the second round 8-6, but couldn't quite complete the first day sweep, losing to the line one team from Trinity in the quarterfinals. Now only Ingoglia was left to continue his domination.

The next day Ingoglia faced David Ruttenberg of Tufts. Ruttenberg had arrived at his previous match with a cigarette placed behind one ear as an intimidation factor. In his match with Ingoglia, there would be no intimidation. Unfazed and un-rattled by the pressure situation, Ingoglia kept his cool throughout and won the match 6-4, 7-6(4). After the match, Ingoglia was showered with praise from the spectators.

Unfortunately, the Ingoglia magic ran out in the following round, where he faced Williams' number-one player, Josh Lefkowitz. Lefkowitz, a senior ranked fifth in the country last year, used his consistency and experience to beat young Ingoglia. Said Ingoglia of the match, "I played well, but he's the quickest player I've ever played against. It was like playing a cheetah out there. A cheetah that could play tennis of course."

Despite the loss, Ingoglia's accomplishment of reaching the finals sets himself as one of the players to beat when the dual match season in the spring rolls around. Next up for the Middlebury Men's Tennis Team is the Bates Invitational the weekend of Oct. 5-6. Hopefully, the early season success will carry over into that event as well as the rest of the year.

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Intramural Football Sets the Record Straight for Good

By Matt Waxman
Staff Writer

As the Panther football team completed a mentally and physically grueling preseason and first week of practice, an entirely different scene could be found in the outfield of the baseball diamond. With not an ab in sight, a record 108 players came out for the first day of intramural football.

With teams composed of players ranging from fifth year seniors who devote much of their free time to designing plays, to frisky first-years who are just looking to meet kids outside of their hall, this years intramural football season promises to be packed with excitement.

Coach Bob Smith and Commissioner Max Moyer '01.5 have worked hard in the offseason, devising rule changes to make games more competitive, as well as more fan friendly. Those changes include onside kicks and "pooch" punts, which are now not only allowed but strongly recommended.

Opening week showed the return of many former Panther football players to their former stomping grounds. At least a dozen former Panther football players were spotted amongst the action, most notably former panther quarterbacks, Jim Shultz, '01.5, now playing for The Chocolate Salties and former captain Mike Da'Baumgardener, '00, who leads DJ Mix Master Batons.

Shultz in his first competitive football action since he left the Middlebury team, completed 20 of 28 passes for 208 yards and a league high five TD passes. Says Shultz, "turns out good things come in fives too." When asked what he's going to do if his team wins the championship, he replied, "Well, I've already done the Disney World thing. I'll worry about that when we get there. Right now we're just taking in one game at a time."

Already, the underclassman are making their presence felt hustling at a rate the older players can only dream about. This year's season includes a Spirit award, which after only two weeks of play, has all but been conceded to Ryan Kearney '04, who was last seen shedding defenders to throw a key downfield block on a recent swing pass.

In other attempts to raise team spirit, Bob Smith, the baseball coach showed up with a truckload of commons T-shirts in an attempt to promote the idea that the new commons system might be half as successful as this year's football league.

Despite a number of major changes, many things remained the same. Defending champions Super Tuanis returned much the same team that earned last years championship. The only addition, WR Andrew Strong '02, was signed away from perennial challenger The Frames in an intense off-season bidding. He bolsters an already impressive scoring attack. However, The Frames who had countered by upgrading at quarterback with Holt Hopkins and coaxing OL, Jaime Kneisal, '01.5, out of retirement, apparently had found a "Voo Doo Strong" because the wide receiver broke ankle in the season's first quarter. Said Strong, "I'll be back." Those who've seen the ankle are not so sure.

The opening weeks went extremely smoothly with all teams figuring out their strengths and working on their timing. On a down note, Tuanis DL Jared, "Freak Nasty" Miller, '01.5, reinjured his already torn ACL, probably ending his season and career. Jared's mom informed his disappointed teammates that Jared would be the best team "cheerer person" that IM football has ever seen. Jared did little to disappoint, vowing to be at every game the rest of the way and has asked that other fans join him. The games are on Monday and Wednesday at 4:30 p.m. and 5:30 p.m., down at the baseball field. Milk and cookies are served at halftime.

Andrew Corrigan

Intramural football provides an outlet for those who wish to play football without the intensity of the Varsity program.

Three Unanswered Goals Too Much for Wesleyan

(continued from page 30)

Middlebury relentlessly continued to press their attack.as senior Nelson Martelle '02 scored only 18 minutes later under much the same circumstances, as a long ball from the defense was batted around inside the Wesleyan box. As the Wesleyan goalie attempted to grab ahold of the ball, he had it kicked out of his hands, resulting in an easy goal for Martelle, who chipped it in from 3 yards out.

The strength of the Panther's offense, however, has always been their remarkably effective crosses, and in appropriate fashion, it was a cross that put the game hopelessly out of reach for Wesleyan sealed the victory for the Panthers.

Even more fittingly, it came off the cleat of Lavin, who scored on a cross from promising freshman John Rusten '05 on a two-on-one breakaway. One wonders if the team's fortunes might have been different had Lavin been in the lineup from the very start.

Middlebury had several other opportunities to score as they thoroughly dominated the second half. Even on Wesleyan's best opportunity to score, on a direct kick late in the second half, they weren't able to capitalize, as savvy senior goaltender Brian Hamm '02 made a spectacular diving save to his right to kick the ball away. Fortunately, Hamm had to make very few other saves as Middlebury kept the ball almost exclusively on the Wesleyan side nearly the whole second half.

The Panthers proved themselves to be the better team in nearly every aspect of the game. They dominated Wesleyan physically and seemed generally to be better-conditioned and more physically imposing, beating Wesleyan to nearly every ball.

The Panthers proved themselves to be the better team in nearly every aspect of the game. They dominated Wesleyan physically and seemed to be better-conditioned and more physically imposing, beating Wesleyan to nearly every ball.

Martelle continued his stellar play at midfield, and the Panther defense suffocated and stymied the Cardinals' offense every time they mounted an attack.

The ball was rarely on Middlebury's side of the field and it seemed as if every time the Cardinals attempted to mount an attack the ball was knocked away or deflected. Griffiths made his presence felt immediately and throughout the game, playing with a feral intensity, and sending nearly every ball that entered his area hurtling to the other side of the field.

Todd Maloney '03 also played extremely well on defense. "In the second half, we outhustled and outplayed them; we were more physical. We were winning all of the 50-50 balls and were just generally faster, stronger and better tactically," said Hamm. With the win, the Panthers improve to 2-1 in NESCAC play and 3-2 overall. They will next play Skidmore on Oct 3.

Cross Country Tramples Competition

By Michela Adrian
Staff Writer

As the sweet familiar smell of manure wafted over them on the starting line of the Tufts Invitational Cross Country Meet this Saturday in Grafton Mass., the Middlebury women felt in their element and knew they were ready to bust up the competition. And that they did with junior Emily Korot leading the way with an astonishing win, finishing the 5k course in a time of 18:05.

Fellow junior Michela Adrian trailed Korot coming in at 18:26. Not far behind, with an amazingly awesome first race back after injury, super captian Jess Johnston finished third for Middlebury with a time of 18:59. Following closely first-year Jess Manzer flew into the finish with a time of 19:03. Rounding off the Panthers impressive top ten were Kaitlin Gregg '03, Karin Ericson '04, speedy freshman Jordan MacCleary, Kate Pentkowski '03, Hilary Patzer '02 and Susan Ludwick '02.

After finishing the race, Johnston and Patzer commented thet "although the monsterous hills and hurricane like winds made the course fairly challenging, because of our awesome early season training and Chipman Hill workouts, we still kicked butt.

Michela Adrian shared their sentiments by saying that "I owe it all to Chocolate Chipman!". The women's team finished first out of seven teams, winning by 19 points over Williams. Yeah Middlebury! On the men's side, the competition was stiff and with nationally ranked Tufts and Williams setting a very fast pace for the 8k course. However, the men demonstrated their amazingly high tolerance to pain by continuously picking up the pace throughout the grueling 8k course. Despite the loss of their inspiring captian Marshall Boydd to injury, the men were able to rip it up!

Finishing first for the Panthers was Thug-Life, AKA first-year Matt Marks, who blazed into the finish line with a time of 27:49. Closely behind, sophmore Marshall Greene had an awesome race, finishing with a time of 28:19. Trailing Greene, first-year Morgan Byrne finished with a super time of 28:53.

Sophmore Mike Romankiewitz finshed next with a time of 29:09, followed closely by junior Simon Issacs who finished in a time of 29:11. Powered by a steaming cup of hot chocolate at breakfast, Mike "I've got the Hunger" Unger ripped a time of 29:16.

Finshing off the top ten for Middlebury was first-years Nick Digini, Jacub Benes, Anton Koychev and Bryce Roche. Way to go guys! Post race, captain Mike Moran '02 ran away with the most coveted prize, a bunch of caramel apples! Both teams had the largest contingent of alumni and parents cheering them on throughout the rolling hilly course.

This week's Special Interest Runners are Anton Koychev and Jess Johnston! Congratulations! Anton, fueled by a mountain of rice and potatoes, was able to find an innovative way to zoom into the finish line. On the women's side, Jess Johnston was able to run an impressive first race back after a summer full of injury!

This Friday afternoon, the Panthers will return home to host the Vermont State Meet. Don't miss your chance to see Middlebury's National Champion women's team run in their last home meet of the 2001 running season!

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The Inside Story

By David Lindholm
Assistant Sports Editor

Much has been made of Barry Bonds' attitude over his time with the San Francisco Giants and the problems he has had this season with his teammates while on his quest for the coveted record for most home runs in a season. Barry's ego almost seems to overshadow the definite Hall of Famer's career.

Bonds needs only one more home run to tie Mark McGwire's 1998 home run record. He has six games remaining; the next three in Houston, at Enron Field (nicknamed "Homeron Field" due to its hitter-friendly dimensions) and their final three at home, in Pacific Bell Stadium, another haven to left-handed hitters, coming in at only slightly over 300 feet down the right-field line. Bonds is virtually assured to break the record, and it would be amazing if he did not.

The nature of the record has caused many people to root against Bonds, or at least be disappointed that he would be the one to break the record. Ruth was the undisputed King of the Home Run when he played and belted out 60 homers back in 1924. Thirty-seven years later came the fantastic 61 on '61, when two Yankees battled: Roger Maris belted 61 homers to Mickey Mantle's 54. And who can forget McGwire and Sammy Sosa belting homer after homer with smiles on their faces.

However, what nobody remembers is that there is often resentment among fans whenever a major record is about to be broken. Maris wasn't liked when he broke the record; people wanted the more popular Mantle to be the one to take the record. I remember thinking in 1998 that I didn't want McGwire to break the record; somehow the history of Ruth and Maris seemed more genuine than McGwire belting out home run after home run.

My first impulse was to think the same of Bonds this year; that he didn't deserve to earn the record. I was always taught that the team was more important than any one individual, and Bonds epitomizes the opposite. But twenty years down the road, few will remember his alienating of the Giants, or the incident in April when Bonds hit his 500th career home run and not one of his teammates left the dugout to congratulate him.

Let's hope his teammates can put Bonds' ego aside when he cracks 71. This season will be looked back upon as nothing short of incredible. Just look at the stats as of Monday night: 69 home runs, 167 walks (the most in the league by 43), a slugging percentage of .846 (which dwarfs Sosa's, in second place), the second highest batting average of his career and has reached base in over half of his plate appearances. Bonds, at 37 years old, will go down in baseball lore for this season. It is one of the most impressive offensive seasons ever. And despite his personal shortcomings, we should look to his accomplishments and be amazed.

Men's Soccer Scores Big Victory over Wesleyan

By Dan Russell
Staff Writer

The Men's Soccer team entered Saturday's game against Wesleyan hoping to rebound from an incredibly trying and frustrating loss to Bowdoin College last Saturday. The tenor of the game from the very beginning was markedly different, from that of the Bowdoin game, as all conditions seemed to be in Middlebury's favor.

Men's Soccer

Saturday, Spetember 29 th

Middlebury	4
Wesleyan	1

Middlebury was playing its first conference home game in nearly three weeks, as a crowd of nearly 200 people, including a great many former alumni and parents, came out in support of the Panthers on this Parent's Weekend. They also entered the game at full strength for the first time all season, with newly rejuvenated senior forward Brian Lavin '02 and highly touted sophomore sweeper Jason Griffiths '04 both returning from injury, with Griffiths seeing his first conference action in nearly a year.

Middlebury was able to score first only 11 minutes into the game, as Lavin once again made an immediate impact. He continued his sensational play from the Bowdoin game, knocking in a header off of the left post on a cross from senior Nate Shaoff '02 to put the Panthers up 1-0. It was an encouraging sign and a very welcome departure from the conference games of the past two weeks against Tufts and Bowdoin, where the Panthers had to struggle and claw their way back from early deficits.

Wesleyan responded in like fashion with six minutes left to go in the half, as Wesleyan's Padraig Hughes, on a cross from Rob Nerenz, snuck in on the left side and took advantage of a Panther defensive lapse to head the ball in the net, tying the score at 1-1 going into halftime.

This seemed to revitalize the Panthers and provide them with a needed spark as they stormed out in the second half and proceeded to run off three unanswered goals. Conor Shapiro '03 scored an unassisted goal just three minutes and into the second half, when, during the melé following a corner kick, the ball took a favorable bounce and Shapiro found himself behind the Wesleyan goalie. The goalie, who had come too far out of the box, left Shapiro in great position for an easy goal only a few yards out.

(see Three , page 29

Andrew Corrigan

Goalie Brian Hamm makes a leaping save to lead the Panthers to their victory over Wesleyan on Saturday.

Two Wins Bring Women's Soccer Added Momentum

By David Lindholm
Staff Writer

The Middlebury Women's Soccer used a late goal from Britt Kittleson '03 to take a close 4-3 encounter against Keene State on Sept. 25, and then had no trouble as they steamrolled Wesleyan on Saturday, Sept. 29. The Panthers had been looking forward to the Keene State game for many reasons, and were able to return home victorious.

Keene State is a team that the Middlebury Women are used to beating easily, but this year the Owls have been on a tear, coming into the game with a 7-2 record. The Panthers were looking to rebound from their tough loss to Bates, and traveled to Keene to play a game under the lights, expecting a rough, close game. Middlebury got exactly that.

The Owls came out flying, going up 2-0 with two goals in a six-minute span early in the first half. Their scrappy play was frustrating the Panthers, who couldn't find the net until substitute Michaela Dietz '04 gave Midd a needed boost. Dietz came in during the first half because of an injury, and managed to find the net seven minutes from the end of the half.

Head Coach Diane Boettcher was thrilled with Dietz' goal, which gave the Panthers hope going into the locker room. "That goal was the difference in the game. When (Dietz) came in, she just ignited the game; lit the thing up." Dietz' strike clearly affected the team, who came out firing in the second half, when Leah Cumsky-Whitlock '03, who is now among the conference's elite in terms of scoring statistics.

Keene, as is their style, fought back hard, and took the lead again quickly after Cumsky-Whitlock's goal. With the score 3-2 in favor of the Owls, the Panthers found a spark from a familiar source, junior Meg Bonney. Last year's NESCAC Player of the Year equalized just four minutes after Keene's goal, and Middlebury never looked back.

Kittleson devastated the Owls and their fans when, with only 2:33 left on the clock, she found a loose ball in the box and slotted it past Keene keeper Michelle Mason for the game-winner. "Keene has been doing very well," said Boettcher, "so this game was a real high for us."

Middlebury's next match came on Saturday, against cellar-dwellars Wesleyan. Despite their league position, Boettcher was determined to make sure her team did not take the Cardinals lightly. Wesleyan had taken Williams, a strong team, into overtime, but Middlebury made sure that performance was not repeated. The Panthers came out firing, and quickly had a two goal lead, thanks to strikes from Cumsky-Whitlock and Amanda Green '03. Wesleyan pulled a goal back to bring the score to 2-1, but Midd fired in two more goals before the end of the half, both coming from Bonney.

Wesleyan, clearly demoralized by the output, was even more miserable after the second half, when Middlebury poured in five more goals, coming from Haley Holmer '02, Cumsky-Whitlock, Mayo Fujii '05 (who also had two assists in the game), Stacy Brendtro '05, and Molly Turco '04. Wesleyan got a consolation goal with little time remaining. Senior captain Ali Connolly and First-year Els Van Woert combined in net for the Panthers.

The Panthers have now improved their record to 6-2-0, and 3-2-0 in NESCAC. This week promises to be very tough for Middlebury, as they will have played Williams at home on Tuesday, and travel to Amherst on Saturday for two important league matches. Both teams are ranked higher than the Panthers, who hope to turn some heads this week and earn a position among the elite teams in Division III.

Andrew Corrigan

Meg Bonney '03 fights off the Wesleyan defender in Saturday's game. The Panthers triumphed 9-2.

Football Finds Itself Once Again Stymied by the White Mules

By Neil Onsdorff
Staff Writer

Those of you who know Denny Smith '03, know how modest he his. There is little doubt that he would trade his Middlebury College record-setting performance on Saturday for a Panther win. Smith hauled in 11 passes for 228 yards and one score. It absolutely shattered a 20-year-old record that was set by Beau Coash, whose previous record was 197 yards, which came in a contest against Norwich back in 1981. But unfortunately, even with Smith's Jerry Rice type numbers, the Panthers once again fell victim to the White Mules of Colby.

Men's Football

Saturday, September 29

Middlebury	21
Colby	28

In a game that was close in score and potential scoring chances, Middlebury wasn't close in perfecting the make or break plays that a team needs to execute in order to win a close game.

In a game that was close in score and potential scoring, Middlebury wasn't close in perfecting the make or break plays that a team needs to execute in order to win a close game.

For example, even though the Panthers were unable to stop Colby until their third drive, and it seemed that every play Colby ran offensively worked one way or the other, the Panthers went into the locker room at halftime down by a score of 14 to nothing. Plus, the Panthers had to feel that if a few things had gone differently, the game would have been tied. A few more inches on a Scott Roberts '02 scramble and the Panthers would have had a touchdown instead of a missed field goal. A few less penalties at some crucial times and a few less missed tackles and possibly Colby only scores once.

Finally, a few more years to the referees age, and maybe he would not have seen the holding call that brought back an awesome 72-yard bootleg pass from Roberts to Smith that not only had the whole Colby defense fooled, but also the side-lines.

Yet, unfortunately, it is these fews the most definitely lead to a blown fuse by the Middlebury coaching staff.

Luckily it is a season of more than one game and Middlebury has another chance to put on the pads and play next week.

In the third quarter it was obvious that the Panthers had re-grouped and were playing with more determination and more of a will—nobody wants to be pushed around on their home opener.

They held the White Mules scoreless in the quarter and came up with some great football plays of their own. Running back Billy Lazzaro '03 made a fantastic half-back pass from his own end zone that kept a much important drive alive, a drive which lead to the Panthers first score of the game. Plus, Pat Allen '02 made an impossible catch look routine while intercepting a White Mules pass.

But, the great plays of the thirdrd quarter sadly faded into the final quarter where Colby was able to strike for two quick scores and by all matters end the game. Yet, Coach Ritter and his staff have to be pleased that the team, which could have easily called it quits and given up, did not.

Middlebury was able to run the two minute drill, something which they practice all the time, to perfection. "Panther Time" as it is so called, lead to a quick Panther's score. Yet, in keeping with the theme of the game for the Panthers, the ensuing on-sides kick was so perfect that it went right through the Colby defender and just grazed off the Panthers defender as he ran down the field—had the ball been a few inches shorter, the possession would have been ours!

After a big defensive performance on the next drive, the Panthers were able to things together for one more touchdown (a one yard run by Lazzaro '03), but the clock by now was the ultimate enemy, relinquishing only enough time from it's grasp to let Colby kneel the ball and thus end any comeback chances.

What makes football and so many other sports so painful after a loss, is the question of ifs. For the Panthers in this game, there were many—in the first half, what if they could have made a few of those fews go their way?

What if we had recovered the on-side kick? What if one of Middlebury's best defenders, Craig Schuette '03, who practiced all week trying to smother Colby's best offensive weapon, hadn't gone down the day before kickoff? And, what if some of Middlebury's younger players were able to get a little more experience before playing one of the top teams in the NESCAC? It is these questions that can give coaches gray hairs.

Luckily it is a season of more than one game and Middlebury has another chance to put on the pads and play next week. Middlebury travels to Amherst to take on the Lord Jeff's, and returns home in two weeks to face arch rival Williams. Only time will tell to if the Panthers are able to answer the questions of these if's and few's.

Andrew Corrigan
Bill Lazarro '03 makes a break away from the Colby defense on Saturday's game. Despite a well-fought effort, the Panther squad lost 28-21.

Golf Enters Third Week of Action

(continued from page 32)

at the much-heralded Holden Hills Country Club for the Eastern College Athletic Conference (ECAC) qualifying round. Due to the fact that Middlebury is hosting the main tournament this October, and it earns an automatic berth, the team opted to send several of its extra players to gain some valuable experience.

Four players graced the links on this fine autumn day, and all would say that the course was the winner. Ryan Birtwell '04 led the charge by firing an intense 83, Tim Quinn '04 and Adam Sureau '05 carded 89s, and Cary Costello '02 rounded out the scoring with 95.

The team, in sixth place after day one, had climbed past Bowdoin, Hamilton and Colby to pick up third place honors beind host Williams and Amherst.

When asked about his stellar play, Birtwell replied enthusiastically, "I'm just waiting for the call from the parent club, maybe I'll get a chance to play a real course." All players showed promise, as they put a strong push on the top five to succeed.

Birtwell's call came soon enough. The Fab Five were back in action this past weekend at Williams for the New England Small College Athletic Conference (NESCAC) Championships, and Birtwell received the call from Coach Beaney to replace beleaguered star Gacicia, who remains in contract holdout at this time period.

Middlebury had a less than wonderful first round, with the Great Triumvirate of Tufts, Simper, and Greiner firing 83, 81 and 82 respectively. Chuck Clement '04 shot 89, earning himself a one-way ticket to the motel cot, with September callup Birtwell notching an 82 of his own. When asked about his round, Clement, in his usual flashy style, stated, "It was Eukaryotic."

On day two, the Panthers came out with the amazing play that has caused them to overtake many of their competitors at this time period. Tufts led the team with a 76, earning him second team all-NESCAC honors for the second straight year, followed by a well-rested Clement, who turned in a 77. Greiner and Simper carded 80s, and Birtwell rounded things out with a solid 83.

The team, in sixth place after day one, had climbed past Bowdoin, Hamilton and Colby to pick up third place honors behind host Williams and Amherst College. We were able to sit down with Greiner at this time period, and he explained, "When I wanted it to go right, it went left, when I wanted it to go left, it went right...So I had that going for me." Greiner's play could be attributed to a recent draft loss, which in a related story added to Tufts's good play at this time period.

The Middlebury Golf Team will be in action this Wednesday at the Vermont National Country Club in Burlington for the Goss Invitational, where Tufts will attempt to defend his title for the second straight year.

This will be followed by the ECAC Division III tournament this weekend up at the Ralph Myhre Course, where the Panthers look to surprise. Superfan Luke Coppage stated, "I'm going to watch these guys this weekend; the ECAC won't know what hit them."

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Middlebury Field Hockey Establishes Itself as an Elite Team

By Emily Berlanstein
Staff Writer

The field hockey team has certainly established itself as a force to be reckoned with in the New England Small College Athletic Conference (NESCAC). After defeating Union, 7-0, and Wesleyan, 3-2, the top-ranked Panthers remain undefeated in conference play. Missy Krempa '04 led the way, earning herself NESCAC Player of the Week status. The Panthers' collective talent, which seems to allow for a different star to earn recognition every week, has warranted them the ranking of 11th in the latest national poll.

Field Hockey

Tuesday, September 25

Middlebury	7
Union	0

Saturday, September 29

Wesleyan	2
Middlebury	3

Krempa, with nine goals thus far, scored twice in the victory at Union, as did Keely Murphy '04. Krempa was unstoppable from the left lead position, as both a scoring leader and team motivator. Her tenacity, aggressiveness and desire to finish each play set the standard for her teammates. Murphy was also key in setting the tone for the Panthers, scoring twice on a straight shot off of a penalty corner. Without senior Julia Bergofsky's flawless stick stops, however, these dazzling plays would not have been executed. Leading 3-0 at the half, the Panthers were relentless, enjoying a 26-3 shot on goal advantage for the game. Nina Cotton '04 scored her second goal of the season, a signature low lift from the left side of the cage. Char Glessner '03.5 contributed a goal as well, once again proving her dominance in the circle. Kate Perine '03 was successful on her first penalty stroke attempt of the season. Billie Goldman '02 was key in the midfield, as she continually found herself in open passing lanes. Anna Hastings '02, making her 2001 defensive debut after moving to the lead position, made a number of crucial plays and released the ball quickly from the deep right corner. Molly Fitzgerald '04 was stellar in goal with six saves.

First-year Ashley Pullen, who contributed four assists this weekend from the right wing, described the Union game as "fun," "a complete team effort" and "total domination." Union allowed the Panthers to penetrate and create opportunities for themselves by taking advantage of the available width and depth of the field. Middlebury was unstoppable in breaking down Union's zone defense, and, on the other end, the Panthers impeded Union's attack by blocking passing lanes, playing frustrating, in-your-face defense and forcing turnovers.

In the Wesleyan game, the Panthers did not "click" as they had against Union, but, behind Krempa, they pulled together for a convincing win. Wesleyan's attack, using their speed to execute breakaways, threatened the Panther's lack of numbers on defense. In the first half, the Panthers were unable to set a pace and take complete control of the game. However, Middlebury was able to accomplish a significant team goal, which was to "take care of business in the circle," said Pullen. Each of Krempa's three goals was beautifully placed, avoiding the typical scramble in front of the cage.

The Panthers also looked to Perine for leadership on defense. Carrying the ball, making things happen and creating space for herself, she was a guiding force behind the Panther's eventual domination. Goldman and Glessner also worked together to complete midfield transitions and capitalize on steals. Although this was not the team's most triumphant win, it was a significant moral victory as they proved they could rely on heart and hustle in event of a system breakdown.

In the upcoming week, the Panthers are focusing on a crucial match-up at Amherst on Saturday. They hope to maintain their status within the league, but are wary of overlooking non-conference opponent Keene State, who they face on Thursday at home. This week, the Panthers will undoubtedly be tested, but they are confident that they can continue to dominate the NESCAC and establish themselves as a national power.

Andrew Corrigan

Billie Goldman '02 charges for the ball in the Middlebury Women's Field Hockey game against NESCAC rival Wesleyan on Saturday. The Panthers defeated Wesleyan 3-2.

Purple Cow Delays Final Round for Golfers

By Jeff Martin
Staff Writer

The Panther golf team has played at many key venues over the past weeks starting with a nice third place finish at Skidmore on Sept 19. The Panthers capped off the demanding week with a strong showing at the Taconic Golf Course in the Williams Invitational.

Middlebury tallied impressive rounds of 310 and 304, respectively in last weekend's two-day Williams Invitational. Leading the way for the Panthers was team captain Damon Gacicia '02 who shot a two-day 145, including a phenomenal 71 on Sunday. Ryan Simper '03 shot a 74 on Sunday and finished with an impressive 150 for the weekend. Brad Tufts '03 turned in a solid 78 on Saturday and ended the weekend with a combined 159. Sophomore Chuck Clement contributed a round of 78 on Sunday, while Dave Greiner '03 filled out the team's extraordinary low scorecard.

Our individual scores continue to improve with each round, and it is only a matter of time before that materializes into top place finishes.
—Golf Coach Bill Beaney

Gacicia, missing a second place finish by one stroke at Williams, had this to say about the weekend, "Despite the Purple cow that strayed onto the 18th hole fairway on Sunday, which delayed play for over an hour, I was enamored with the team's concentration and improvement out there this weekend." He further commented, "I was especially delighted with the performances the team received from Ryan and Chuck."

Middlebury's eighth place finish in the 21-team field (105 players) was a little disheartening because of such a solid team effort. Tufts observed, "We are improving as a program and getting better team scores every year, however, so is everyone else. Yet it is still encouraging to be improving as a team."

On Sept. 19, the squad of Gacicia, Tufts, Simper, Clement and Grant Thies '02 earned a third place finish at McGregor Golf Course in the Skidmore Tournament. Tufts and Gacicia both shot 77 in the single-day event. Clement added a round of 79 for the Panthers. Thies commented on the teams play, "We are happy to be near the top, but we have progressed to the point where we are not satisfied until we win."

Panther head coach Bill Beaney remarked on the teams play over the past week, "Our individual scores continue to improve with each round, and it is only a matter of time before that materializes into top place finishes."

The Panther Golf Team entered the week of Sept. 23 with two tournaments on the schedule for the upcoming days, as they looked to keep hold of their seeding as a team to beat this fall. After a tough two days at Taconic Golf Club, the home of the Purple Cows, the squad had two days to nurse its wounds after finishing behind national DIII powers Emory, Rochester and the College of New Jersey. The team was back in action on Wednesday in Worcester, Mass.,

(see Golf, page 31)

Opponents Cower Before Middlebury Juggernaut

By Doug Haber
Staff Writer

After losing to Williams by only 10 points and outscoring the Eph's 5 tries to 2, the University of Vermont rugby club felt confident entering the match against the Panthers, upon learning that the Midd Ruggers lost to Williams in the informal spring season.

The beginning minutes of the match appeared to confirm the Catamount's feelings, as a steady wind blew in Vermont's favor, rendering the Panther's kicking game useless.

Play was stalled at the half line, until Nick Dutton-Swain '02 broke through a gap in UVM's line and rumbled 50 meters for the try. Several minutes later, Doug Haber '04 capitalized on a beautiful pass from Epeli Rokotuivekau '04 to bolster the Panther's lead.

However, the UVM Ruggers refused to back down and played courageous goal line defense against Middlebury's constant assaults. Eventually, UVM was able to work the ball out of their end and assemble an offensive in the Panther's half.

However, the Catamount's paid for their defensive relaxation due to the Middlebury forward's defensive rucking, led by Swain and Casey McCann '01.5. Ngetha Waithaka '04 snatched a loose ball, squirted through a gap in the defense and connected with classmate Rokotuivekau, who streaked past several defenders to score one of his three tries of the day.

However, sloppy play from Middlebury led to penalties deep in their zone, and Vermont chose to kick for points, instead of attempting an assault on the impenetrable Middlebury defense, led by forwards Captain Angus Birchall '03.5.

As the whistle blew for the half, the Panthers enjoyed a substantial 21-3 lead.

With the wind at their backs in the second half, the Middlebury Ruggers could not be stopped. Solid pack play by Middlebury's contingent of big men, Tim Tutsch '04, Francis Connolly '02.5 and Steve Messenger '02 consistently repelled UVM's crash style of play and provided Middlebury's slick back line to burn the comparatively sluggish UVM defense. Backs Captain Ave Withers '02 was freed to dash down the sidelines and utilize his kicking skill while Kevin Immonje '02 and Waithaka scored Middlebury's other tries.

The lock combination of Ben Herter '03 and Chris Lord '02 shut down their larger UVM counterparts, while once again, the Panthers were able to ride the golden foot of fullback Evan Moppert '02, who converted six out of seven conversions. The final score of the match was Middlebury 47, UVM 3. Birchall, analyzed the Panther's performance, "Our defensive rucking was superb, coupled with our strong tackling. We played amazingly. We're looking forward to some good fan support for next week when we play home."

Brightening the Midd Rugger's prospects is the return of President Jody Kramer '03, who is expecting to come back to action in the fourth week of play, after recuperating from shoulder surgery over the summer. Kramer will be a valuable asset to the Middlebury back-line.

The Panthers, expecting a continuation of the tremendous fan support from last fall, look forward to their first home contest this Saturday against a formidable Saint Michael's College.

Kick-off is at 1 p.m. on the rugby field behind Kenyon Arena. It will be an exciting homecoming.